

Santa Clara Players

Present

A Bad Year For Tomatoes

By John Patrick



Feb. 23 - March 16, 2024

Produced by arrangement with Dramatist Play Service, Inc.

The Cast

Myra Marlowe	Annmarie Macry
Tom Lamont	Kyle Smith
Cora Gump	Helena G. Clarkson
Reba Harper	Beth Anne Wells
Piney	Joel Butler
Willa Mae Wilcox	Rebecca Brownson
Sheriff	Paul Macry

Production Staff

Producer	George Doeltz
Director	Bill Starr
Stage Manager	Casey Keys
Technical Operator	Casey Keys
Box Office	George Doeltz
Video	Bryan Callanta

Special Thanks to

City of Santa Clara

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. Smoking is no longer allowed anywhere on the grounds.

The Cast and Crew

Annmarie Macry (.Myra Marlowe) - Bay Area native Annmarie Macry has performed principal roles with American Musical Theater San Jose, Tri Valley Repertory Theatre, Broadway-By-the-Bay, Woodminster, Peninsula Center Stage, Hillbarn Theater, Palo Alto Players, Pacific Repertory Theatre, TheatreWorks, Contra Costa Musical Theater, Symphony Silicon Valley, and other regional companies. Favorite roles include Donna (*Mamma Mia!*), Lady of the Lake (*Spamalot*), Ursula (*The Little Mermaid*), The Witch (*Into the Woods*), Fanny Brice (*Funny Girl*), Mother (*Ragtime*), Norma Desmond (*Sunset Boulevard*), Rose (*Gypsy*), Reno (*Anything Goes*), Rizzo (*Grease*), Gloria (*Damn Yankees*), Eliza (*My Fair Lady*) and the title roles in *Evita*, *The Drowsy Chaperone*, and *Mame*. In 2016, Annmarie anthemed for the San Jose Sharks at the team's first home game in the Stanley Cup Finals. Her favorite role is that of "Wife" in the extended run of the fan favorite Rom-Com, *A Splendid Relationship*, to great acclaim of her handsome costar. The two share a home in Santa Clara with their teenage son and fur family. This is Annmarie's debut performance with Santa Clara Players.

Kyle Smith (Tom Lamont) - Kyle is thrilled to finally be making his Santa Clara Players debut. Kyle most recently played Ebenezer Scrooge in Silicon Valley Shakespeare's production of *A Christmas Carol*, performed against the backdrop of the gorgeous Montalvo Villa in Saratoga. Other recent roles include Wabash and DeLesseps in *Shakespeare in Love* - another SVS production - and Dr. Bradman in *Blithe Spirit* at City Lights. Thank you for supporting live theatre! And you can say that again!

Helena G. Clarkson (Cora Gump) - Helena is happy to be back onstage at Santa Clara Players. Since 2003, Helena has performed in more than a dozen productions here at SCP. She recently appeared here as Agatha Crusty, and as Miss Casewell in *Mousetrap*. At The Pear, she just portrayed Queen Elizabeth the First. Helena has performed for theater

companies all over the Bay Area including The Pear, Foothill College, Coastal Rep., DMT, Lyric, Dragon, RTE, Broadway West and Tabard (sadly some of which are now no longer around). Helena received a BA from Santa Clara University in 2007 (double major in Theater and English), after she completed two AAs at Foothill College (Theater Arts and Human Performance). She is grateful and thrilled that Bill Starr cast her in this show, as it has been a fantastic experience getting to work with him and this talented cast!! Helena would like to thank her son for supporting her every endeavor and everyone here for supporting live theater!!

Beth Anne Wells (Reba Harper) - Beth Anne is thrilled to join the cast for her first production with Santa Clara Players. Originally from Gatlinburg, Tennessee, her first professional theatre experience was singing and dancing in Dolly Parton's *Dixie Stampede*. Favorite past roles include Laurey in WVLO's *Oklahoma*, Carrie in *Carousel* with Lyric Theatre, Nellie in *South Pacific* with Woodside Community Theatre, and Mona Murderess in *Chicago* at Hillbarn Theatre.

Joel Butler (Piney) - Joel is excited to be in his first show at Santa Clara Players. Last seen on stage as Mo in *Miss you like Hell* at City Lights. Memorable roles include John Barrymore in *I Hate Hamlet* with Northside, Wizard in *Once Upon a Mattress* with WVLO, King Louis XIII in *Three Musketeers* with Silicon Valley Shakespeare, Eddy in *Lost in Yonkers* and the Creature in *Frankenstein* both with Broadway West, and Joseph Buquet in *Phantom of the Opera* and Harold Bride in *Titanic, The Musical* with Stage 1. He can also be heard as Bram Stoker and many others on the audio comedy/drama podcast *Submitted for the Approval of the Midnight Pals*. He thanks his husband for the love and support.

Rebecca Brownson (Willa Mae Wilcox) This is Becky's third appearance on our stage. Last year she played Jane Finch in *Agatha Crusty and the Medieval Murders*, and Maude in *Four Old Broads*. She has a long resume of acting and directing in local theater productions. Becky loves the magic

of theater and hopes that she will be able to cast her spell and make you laugh as Willa Mae. After all, laughter really is the best medicine. When not on stage, Becky enjoys the companionship of her husband Don.

Paul Macry (Sheriff) - Paul is honored to be called back to the bright lights to play the Sheriff in this hilarious offering at Santa Clara Players. Some of you may have seen him as Bedevere in in the 2019 Woodside production of *Spamalot*. His favorite role is that of “Husband” in the extended run of the fan favorite Rom-Com, *A Splendid Relationship*, to great acclaim of his lovely costar. He shares a south bay home with his best friend, teenage son and furbabies

Bill Starr (Director) - This is my 2nd time at SCP. I bring with me the experience and knowledge of appearing in 18 B'way shows in NYC. I've directed shows in the Bay Area from *The Boy Friend* to *A Chorus Line* and *Spamalot* to *Miracle Worker*. I now have *Peter Pan* playing at the Presidio Theater in SF and this Summer will be presenting *Kinky Boots* in Morgan Hill. It's been a joy working with this amazing cast and staff.

Casey Keys (Stage Manager) - Casey Keys is delighted to return to Santa Clara Players (SCP) as stage manager. Some other favorite theater experiences include stage managing SCPs 2022 – 2023 session, *Zombie Prom* at Sunnyvale Community Players (SCP), *Forever Plaid*, *Peter and the Star Catcher*, and *A Little Night Music* at South Bay Musical Theater (SBMT), and *Noises Off* at Broadway West. Also being onstage at SCP as Sally in *Drinking Habits I and II*

2023-24 Subscribers

Lou Faria/ Bob Blake

Joanie Burriesci

Melissa Covello-Blank

Ginger Deem

Melinda Dorcich

Alma Guillot

Joan Halperin

Bill Harvey

Jackie Hughes

Lori Kentzell

Robert A. Jones

Marian & Jim Narveson

Jeanie & Craig Leventon

Frances Madden

Arlene Rose

Betty Ross

Caprice Silva

Diane Sutherland

Margaret & Ken Schieck

Patty Peterson

David Davis

Lisa Ross

M. Beth Herner

Joanne & Algis Rudinskas

Audry Lynch

Craig & Diane Snedeker

Katherine Ingold

Daisy Palmer

Florence Fiance

Donna Marencia

Debra Shahmirza

Sylvia Carroll

Ruth Evans

Jo Callaway

Nita Frick

Kim Wulforth

George & Debra Doeltz

Caren & Andy Ratermann

L. Chiappereli

Audry Lynch

Darlene Volkey

John & Bridget Hyatt

Deanna Hisaw

Kathy Hough

Trixie Bentley

Tom Silva

Jane Power

Gayle Moore

Gerri Nedley

Robert Ames

Barbara Wallace

Rachel Saar

Sally & Jack Stallard

Susan Lanzinger

Cheryl Landman

Ann Cote

Jerome DeRuntz

Paresh Maniar

Lori Kentzell

Jeannie Mahan

Stephanie Martin-Young

Adeline Richert

Patricia Curia

Pat Koch

Anne Langer

Judith Perez

Antoinette McMillin

Diane Warriner

Carol Gerwitz

Ginger Ragsdale

Lisa Egert

Fran Vader

Next up - Opens May 17th

Fully Committed

by Becky Mode

This devastatingly funny play follows a day in the life of Sam Peliczowski, an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes, histrionics—a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table. Amid the barrage, Sam's got his own needs to contend with—his recently widowed dad wants him home for Christmas, and he's up for a choice part at Lincoln Center. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can he manage to look out for himself?

Featuring

Patrick Idleman as 40 characters