

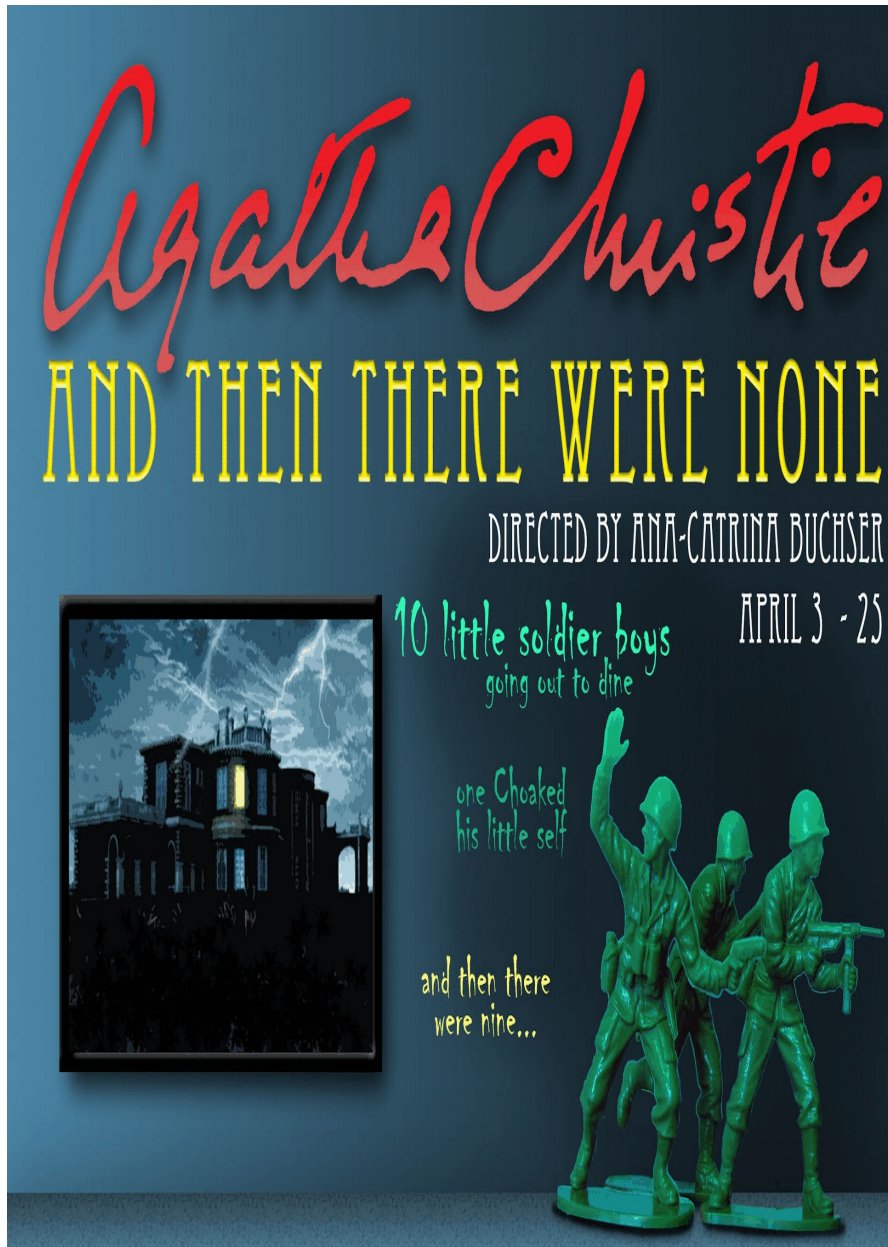
Production Staff

Producer George Doeltz
Director. Ana-Catrina Buchser
Stage Manager Michael Antonucci
Assistant Stage Manager Sandi Wolfe
Set Design. George Doeltz
Lighting Design. George Doeltz
Props. Cast
Photography George Doeltz
Set Construction and Decoration George Doeltz, Craig Leventon
Diane Sutherland
Production Flyer and Program Bobby Buchser, George Doeltz
Graphic Design www.bobbyblue.com
Technical Operator Michael Antonucci
Box Office. George Doeltz
Opening Night Reception. Maxine Lukins, Irma McCrory
Marian Narveson, Debbie Doeltz, SCP Board
Opening Night Flowers Daisy Palmer
Costumes. Carol Clever

Special Thanks to
City of Santa Clara
Santa Clara Cultural Advisory Commission
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Cast of Characters

Rogers Carmine DePaulo
Mrs. Rogers Dolores Medeiros
Fred Narracott William Edwards
Vera Claythorne Dawn Cates
Philip Lombard Brent Beebe
Marston Mandy Manousos
William Blore Jim Coryelle
General MacKenzie. Ryk Houseman
Emily Brent Peggy Rose
Sir Lawrence Wargrave. John Baldwin
Dr. Armstrong David Ammon

Place:

The living room of a house on Soldier Island,
off the coast of Devon, England

Time:

Shortly after World War II

There will be gunshots during the performance

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

The Cast

Carmine DePaulo (Rogers) - Carmine has performed in eight theatrical plays and 3 independent short films over the last eight years. He began his acting career at the age of 50, playing the character, George Aranow, in the David Mamet play *Glengarry Glen Ross*, produced in 2000 by the Bloomington, IN community theatre company Detour Productions. The highlight of his acting career has been performing the lead character, Joe Maseen, in the play *Joe's Friendly*. The play was the first performed at the Black Box Theatre by the Bloomington Playwrights Project in 1984 and re-produced to celebrate the last play to be performed at the Black Box venue in September, 2005. His first California performance was in *A Christmas Carol* produced by the Easy Street Theatre Company in December, 2008 at the Cubberley Theatre in Palo Alto in which he played the characters Jacob Marley and the Undertaker.

Carmine complements his acting experiences with writing and has composed one screenplay, one Children's short story, eight 10-minute plays, and 16 song lyrics for a concept album.

Dolores Medeiros (Mrs. Rogers) -Dolores "Dee" Medeiros has performed with Santa Clara Players in *The Curious Savage*, *Murder, You Must be Kidding!*, and *Tender Lies*. She also performed with Center Stage Productions in *The One and Only Santa Claus* as well as with the Sunnyvale Community Players in numerous shows including: *The Apartment*, *Carousel*, *Sound of Music*, and *Oliver*. Dolores has performed in melodramas and vaudeville shows at the Opry House and Gaslighter Theaters. Additionally, she served as a volunteer host and performer in the Sgt. Pepper Review promoting United Way contributions. Dolores describes herself as vivacious, loquacious and sometimes outrageous, and is convinced she will be performing the night away at the ripe old age of 106! Dolores dedicates her performances to her daughter, Emily.

William Edwards (Fred Narracott) - Santa Clara Players' regulars may remember Mr. Edwards as the creepy butler Barrymore in *The Hound of the Baskervilles* and/or as the cantankerous Burt in *A Bench in the Sun* (for which he was awarded the Players' Best Supporting Actor Award for 2007). He has appeared in numerous other Bay Area productions, most notable of which were Montalvo Theatre's *Photofinish* (Sam 80), Mountain View Cabaret Theatre's *The Madwoman of Chaillot* (the Ragpicker) and *The Physicists* (Moebius), Hillbarn Theatre's *Inherit the Wind* (the Judge), and Tabard Theatre's recent production *Antigone in the Oval Office* (as Tiresias), etc., etc..

Dawn Cates (Vera Claythorne) - This is Dawn's third appearance here at Santa Clara Players. Third time is a charm ... right? And blessed to have the same Director as the last show she was in here. Ana-Catrina is a gem of Director and really makes her actors comfortable to do the work. I am also blessed to be in a show with old and dear friends Dave, Jim and Peggy, while also getting the chance to make new ones. They are wonderful actors and I know you will enjoy their work. I would like to dedicate my portion of the show to two of my very special actor friends Karene and Matt for reasons they know. To the love of my life, John, you already know.

Brent Beebe (Philip Lombard) - Last seen in The Tabard Theatre's production of *Antigone in the Oval Office*, Brent has only recently arrived to the Bay Area from Los Angeles where he graduated from CSUN with a degree in writing. His recent stage credits include *Pandemonium* (Tabard) and *Earthly Spirits* (Chas Professional Actors Conservatory). His film credits include *Free to a Good Home*, *The Blair Witch Rejects* and *Frankenstein Jr.* When he's not performing, Brent spends his time Screenwriting, most recently having worked on the script *Wild Roses* for Lyndsey Lohan.

Mandy Manousos (Marston) -Mandy Manousos is so happy to be working with Santa Clara Players again. Mandy has been doing theater for over 17 years but most recently has been in seen as Annie in SCP *Table Manners*, Venticello in WVC *Amadeus*, Helen Hobart in WVC *Once In A Life Time* and Pantalone in West Performing Arts *Androcles And The Lion*. She has her BA degree in Theater Arts emphasis in teaching from San Jose State and loves spending time working in the children's theater. She would also like to thank her friends and family for all of their love and continual support of her passion and sometimes crazy life that is the theater.

Jim Coryelle (William Blore) - Jim is glad to be back on stage at Santa Clara Players. His first bay area stage appearance was in 1995 at North Valley Players as Harry in *Never Too Late*. His first SCP performance was as Owen Musser in *The Foreigner* in 1996. Some of you may remember him from that play. It is a pleasure to re-connect with old acquaintances at SCP. Jim has since been in plays in many other bay area theaters. Much of his acting work has been with Broadway West Theater Company in Fremont where his two favorite performances were as Bob Ewell in *To Kill a Mockingbird* and Captain Queeg in *The Caine Mutiny Court Martial*. When he is not acting, Jim works as a professional driver for a variety of transportation companies in the bay area. He hopes you enjoy our show and that our cast is able to keep you guessing as to “who did it” until the last minute.

Ryk Houseman (Gen. MacKenzie) - This is Ryk’s debut with the Santa Clara Players. Recent roles include Mr. Sowerberry in *Oliver* and Slim in *Of Mice and Men* at the Douglas Morrison Theatre in Hayward; John Cristow in *The Hollow* at Pacific Spindrift and Larry/Scrooge in *Inspecting Carol* at Coastal Rep. Ryk’s acting career began in 1989 and includes *Nuts*, *The Butler Did It*, *Tales of the Lost Formicans*, *Cat On A Hot Tin Roof* and *The Mousetrap* among many others. Ryk records audiobooks and has been cast for an upcoming TV/Internet series. This show is dedicated to granddaughters Rowan and Gillian.

Peggy Rose (Emily Brent) - Peggy is delighted to be in her fourth production with Santa Clara Players. Her last appearance was in *Absence Of A Cello* along with fellow actor David Ammon. Besides playing award-winning Emma Littlewood in *Absence*, other favorite roles include Miss Ronberry in *The Corn Is Green* for Los Gatos Theatre Project, Mrs. Dubose in *To Kill A Mockingbird* for Northside Theatre Company, Squeaky in *Fat Rose and Squeaky* for The Mostly Irish Theatre Company. Traveling to Listowel, Ireland with TMITC was a special treat. As a singer Peggy has sung in church productions as well as in the choir and is currently performing with the Elbon Singers. *Siochain leat*, John Rose O’Riordan, 3/17.

John Baldwin (Sir Lawrence Wargrave) - John is pleased to be returning to Santa Clara Players where he previously appeared as Gary in *The Swan Song* (2002) and as Charlie Martin in *On Golden Pond* (2001). Other recent roles in area theatres include: Ben Hubbard in *The Little Foxes* and Danforth in *The Crucible* (Hillbarn), Adolph in *The Last Night of Ballyhoo* (Bus Barn), Jeremiah in *Noah Johnson* (Renegade Theatre), Editor Webb in *Our Town* (Palo Alto Players), Cal in *The Art of Dining* (Dragon Productions), Louis in *Skyscraper* (Renegade Theatre), and Mr. Rice in *Molly Sweeney*. Kulyigin in *Three Sisters*, Michael James in *The Playboy of the Western World*, Dr. Rank in *A Doll’s House* and Lord Porteous in *The Circle* (Pear Avenue Theatre). John also recently completed his first feature film role as ‘The Man’ in *Elise*. In real life John is Director of Development at the Woodside Priory School in Portola Valley.

David Ammon (Dr. Armstrong) - David is pleased to appear in his second production with Santa Clara Players. You may remember him as Andrew Pilgrim in *Absence of a Cello*. David’s other acting credits include roles in *Our Town*, *The Boys Next Door*, *To Kill a Mocking Bird*, *Prisoner of Second Avenue*, *The Odd Couple*, *The Elephant Man*, *Barefoot in the Park*, *Prelude to a Kiss*, *Social Security*, *City of Angels*, *My Fair Lady*, *Kismet* and *The Secret Garden*. David’s directorial credits include *The Foreigner*, *Of Mice and Men*, *Born Yesterday* and *To Gillian on Her 37th Birthday*.

Ana-Catrina Buchser (Director) - Ana-Catrina has directed theater since 1998 and continues to do so throughout the Bay Area at different locations such as Dragon Productions, Tabard Theatre Company, and City Lights Theater Company. Her directing credits include *Charlie and the Chocolate Factory*, *Antigone (in the Oval Office)* and *The Caucasian Chalk Circle*. This is the third time Ana-Catrina has directed a show at Santa Clara Players, the previous being *The Hound of the Baskervilles* and *Proof*. She also played Martha in Santa Clara Players’ production of *The Constant Wife*. Born into a family of artists, she received her formal training in piano and music theory in Bucuresti, Romania starting at age 4 and received the national title for piano in the 10-18 age group at age 12. She is an alumna of the alto and tenor saxophone sections of the Stanford Marching Band and has been singing with the Stanford Symphonic Chorus since 1999. She attended Stanford University and received a double Bachelor's Degree in Human Biology and Drama, as well as a Master's degree in Drama with a focus on Directing.

Michael Antonucci (Stage Manager/Assisant Director) - Michael is very happy to have come to work with Santa Clara Players as a Stage Manager after he finished his internship with San Jose Ballet. He has worked on shows from *The Little Theater’s Production Of Hamlet* to *The Kitchen Witches*. He is very happy to have the opportunity on this production to be not only the Stage Manager, but also the Assistant Director. He would like to thank Ana-Catrina and the cast and crew for making this a wonderful experience. He would also like to take this time to thank his family for all their love and support, but especially his mother, who has always nurtured his creative side.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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Or fill out the form in the lobby.

Coming June 5- 14, 2009:

True West

by Sam Shepard

Sons of a desert dwelling alcoholic and a suburban wanderer clash over a film script. Austin, the achiever, is working on a script he has sold to producer Sal Kimmer when Lee, a demented petty thief, drops in. He pitches his own idea for a movie to Kimmer, who then wants Austin to junk his bleak, modern love story and write Lee's trashy Western tale.

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