

Santa Clara Players

present

The Christmas Mouse

by Michael T. Antonucci



Based on the music of Linda Arnold

Dec. 2011

Production Staff

Producer George Doeltz
Director Michael T. Antonucci
Stage Manager Michael T. Antonucci
Set Design George Doeltz
Lighting Design George Doeltz
Sound Design Michael T. Antonucci
Set Construction and Decoration George Doeltz, Steve Corelis
Production Flyer and Program George Doeltz
Technical Operator Michael T. Antonucci
Box Office George Doeltz
Costumes Amy Conners

Special Thanks to
City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Linda Arnold's music used by special permission

Cast of Characters

Storyteller Sandi Wolfe
Mrs. Robinson Dee Baily
Mr. Robinson Steve Corelis
Mother Mouse/Mrs. John Lindi Press
Father Mouse Ryk Houseman
Christmas Mouse Sara Doeltz
Flip, Chris Mouse's cousin London Doeltz

Place:
The Robinson's kitchen

Time:
Just before Christmas

After the show you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
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Glenn Cody	Elsie Riddle
Diane Sutherland	Sandi Wolfe
Pat Cross	April Calou
	Peggy Lynch

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Sandi Wolfe (Storyteller) - This is Sandi's fifth production with Santa Clara Players. Her most recent work was the part of Nita in Santa Clara Player's production of *Hallelujah Girls*. Other roles at Santa Clara Players include Ouiser in *Steel Magnolias*, Hattie Johnson in *The Little Theater's Production of Hamlet* and Aunt Tammy in *Cabin Fever*. She has also appeared in many productions for the Napa Valley College Fine Arts department. Highlights there include Miss Minchen in *The Little Princess*, Grace in *Bus Stop* and Mrs. Beaver in *The Lion, The Witch and The Wardrobe*.

She thanks everyone at Santa Clara Players for the opportunity to work with this amazing cast. She also thanks April for love and support.

Dee Baily (Mrs. Robinson) - Dee is happy to be back at SCP, where she last appeared as Dolly Biddle in *The Kitchen Witches* (Best Supporting Actress Award). She likes variety, appearing regularly in plays, musicals, operetta and opera. These include the Opera San Jose chorus, Foothill Music Theatre, Arclight Repertory Theatre, Lamplighters, West Bay Opera, Palo Alto Players, Stanford Savoyards and others. Roles include: Ouiser Boudreaux (*Steel Magnolias*); Claude (*Freedomland*); Eulalie MacKechne Shinn (*Music Man*); Fairy Queen (*Iolanthe*) and Lady Jane (*Patience*), Josephine Strong (*Urinetown*); Jack's Mother (*Into the Woods*), Ensemble in *Candide* (San Francisco Symphony), and the Frog Chorus (*Sondheim's The Frogs*).

Steve Corelis (Mr. Robinson) - Steve is so pleased to be in *The Christmas Mouse* and with the opportunity to work with Michael again. He is finding it a delightful way to celebrate this season of good cheer. He dedicates his performance to his seven grand children, Alex, Tim, Elizabeth, Hannah, Zoe, Rebecca and Kolby, and hopes they (and you too!) enjoy the play. Now, off to the Winter Ball after I remember where I put that string of Christmas lights....

Lindi Press (Mother Mouse) - Lindi came to Santa Clara Players for the just-closed *My Three Angels* (Mme. Parole) and plays an animal for the third time: a high-school Piglet in *Winnie-the-Pooh* and Dolly the Dinosaur in *The Skin of Our Teeth* (Pear Avenue Theatre). Other favorite roles include Mrs. Evangeline Harcourt and Moonface Martin (*Anything Goes*,

Palo Alto Players and Altarena Playhouse), Yente (*Fiddler on the Roof*, Masquers Playhouse), and Clara (*Hay Fever*, the Pear). She has directed for Piedmont Light Opera Theatre, the Lamplighters, the Masquers, and Altarena Playhouse, and is a proud member of the Performing Arts Consortium (PAC), Theatre Bay Area, and the Noel Coward Society.

Ryk Houseman (Father Mouse) - Ryk's is happy to be reprising his role as Father Mouse. This is Ryk's sixth show with the Santa Clara Players, having recently appeared as Feliz Ducotel in *My Three Angels* and Officer Trask in *Flaming Idiots* and General MacKenzie in *And Then There Were None*. Recent roles include Mr. Sowerberry in *Oliver* and Slim in *Of Mice and Men* at the Douglas Morrison Theatre in Hayward; John Cristow in *The Hollow* at Pacific Spindrift and Larry/Scrooge in *Inspecting Carol* at Coastal Rep. Ryk's acting career began in 1989 and includes *Nuts*, *The Butler Did It*, *Tales of the Lost Formicans*, *Cat On A Hot Tin Roof* and *The Mousetrap* among many others. 73 and 88 to all!

Sara Doeltz (Christmas Mouse) - Sara officially began her theatre career as a blue bird in *Winnie the Pooh* at the ripe old age of eight, and has since been involved in over thirty plays. This is her first acting role, however, since discovering her love for the technical side of theatre back in 2000. She studied sound design at Santa Clara University and graduated with a BA in Theatre Arts in 2004, and has been the sound designer for numerous plays, including *Pentecost* at Santa Clara University and *Suddenly Last Summer* here at the Santa Clara Players. Sara is very thankful to finally get to do a show with the other two theatre geeks in her family, her dad, George, and niece, London, and looks forward to working with her father again on SCP's upcoming production of *Dial "M" for Murder*, for which she will be the assistant director.

London Doeltz (Flip, the mouse cousin) - This is London's second appearance with Santa Clara Players. Prior to this she has been in over twenty productions since the age of five. Most memorable of these was her performance as Toto in *The Wizard of Oz* with the Roberta Jones Junior Theatre.

Michael T. Antonucci (Writer, Director, Stage Manager) - After college he started an internship with Ballet San Jose as Stage Manager, and after finishing that he began his first Stage Manager's job with Santa Clara Players. Since then he has worked for Ballet San Jose, Santa Clara Players, and Jump Theater on such shows as Little Theater's Production of Hamlet, Cuckoo and Giselle. He would like to thank his family and friends for all the love and support and to Santa Clara Players for this opportunity and thanks to an outstanding cast. He would also like to say a special thank you to George Doeltz for all his hard work, and Linda Arnold for her outstanding music.

Linda Arnold (Inspiration for this play) - Linda has been seen nationwide on the Disney channel and in countless venues across the United States. Her albums have won Parent's Choice Gold, NAPPA Gold, and Children's Music Web awards. Linda's clear, sweet music and whimsical characters have delighted preschoolers and their parents for many years. Linda is the host of the *Pickleberry Pie* public radio series and *Lullaby Land* on the new nationwide Lullaby channel. Her album *Splash Zone* for the Monterey Bay Aquarium has introduced multitudes of people to the wonders of the ocean.

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THE SONGS

DO YOU KNOW WHAT MAGIC IS?

*There were some kids and a short giraffe
skipping along a crooked path.
Close behind a happy clown
was gently tiptoeing around.
Well, they came to a candy store,
bought some gumdrops and balloons
and turned into moons.*

*Chorus:
Oh, do you know what magic is?
Have you been to rainbow land?
Or seen a dinosaur go sailing by?
Any kid can help you try.*

*There were some kids on a merry-go-round
They rode their ponies all over town
They had some birthday cake and pizza pie
Poor little Toby got an olive in his eye
Then they rode off in the wind
and they called their wooden ponies 'Pepperonies.'*

Chorus

*There were some kids at a movie show
They took their seats and it started to snow
And then it rained all over the place
Poor little Katy got ice cream on her face
Then they opened their umbrellas
And they flew off in the sun
Just having fun.*

Chorus

All songs copyright Linda Arnold

THE CHRISTMAS MOUSE

*Down-stairs by the Christmas tree there's a gingerbread house.
Look who's found his way in-side, It's a Christmas mouse
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a window pane
Well, if you listen like an elf you will hear him singing to himself.
I'm a little mouse who likes to eat lots of things that are very sweet
I like gumdrops, candy canes too. And even licorice will do.
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a windowpane.
Well, that mouse, he ate and ate for he was having such fun.
Suddenly, he found out he's eaten every crumb.
Well, if you listen like an elf
You will hear him crying to himself.
I'm a little mouse and I feel bad
Oh, my tummy feels so sad. Guess I should have tried to stop
Before I ate that last gumdrop/
It's a Christmas mouse in a Christmas house chewing on a candy cane
It's a Christmas mouse in a Christmas house, nibbling a windowpane
Now there's not much house
Just a fat little mouse with a tummy full of pain.*

THE MAGIC KEY

*I'm not perfect and I don't pretend to be
I'm not perfect, I'm just me
Sometimes I make mistakes
Sometimes that's what it takes
To be the very best that I can be
But I'm very special and you are special too.
But I'm only me and you are only you.
And though we may be different,
It's very plain to see
We're each a special part of a family.
So let's all be the best we can be
The courage to try Will give us wings to fly
Let's all be the best we can be And confidentially,
I like me!
I'm not perfect nor is anyone
Learn to be yourself and you'll be number one
Believe in who you are and you will travel far
And here's the magic key
Just whisper- I like me.*