

<p><b>Crazy Quilt Club</b> by Pat Cook</p> <p>Veronica Blather is a sweet little old lady who spends most of her time knitting and solving murders, most of which occur whenever she shows up. Understandably she has a problem finding a place to live. When her niece invites her to stay at a retirement home for old knitters, it seems ideal - until one of its members dies from drinking poisoned punch. Who did it? Was it Matilda, the president of the Crazy Quilt Club, or Lydia, who likes to die on Tuesdays? Could it be Clara, who's a compulsive liar, or the wisecracking Sarafina who doesn't trust anybody and carries a rifle just to be sure? Clues drop as fast as corpses and dialogue races along at breakneck speed to keeps the audience in stitches till the last minute.</p>	<p>Oct</p> <p>Nov 2025</p>	<p>Th</p> <p>6</p>	<p>Fri</p> <p>24 31</p> <p>7</p>	<p>Sat</p> <p>----</p> <p>1* 8*</p>	<p>Sun</p> <p>26*</p> <p>2*</p>
<p><b>Barefoot In The Park</b> by Neil Simon</p> <p>Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find – too expensive with bad plumbing and in need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running "barefoot in the park" would be a start...</p>	<p>Feb Mar 2026</p>	<p>Th</p> <p>12</p>	<p>Fri</p> <p>27</p> <p>6 13</p>	<p>Sat</p> <p>----</p> <p>7* 14*</p>	<p>Sun</p> <p>1* 8*</p>
<p><b>Almost, Maine</b> by John Cariani</p> <p>Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.</p>	<p>May</p> <p>June 2026</p>	<p>Th</p> <p>4</p>	<p>Fri</p> <p>22 29</p> <p>5</p>	<p>Sat</p> <p>----</p> <p>30* 6*</p>	<p>Sun</p> <p>24* 31*</p>

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**PERFORMANCE DATES**

Your Choice of date:

Crazy Quilt Club \_\_\_\_\_

Barefoot in the Park \_\_\_\_\_

Almost, Maine \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Please mail this page to :

**Santa Clara Players**

**P.O. Box 2692**

**Santa Clara, CA 95055**

**408-248-7993**

**www.scplayers.org**

all shows at 8:00PM except \*matinee2:30PM

Email: Info@scplayers.org

***Please note you can also buy season tickets on our website.***

## ABOUT THE PLAYERS

This is the Santa Clara Players' 64th season. We are a non-profit community theatre group devoted to wholesome entertainment. We strive to provide high quality theatre at affordable prices, for the enjoyment of the residents of Santa Clara and surrounding areas.

## SUBSCRIBER BENEFITS

- \* Season ticket subscribers receive a discount from the single ticket prices.
- \* Subscriber tickets are documented at our box office. Should your tickets become lost or stolen, we will replace them at no charge.
- \* When you renew your subscription next season, you will receive priority on choice of performance dates.

### *Yes, I would like to help the Santa Clara Players*

- \_\_\_ Help serve refreshments at intermission.
- \_\_\_ House managing/ushering
- \_\_\_ Help with set building, painting or props.

If you would like to help with any of these (or something else) send us an email at:

[info@scplayers.org](mailto:info@scplayers.org)

Let us know what you are interested in and give us your name and contact info (phone or email) and we will have the appropriate person contact you.

This year we are again offering the Flex Pass. The Flex Pass is like a subscription so you get three shows at a discount, but you don't need to decide what day you want to come until it's near the time of the performance. We do ask at least 24 hours notice since prior sales get priority, but once you let us know the seats are yours. You can use this pass one time for each show or use it more than once at any one show or bring a friend. It's good for any three performances and these passes are available all year round. They do, however, expire at the end of the season for which they have been issued.



## 2025-2026 Season

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