

Santa Clara Players

present

The Christmas Mouse

by Michael T. Antonucci



Based on the music of Linda Arnold

Production Staff

Producer George Doeltz
Director. Michael T. Antonucci
Stage Manager Michael T. Antonucci
Set Design. George Doeltz
Lighting Design. George Doeltz
Sound Design Michael T. Antonucci
Set Construction and Decoration George Doeltz, Steve Corelis
Production Flyer and Program George Doeltz
Technical Operator Michael T. Antonucci
Box Office. George Doeltz
Costumes. Amy Conners

Special Thanks to
City of Santa Clara
Santa Clara Cultural Advisory Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

Linda Arnold's music used by special permission

Cast of Characters

Storyteller Marian Narveson
 Mrs. Robinson Ana Williams
 Mr. Robinson Steve Corelis
 Mother Mouse/Mrs. John Peggy Lynch
 Father Mouse Ryk Houseman
 Christmas Mouse Sam Sanders/Mari Morgan
 Flip, Chris Mouse's cousin London Doeltz

Place:
 The Robinson's kitchen

Time:
 Just before Christmas

After the show you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Maxine Lukins
Glenn Cody	Elsie Riddle
Diane Sutherland	Sandi Wolfe Pat Cross

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Marian Narveson (Storyteller) - Marian was most recently seen in the SCP production of *Bull in a China Shop*. She is very happy to be back on the stage. Many thanks to everyone for all their help and support.

Ana Williams (Mrs. Robinson) - Ana returns to the Santa Clara Players stage to cook again for you; her premier performance with the company was as Bernadette the Chef in *Flaming Idiots* last Spring. Some of her favorite roles have been as Mother Burnside in *Mame*, Lucy in *You're A Good Man Charlie Brown*, and a Munchkin in *The Wiz*. She dedicates her performance to her daughter Joyce who first joined her on the stage when she was 10, and who has co-produced several junior productions with her since then. Ana hopes that you enjoy the performance, and that you have a wonderful holiday season with your family and friends.

Steve Corelis (Mr. Robinson) - Steve is so pleased to be in "A Christmas Mouse" and with the opportunity to work with Michael again. He is finding it a delightful way to celebrate this season of good cheer. He dedicates his performance to his seven grand children, Alex, Tim, Elizabeth, Hannah, Zoe, Rebecca and Kolby, and hopes they (and you too!) enjoy the play. Now, off to the Winter Dance after I remember where I put that string of Christmas lights....

Peggy Lynch (Mother Mouse) Peggy Lynch is delighted to be making her fourth appearance with Santa Clara Players. Most recently seen as the mean and nasty Bunny Sutherland in *Hallelujah Girls*, you may also remember her as Ceska in *Cabin Fever* or The Camera "Guy" in *The Kitchen Witches*. Peggy has also performed with The Pear Theatre, Foothill College, and Foothill Music Theatre. She is a proud graduate of the Foothill Theatre Conservatory. Thanks to Michael and this sweet cast for a fun time together. Happy holidays everyone!

Ryk Houseman (Father Mouse) - Ryk's is happy to be reprising his role as Father Mouse. This is Ryk's fourth show with the Santa Clara Players, having recently appeared as Officer Task in *Flaming Idiots* and General MacKenzie in *And Then There Were None*. Recent roles include Mr. Sowerberry in *Oliver* and Slim in *Of Mice and Men* at the Douglas Morrison Theatre in Hayward; John Cristow in *The Hollow* at Pacific Spindrift and Larry/Scrooge in *Inspecting Carol* at Coastal Rep. Ryk's acting career began in 1989 and includes *Nuts*, *The Butler Did It*, *Tales of*

the Lost Formicans, Cat On A Hot Tin Roof and *The Mousetrap* among many others. Happy Holidays to all!

Sam Sanders (Christmas Mouse) - Sam is in his second year of college and is have a blast living up the technical life. He has been in 6 shows such as *Oliver, Wizard of Oz* and *Suessical*. Prefers challenging, funny or creepy characters to work with. He is loving his new experience as an actor and hopes to be granted more opportunities in the future. He is hoping to become a psychologist and listen to what kids have to say all day. As well as living up the theatre life of small apartments, lots of food...and lights camera, ACTION!

Mari Morgan (Christmas Mouse) - Mari is currently in her senior year of high school. She has been participating in Roberta Jones Junior Theater since seventh grade and has recently begun to participate in South Bay Musical Theater and Santa Clara Players. Mari is thrilled to be playing the Christmas Mouse and hopes that this show will give everyone a little bit of Christmas cheer. Happy Christmas everyone!

London Doeltz (Flip, the mouse cousin) - This is London's first appearance with Santa Clara Players. Prior to this she has been in over a dozen productions since the age of five. Most memorable of these was her performance as Toto in *The Wizard of Oz* with the Roberta Jones Junior Theatre.

Michael T. Antonucci (Writer, Director, Stage Manager) - After college he started an internship with Ballet San Jose as Stage Manager, and after finishing that he began his first Stage Manager's job with Santa Clara Players. Since then he has worked for Ballet San Jose, Santa Clara Players, and Jump Theater on such shows as Little Theater's Production of Hamlet, Cuckoo and Giselle. He would like to thank his family and friends for all the love and support and to Santa Clara Players for this opportunity and thanks to an outstanding cast. He would also like to say a special thank you to George Doeltz for all his hard work, and Linda Arnold for her outstanding music.

Linda Arnold (Inspiration for this play) - Linda has been seen

nationwide on the Disney channel and in countless venues across the United States. Her albums have won Parent's Choice Gold, NAPPA Gold, and Children's Music Web awards. Linda's clear, sweet music and whimsical characters have delighted preschoolers and their parents for many years. Linda is the host of the *Pickleberry Pie* public radio series and *Lullaby Land* on the new nationwide Lullaby channel. Her album *Splash Zone* for the Monterey Bay Aquarium has introduced multitudes of people to the wonders of the ocean.

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THE SONGS

DO YOU KNOW WHAT MAGIC IS?

*There were some kids and a short giraffe
skipping along a crooked path.
Close behind a happy clown
was gently tiptoeing around.
Well, they came to a candy store,
bought some gumdrops and balloons
and turned into moons.*

*Chorus:
Oh, do you know what magic is?
Have you been to rainbow land?
Or seen a dinosaur go sailing by?
Any kid can help you try.*

*There were some kids on a merry-go-round
They rode their ponies all over town
They had some birthday cake and pizza pie
Poor little Toby got an olive in his eye
Then they rode off in the wind
and they called their wooden ponies 'Pepperonies.'*

Chorus

*There were some kids at a movie show
They took their seats and it started to snow
And then it rained all over the place
Poor little Katy got ice cream on her face
Then they opened their umbrellas
And they flew off in the sun
Just having fun.*

Chorus

THE CHRISTMAS MOUSE

*Down-stairs by the Christmas tree there's a gingerbread house.
Look who's found his way in-side, It's a Christmas mouse
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a window pane*

*Well, if you listen like an elf you will hear him singing to himself.
I'm a little mouse who likes to eat lots of things that are very sweet
I like gumdrops, candy canes too. And even licorice will do.
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a windowpane.
Well, that mouse, he ate and ate for he was having such fun.
Suddenly, he found out he's eaten every crumb.
Well, if you listen like an elf
You will hear him crying to himself.
I'm a little mouse and I feel bad
Oh, my tummy feels so sad. Guess I should have tried to stop
Before I ate that last gumdrop/
It's a Christmas mouse in a Christmas house chewing on a candy cane
It's a Christmas mouse in a Christmas house, nibbling a windowpane
Now there's not much house
Just a fat little mouse with a tummy full of pain.*

THE MAGIC KEY

*I'm not perfect and I don't pretend to be
I'm not perfect, I'm just me
Sometimes I make mistakes
Sometimes that's what it takes
To be the very best that I can be
But I'm very special and you are special too.
But I'm only me and you are only you.
And though we may be different,
It's very plain to see
We're each a special part of a family.
So let's all be the best we can be
The courage to try Will give us wings to fly
Let's all be the best we can be And confidentially,
I like me!
I'm not perfect nor is anyone
Learn to be yourself and you'll be number one
Believe in who you are and you will travel far
And here's the magic key
Just whisper- I like me.*

All songs copyright Linda Arnold