

*Santa Clara
Parks and Recreation Dept.
P.B. Journal*



Presents

MY THREE ANGELS

BY SAM AND BELLA SPEWACK

UNIVERSITY of SANTA CLARA AUD.

MAY 25 + 26 8:15 p.m.
JUNE 1 + 2

\$1.00

Tickets May Be Obtained at the
Rec. Dept. or the Box Office
CH3-7010

October 28 - November 19, 2011

Production Staff

Producer Jim Narveson
Director Kathy Gutto
Assistant Director Marian Narveson
Stage Manager Michael Antonucci
Lighting Design George Doeltz
Music Designer Ryk Houseman
Costumes Amy Conners
Set Construction and Decoration George Doeltz, Craig Leventon
Tom Freitas, Marian Narveson, Diane Sutherland
Production Flyer and Program George Doeltz
Technical Operator Michael Antonucci
Box Office George Doeltz
Opening Night Reception Maxine Lukins, Irma McCrory
Debbie Doeltz, SCP Board
Opening Night Flowers Daisy Palmer

Special Thanks to
City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Produced by special arrangement with Samuel French, Inc.

A PROUD MEMBER OF

theatre
BAY AREA

Cast of Characters

Felix Ducotel Ryk Houseman
Emilie Ducotel Pat Cross
Marie Louise Ducotel Lorie Goulart
Mme. Parole Lindi Press
Joseph. Bob Siegmann
Jules Steve Corelis
Alfred Steve Lewis
Henri Trouchard Mark Rosen
Paul Brent Beebe
Lieutenant. Charles Anthony

Place:

The Ducotel Family's living room behind their general store in
Cayenne, French Guiana

Act I

Sc 1 - Christmas Eve 1910

Act II

Later that night

Act III

Christmas morning

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.



Find Events. Online. Anytime.

If you enjoyed this show, please go to Artsopolis.com and write a review. It's quick and easy and helps spread the word.

The Cast

Ryk Houseman (Felix Ducotel) - Ryk is very happy to be back with the Santa Clara Players for another show. This is Ryk's 22nd year in theatre as a character actor. Ryk has appeared in *Of Mice and Men* (Slim), *Oliver* (Mr. Sowerberry), *Cat on a Hot Tin Roof* (Cooper), *The Butler Did It*, *Tales of the Lost Formicans* among many others. After *My Three Angels* Ryk will reprise his role of Father Mouse in *The Christmas Mouse* here at SCP for the third year.

Pat Cross (Emilie Ducotel) -Pat is thrilled to be back in at Santa Clara Players! She was last seen here in the production of *The Hallelujah Girls* and has performed in a number of shows here including *A Bench in the Sun*, *Tender Lies*, *Radio TBS*, *Faith County*, and *Cabin Fever*. Pat also performs with a number of Bay Area theater companies -Northside Theater, City Lights, and Broadway West. Favorite roles have included Vesta in *Radio TBS*, Clairee in *Steel Magnolias*, Reba in *Last Night of Ballyhoo*, and Lady Capulet in *Romeo and Juliet*. She is currently also performing in three commissioned theater pieces on the suffragette movement through the Santa Clara Players One-Act theater group. Besides stage, Pat also enjoys acting in independent films and in corporate role plays. She thanks husband Chris for his patience with all those rehearsals!

Lorie Goulart (Marie Louise Ducotel) - Lorie is thrilled to be a part of the 50th season at Santa Clara Players where she last performed in *Proof* and *Faith County*. Other performances include *Enchanted April*, *Sylvia*, *California Suite*, *Tartuffe*, *Christmas Carol* and *Bus Stop* (Northside Theatre); *A Girl's Guide To Chaos* (Dragon Productions), *See How They Run* and *Mr. Pim Passes By* (Tabard Theatre). Musical credits include *South Pacific* (SBMT) and *Sweet Charity* (SJSU). She hopes you enjoy the "angelic" mayhem.

Mme. Parole (Lindi Press) - Lindi has enjoyed roles ranging from Catherine Petkoff (*Arms and the Man*, 16th Street Players), Madame Baptista (*Taming of the Shrew*, Arclight Repertory Theatre) to Evangeline Harcourt and Moonface Martin (*Anything Goes*, Palo Alto Players and Altarena Playhouse), Yente (*Fiddler on the Roof*, Masquers Playhouse), Dr. E.M. Ashford (*Wit*, Stage One), and Clara (*Hay Fever*, Pear Avenue

Theatre). She has directed for Piedmont Light Opera Theatre, the Lamplighters, the Masquers, and Altarena, and is a proud member of the Performing Arts Committee (PAC), Theatre Bay Area, and the Noel Coward Society.

Joseph (Bob Siegmann) - Bob started with the Players when he was 22, and both he and the Players have grown evergreen together. In 1972, Bob was cast as the butler in *Ten Little Indians*. Two years later, in 1974, he played Ivan Vassiliyitch Lomov in Anton Chekhov's *A Marriage Proposal*. Then in the following year, Bob played the detective in *The Mousetrap*. Thirty years were to pass before Bob once again stepped onstage at the Players. During this time, Bob finished college, built a successful career as a Technical Writer, and performed in plays with various other groups: Bo in *Bus Stop*, Charles in *Ladies of the Corridor*, Malcolm in *Macbeth*, even a singing Adam (as in Adam and Eve) in *The Apple Tree* and many more. He returned to the Players during the 1995-96 season to perform the title role in *The Death and Life of Larry Benson*. After that came another break, then a string of plays with the Players in the last ten years: Walter Franz in *The Price*, Bernard Kersal in *The Constant Wife*, Reg in *Table Manners*, Louie in *Flaming Idiots*, Bobby in *Run for Your Wife*, and now Joseph in *My Three Angels*. Bob says, "Happy Birthday, Players! and thanks for the use of the hall over the years!"

Steve Corelis (Jules) - Steve is very proud to have been a part of the Santa Clara Players for these many years. Steve is a semi-retired school teacher who spends his time gardening, cycling, teaching part time at SJCC, and buying t-shirts with silly sayings on them. Steve dedicates his performance to his seven angels, Alexandra, Timmy, Elizabeth, Hannah, Zoe, Rebecca, and Kolbe.

Steve Lewis (Alfred) - This is Steve's 8th production for the Players. The number 8 is very befitting since it was 8 years ago in this same theater with the same wonderful director that he started with all of this acting stuff. When not working for the Players he can be found working with Northside Theater Co and Shady Shakespeare. Favorite quote: "I have a job for my mortgage, but I have the theater for my soul". I'd like to dedicate this performance to my "groupies" who have always been tremendously supportive of my acting aspirations all these years. Past SCP Productions: *Bull in a China Shop*, *Kitchen Witches*, *The Hound of*

the Baskervilles, *The Second Lady*, *Little Old Ladies in Tennis Shoes*, *Insanity Case of Mrs. A Lincoln* and *Suddenly Last Summer*.

Mark Rosen (Henri Trouchard) - This is Mark's first appearance with the Santa Clara Players but he has a legacy connection. Many years ago, Mark's father Gerald (Jerry) acted in the Santa Clara Players production of *The Man in the Dog Suit*. His father made an indelible impact on his son, whether he knew it or not. Both Mark's wife and son are also actively involved in theatre, too. Mark has absolutely enjoyed working with the cast, director, and crew and he dedicates his performance in remembrance of his father.

Brent Beebe (Paul) - Brent Beebe is happy to be back at Santa Clara Players since his first show, *And Then There Were None*. He's worked in both theatre and film, in both performance and writing. His last role was in the Northside Theatre production of *A Christmas Carol*, and his last piece of writing was the staged reading of his play, *The Kiss of Death* at City Lights. Other theatres where he worked include Bus Barn and Tabard. Until the last few years, Brent has been living in Los Angeles where he attended school at CSUN, majoring in writing. Aside from further round of auditions, he also has a film script in pre-production titled *F%#k Prozac*.

Charles Anthony (Lieutenant) - Charles is making his debut with the Santa Clara Players in this production. Previous roles include Prince Ponderous in *That's Our Snow White*, Biff Baker in *1940's Radio Hour*, and Apostle in *Jesus Christ, Superstar*. Charles is currently studying toward an Associate of Arts in Vocal Music at Ohlone College. He received the Governor's Award for Outstanding Musical Artists in Voice in 1998.

Amy Conners (Costumer)- Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

Kathy Gutto (Director) - Kathy has been active in local theatre for over 30 years, both as an actor and director. She received her BA in Theatre Arts from Loyola-Marymount University and her Masters Degree from San Jose State. Kathy has been associated with Santa Clara Players for 27 years, in the roles of actor, director, Board member, President and now director of SCP's one-act outreach program. Among the several plays she directed at Santa Clara Players are *Suddenly Last Summer*, *Ghosts*, *The Heidi Chronicles*, and *The Constant Wife*, which was honored with the "Standout Classic Production" award for the season by **Wave Magazine**. Her other directorial credits include *Crimes of the Heart*, *Joined at the Head* and *Diary of Anne Frank* at Bus Barn Stage Company and *The Dining Room* and *My Way, A Musical Tribute to Sinatra* at Presentation High School. Kathy also directed several play readings for SCP including *Doubt*, *Blithe Spirit*, *The Constant Wife*, *The Cripple of Inishmann* and *The Enigma*. Professionally, Kathy was the founding Managing Director at Bus Barn Stage Company in Los Altos, and worked as Grants Manager at San Jose Rep. She is honored to have been asked to direct this landmark production for Santa Clara Players.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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