

Santa Clara Players

present

The Christmas Mouse

by Michael T. Antonucci



Production Staff

Producer, Director, Stage Manager George Doeltz
Set Design. George Doeltz
Lighting Design. George Doeltz
Sound Design Sara Doeltz
Set Construction and Decoration George Doeltz
Kyle Terry, Steve Corelis
Production Flyer and Program George Doeltz
Costumes. Amy Conners

Special Thanks to
City of Santa Clara
Santa Clara Cultural Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department
Karie Vaughan and Apple Inc.

Linda Arnold's music used by special permission

Based on the music of Linda Arnold

Dec. 2017

Cast of Characters

Storyteller Joanna Eliza Stevens
Mrs. Robinson Karie Vaughan
Mr. Robinson Steve Corelis
Mother Mouse/Mrs. John Elizabeth Lowe
Father Mouse Matt Matthews
Christmas Mouse Elliot Doeltz

Place:

The Robinsons' kitchen

Time:

Just before Christmas

After the show you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
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Glenn Cody	Karie Vaughan
Diane Sutherland	Pat Cross

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high-quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Joanna Eliza Stevens (Storyteller) - Joanna is thrilled to return to the Santa Clara Players in *The Christmas Mouse*. She got her BFA Acting degree from the University of Central Florida. In Orlando, Joanna's favorite roles were Sarah in *Children of a Lesser God* and Chorus Leader in *Antigone*. She also enjoyed performing at Universal Orlando. Joanna portrayed Olive Oyl and danced on stilts in the Superstar Parade. Besides acting, Joanna loves playing guitar, board games, and playing with her dog. She feels lucky to have so much support from her Family, Friends, and above all, God.

Karie Vaughan (Mrs. Robinson) - Karie is enjoying reprising her role as Mrs. Robinson in *The Christmas Mouse*. Favorite roles have included Angie Drayton in *Spreading It Around*, Ethel in *Barefoot in the Park* and Lilly in *Freedom of the City*. Karie has performed with Santa Clara Players, Northside Theatre Company, Broadway West and The Mostly Irish Theatre Company. She has also assisted directed several productions at SCP including *Harvey*, *Hallelujah Girls* and, most recently, *Agatha Crusty and the Health Spa Murders*. She is delighted to be working with this wonderful cast and crew.

Steve Corelis (Mr. Robinson) - This is Steven's fifth appearance in *The Christmas Mouse* as Mr. Robinson. He said he keeps coming back for the pie, but I think it is because he believes it is such a wonderful opportunity to experience the joy of entertaining the children! Thanks to Michael for writing this awesome play and to George for inviting him to participate this year. He'd do it for free, but the Cheese Balls really are appreciated. Enjoy the show!

Elizabeth Lowenstein (Mother Mouse, Mrs. John) - Elizabeth is happy to return to Santa Clara Players, having played a human mother of a little boy on this stage in *Little Old Ladies in Tennis Shoes*. Behind the scenes here, she assistant-directed *Absence of a Cello* and *Table Manners*, but it's a lot more fun being Mother Mouse and Mrs. John. She hopes you all enjoy the holiday season and eat lots of gingerbread; just leave us some crumbs, okay?

Matt Matthews (Father Mouse) - When Matt was in the second grade, he was onstage in his first performance – as a cookie! He was hooked after that, and went on to play the lead in his high school senior play, *The Caterpillar* in a musical version of *Alice in Wonderland*, in Germany, and more recently as Harris in *Harris Cashes Out*, Chief Inspector Hubbard in *Dial M for Murder*, and John, the cuddly scoundrel of a cabbie in the British farce, *Run for your Wife*, for which he received that season's Best Actor award at Santa Clara Players. Matt had too much fun as Father Mouse last year, and he's grateful for the opportunity to do it again this year!

Elliot Doeltz (Christmas Mouse) - This is Elliot's fifth appearance with Santa Clara Players in *The Christmas Mouse* (three times as Flip and twice as Chris Mouse). She was also seen here in *The Nerd*. Prior to this she has been in over twenty productions since the age of four. Most memorable of these was her performance as Toto in *The Wizard of Oz* with the Roberta Jones Junior Theatre.

Linda Arnold (Inspiration for this play) - Linda has been seen nationwide on the Disney channel and in countless venues across the United States. Her albums have won Parent's Choice Gold, NAPPA Gold, and Children's Music Web awards. Linda's clear, sweet music and whimsical characters have delighted preschoolers and their parents for years. Linda was the host of the *Pickleberry Pie* public radio series and *Lullaby Land* on the nationwide Lullaby channel. Her album *Splash Zone* for the Monterey Bay Aquarium has introduced multitudes of people to the wonders of the ocean. Don't miss her latest CD: *Love You to the Moon and Back*, multi-national lullabies sung by Linda and her daughter, Ariel.

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THE SONGS

DO YOU KNOW WHAT MAGIC IS?

*There were some kids and a short giraffe
skipping along a crooked path.
Close behind a happy clown
was gently tiptoeing around.
Well, they came to a candy store,
bought some gumdrops and balloons
and turned into moons.*

*Chorus:
Oh, do you know what magic is?
Have you been to rainbow land?
Or seen a dinosaur go sailing by?
Any kid can help you try.*

*There were some kids on a merry-go-round
They rode their ponies all over town
They had some birthday cake and pizza pie
Poor little Toby got an olive in his eye
Then they rode off in the wind
and they called their wooden ponies 'Pepperonies.'*

Chorus

*There were some kids at a movie show
They took their seats and it started to snow
And then it rained all over the place
Poor little Katy got ice cream on her face
Then they opened their umbrellas
And they flew off in the sun
Just having fun.*

Chorus

All songs copyright Linda Arnold

THE CHRISTMAS MOUSE

*Down-stairs by the Christmas tree there's a gingerbread house.
Look who's found his way in-side, It's a Christmas mouse
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a window pane
Well, if you listen like an elf you will hear him singing to himself.
I'm a little mouse who likes to eat lots of things that are very sweet
I like gumdrops, candy canes too. And even licorice will do.
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a windowpane.
Well, that mouse, he ate and ate for he was having such fun.
Suddenly, he found out he's eaten every crumb.
Well, if you listen like an elf
You will hear him crying to himself.
I'm a little mouse and I feel bad
Oh, my tummy feels so sad. Guess I should have tried to stop
Before I ate that last gumdrop/
It's a Christmas mouse in a Christmas house chewing on a candy cane
It's a Christmas mouse in a Christmas house, nibbling a windowpane
Now there's not much house
Just a fat little mouse with a tummy full of pain.*

THE MAGIC KEY

*I'm not perfect and I don't pretend to be
I'm not perfect, I'm just me
Sometimes I make mistakes
Sometimes that's what it takes
To be the very best that I can be
But I'm very special and you are special too.
But I'm only me and you are only you.
And though we may be different,
It's very plain to see
We're each a special part of a family.
So let's all be the best we can be
The courage to try Will give us wings to fly
Let's all be the best we can be And confidentially,
I like me!
I'm not perfect nor is anyone
Learn to be yourself and you'll be number one
Believe in who you are and you will travel far
And here's the magic key
Just whisper- I like me.*