

# Santa Clara Players

present

## *Squabbles*

by Marshall Karp



### Production Staff

Producer . . . . . George Doeltz  
Director . . . . . Jenny Hollingworth  
Assistant Director . . . . . Mark Gelineau  
Stage Manager . . . . . Michael Antonucci  
Set Design . . . . . George Doeltz  
Lighting Design . . . . . George Doeltz  
Costumes . . . . . Amy Conners  
Set Construction and Decoration . . . . . George Doeltz, Craig Leventon  
Diane Sutherland  
Production Flyer and Program . . . . . George Doeltz  
Technical Operator . . . . . Michael Antonucci  
Box Office . . . . . George Doeltz  
Opening Night Reception . . . . . Maxine Lukins, Irma McCrory  
Debbie Doeltz, SCP Board  
Opening Night Flowers . . . . . Daisy Palmer

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A PROUD MEMBER OF



April 29 - May 21, 2011

## Cast of Characters

Jerry Sloan . . . . . Doug Brook  
Abe Dreyfus . . . . . Jim Coryelle  
Hector Lopez . . . . . Mark Flores  
Alice Sloan . . . . . Kateri Rose  
Mildred Sloan . . . . . Mary Horne  
Sol Wasserman . . . . . Steve Corelis  
Mrs. Fisher . . . . . Sarah Kishler

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Place:

The home of Jerry and Alice Sloan in Stamford, CT

Time:

Act I

Sc 1 - evening in July 1978

Sc 2 - The next afternoon

Act II

Sc 1- evening, the following March

Sc 2 - Later that evening

Sc 3 - Morning, four days later

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There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

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**Find Events. Online. Anytime.**

*If you enjoyed this show, please go to [Artsopolis.com](http://Artsopolis.com) and write a review. It's quick and easy and helps spread the word.*

## The Cast

**Doug Brook** (Jerry Sloan) - Doug previously directed SCP's hit *Lend Me a Tenor* and stage managed its world premiere of *Doubles*. Favorite local appearances include *Noises Off* (Coastal Rep), *Picasso at the Lapin Agile* and *Blood Brothers* (Palo Alto Players), *Private Lives* and *The Unexpected Guest* (Northside Theatre), *Tuesdays With Morrie* (Center Stage), *Tomfoolery* (Theatre on San Pedro Square), and several productions at Foothill Music Theatre. He's directed over a dozen local productions, including *Fiddler on the Roof*, *Crazy For You*, and *Merrily We Roll Along* (Sunnyvale Community Players), *Damn Yankees* (WVLO), several staged readings at City Lights, and next season's *Finian's Rainbow* (SBMT). Also a playwright, over twenty of his plays have been staged nationwide, including two off-off-Broadway in New York and several at Actor's Theatre (Santa Cruz). A Dramatists Guild member, humor columnist for Southern Jewish Life magazine, and Alabama native, he studied writing and theatre at Carnegie Mellon University, and is coincidentally a cousin of the playwright. <http://brookwrite.com>

**Jim Coryelle** (Abe Dreyfus) - Jim is glad to be back on stage at Santa Clara Players. His first bay area stage appearance was in 1995 at North Valley Players as Harry in *Never Too Late*. His first SCP performance was as Owen Musser in the *The Foreigner* in 1996. Some of you may remember him from that play. It is a pleasure to re-connect with old acquaintances at SCP. Jim has since been in plays in many other bay area theaters. Much of his acting work has been with Broadway West Theater Company in Fremont where his two favorite performances were as Bob Ewell in *To Kill a Mockingbird* and Captain Queeg in *The Caine Mutiny Court Martial*. When he is not acting, Jim works as a professional driver for a variety of transportation companies in the bay area. He hopes you enjoy our show and our cast is able to keep you entertained and surprised.

**Mark Flores** (Hector Lopez) - Mark is very excited about making his SCP debut in this very funny play. Mark spent last year performing all over the East Bay in *Dirty Rotten Scoundrels* for Stage One in Fremont, *The Producers* for Tri Valley Rep in Livermore, and *Leading Ladies* for

DMT in Hayward. Thanks to Jenny, Mark and the rest of the cast for letting me have so much fun. Mark has never appeared in an episode of *Law and Order*, but did film an episode of Japan's *World's Astonishing News*.

**Kateri Rose** (Alice Sloan) - Kateri is excited to make her first appearance with the Santa Clara Players as Alice in *Squabbles*. After a lengthy break from acting, she moved to Northern California last year and has appeared as Meg in Douglas Morrison Theatre's production of *Leading Ladies* and immediately following her run in *Squabbles*, she will be performing in Dragon Production Theatre Company's *Tongue of a Bird* in Palo Alto.

**Mary Horne** (Mildred Sloan) - Mary is delighted to be back at Santa Clara Players since doing *Little Old Ladies in Tennis Shoes* a number of years ago. She has thoroughly enjoyed working with such a talented director and cast. Mary has performed in numerous productions on the peninsula, her most recent at Dragon Productions as Wikewitch in *Anton in Show Business* and Agnes in *A Delicate Balance*, as Lillian in Hillbarn's *I Hate Hamlet*, Lady Beaconsfield in Palo Alto Players' *Jekyll and Hyde* and Costanza in Spindrift's *Enchanted April*. Husband Lynn and daughter Jean continue to be her biggest fans!

**Steve Corelis** (Sol Wasserman) - Steve is a semi-retired elementary school teacher and Educational Therapist, teaching part-time at San Jose Community College. He is delighted to have been cast as Sol and is enjoying it thoroughly! He does want you to note that he has never lost a hand of gin during rehearsals and is hoping he can keep the streak going all through the play's run! Wish him luck and enjoy the show!

**Sarah Kishler** (Mrs. Fisher) - Sarah is probably best known to Santa Clara Player audiences for tearing their tickets and telling them to turn off their cell phones, but she has also acted here before, in *Suddenly Last Summer* in 2003. She has appeared on stage with several other local theatre companies, most recently in *Shadowlands* at Palo Alto Players. During the day, Sarah is a librarian and not very stern at all.

**Amy Conners** (Costumer)- Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been

involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

**Jenny Hollingworth** (Director) - Jenny Hollingworth is an Associate Artistic director for Arclight Repertory Theatre, for whom she recently directed *The Zerkow Murders*. She has also directed for Arclight two shorter plays, a 1930s radio rendition of *Hamlet*, and staged readings of *An Ideal Husband*, *Leaden Skies* and *A Picture of Dorian Gray*, as well as assisting on several of their Shakespeare productions. Before joining Arclight, Jenny worked with The Tabard Theatre Company, for whom she directed *Mr. Pim Passes By* and *More than Petticoats*. Originally from the UK, Jenny also works as a freelance writer, acting coach and financial blogger: her latest blog can be found at: <http://askingfordirection.com/>. She is very pleased to have this opportunity to direct for the Santa Clara Players!

**Mark Gelineau** (Assistant Director) -Mark is very proud to serve as the assistant director on this production of *Squabbles*. He recently played Detective Sergeant Rick Nixon in Arclight Repertory Theatre's world premiere mystery thriller, *The Zerkow Murders* by Jim Colgan and served as assistant director for the one act play *Spider on the Radio*. Mark also performed in last year's Sparklight One Act Festival production of *The Overcoat* by Richard Medugno and played Bottom in Arclight Repertory's 2009 production of *A Midsummer Night's Dream*. He served as assistant director for Jenny Hollingworth's "radio drama" reading of *Hamlet*. In addition to acting and directing, he serves as Arclight Repertory's Education Outreach Director and teaches English at the Harker School.

***Next October - Our 50<sup>th</sup> Birthday Party - Watch for it!***

## About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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