

Santa Clara Players

Present

Agatha Crusty and the Medieval Murders

By Derek Webb



Oct. 13 - Nov. 4, 2023

Produced by arrangement with Stagescripts Ltd.

The Cast

Agatha Crusty	Helena G. Clarkson
D.I. Twigg.	Bob Siegmann
Bernard Marchmont.	Patrick Idleman
Pearl Craythorpe	Lorie Goulart
Cheryl Hay	Elizabeth Lowenstein
Jane Finch	Rebecca Brownson
Thomas Gunn	Diane Thorne
Gillian deSilver	Pat Cross
Giles Woodcock	Jim Woodbury
Anabelle Price	Amy Wright
Regina Watkins	Kristine Berg

Production Staff

Producer	George Doeltz
Director.	Sara Hough
Ass't Director/Stage Manager	Casey Keyes
Technical Operator	Casey Keyes
Box Office.	George Doeltz
Masonry.	Deb Doeltz
Video	Bryan Callanta
Costumes.....	Sarah Birdsall

Special Thanks to

City of Santa Clara

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. Smoking is no longer allowed anywhere on the grounds.

The Cast and Crew

Sara Hough (Director) - Sara is happy to be directing again at the Santa Clara Players after a long hiatus. She previously directed *Agatha Crusty and the Murder Mystery Dinner*, *Agatha Crusty and the Health Spa Murders*, and *A Christmas Mouse*. She also stage managed for 10+ years. Sara started out on stage at the age of 8 with the Roberta Jones Junior Theatre, and continued performing with them for almost 10 years, before receiving her Bachelor's Degree in Theatre Arts from Santa Clara University in 2004.

Helena G. Clarkson (Agatha) - Helena is happy to be back onstage at Santa Clara Players, especially with the opportunity to reprise her portrayal of Agatha Crusty in this new mystery adventure by Derek Webb. She last appeared here as Miss Casewell in *Mousetrap*. Helena has performed for theater companies all over the Bay Area including The Pear, Foothill College, Coastal Rep., DMT, Lyric, Dragon, RTE, Broadway West, and Tabard (sadly some of which are now no longer around). Helena received a BA from Santa Clara University in 2007 (double major in Theater and English), after she completed two AAs at Foothill College (Theater Arts and Human Performance). Helena would like to thank her son for supporting her every endeavor and everyone here for supporting live theater!!

Bob Siegmann (D.I. Twigg) - Bob's association with the Santa Clara Players began 50 years ago when he played the butler in Agatha Christie's *Ten Little Indians*. Between Christie and "Crusty", Bob has appeared with the Players many times: *A Marriage Proposal*, *The Price*, *The Mousetrap*, *The Death and Life of Larry Benson*, *Things My Mother Taught Me*, *Table Manners*, *Agatha Crusty and the Murder Mystery Dinner*, and many more. Bob has also played a range of roles with other groups, most recently *A Child's Christmas In Wales* with Tabard Theatre in San Jose and *Other Desert Cities* with Northside Theatre, also in San Jose.

Patrick Idleman (Bernard) - Patrick is delighted to be working once again with Santa Clara Players, this being his fifth show with SCP and, coincidentally, the third one involving priests in some fashion or another. A Silicon Valley local, he graduated from Santa Clara University with a BA in Theater as well as a minor in Physics in 2016 and has been involved with the community theater scene for the last several years. He looks forward to the daunting but equally enthralling prospect of performing the one-man show *Fully Committed* with Santa Clara Players this coming May. Normally spending his free time writing, reading, cooking, or playing D&D, he now spends those precious hours learning lines for that one-man show I mentioned. Oh god, the lines.

Lorie Goulart (Pearl) - Lorie is pleased as punch to be back at Santa Clara Players working with this brilliant cast and crew. Some of her favorite shows and time-traveling jaunts include Alice in *You Can't Take It With You* (PA Players), Ida in *See How They Run* (Tabard), Rose in *Enchanted April* (Northside), Sylvia in *Sylvia* (Northside), Catherine in *Proof* (SC Players), Katha in *Maple & Vine* (LASC), and Cleo in *Girl's Guide to Chaos* (Dragon). By day, Lorie can be found banking hard at SVB. In her spare time, she enjoys gallivanting with her husband and pup. She thanks you for supporting live theatre, as we need it more now than ever.

Jim Woodbury (Giles) - Jim has been performing around the Bay Area since moving here in 1996. On stage he has been seen from San Jose, throughout the East Bay, and as far north as Orinda. Most recently Jim has been seen on stage in SCP's productions of *The Odd Couple - the Female Version* and *The Mousetrap*, as well as Tabard Theatre's (original) *The Odd Couple*. In film he has been seen in Kill Murphy Productions 48 Hour Film Project's *Symbiosis* and *The Garden Killer*, as well as Wild

Dogs Productions feature film *Cold Return*. Jim has also lent his voice to various Four Eyed Jacks Productions radio plays in Richmond and Martinez including *Alien Invaders from an Alien Planet*, *Invading*, and all 8 Male Villains in *The Adventures of Super Speedy Man - The Complete First Season*.

Rebecca Brownson: (Jane Finch) Becky returns to our stage after appearing in our production of *Four Old Broads* last Spring. She has a long resume of acting and directing in local theater productions. Some of her recent roles include Queen Victoria in *Sherlock Holmes and the Mystery of the Crown Jewel* and Viney in *The Miracle Worker* at Tabard Theater, and Aunt Sally in SBMT's *Big River*. Becky enjoys playing character roles that get a laugh or two, and hopes that she can at least bring a smile to your face. When not on stage, Becky enjoys the companionship of her husband, Don, and their dog Snow.

Pat Cross (Gillian) - *Agatha Crusty and the Medieval Murders* marks Pat's 14th play at Santa Clara Players. She's enjoyed a wide variety of roles ranging from a trailer park radio broadcaster (*Radio TBS*- her all-time favorite comedy), a heartbroken Southern belle (*The Lost Virginity Tour*), a washed up actress hoping for a comeback (*Four Weddings and an Elvis*), and a murderer (*Agatha Crusty and the Health Spa Murders*). She worked with other companies in both comedies and, including Northside Theater (*Steel Magnolia*, and *Suddenly Last Summer*) and Broadway West (*Dr. Jekyll and Mr. Hyde*, *The Crucible*). Last seen in *A Red Plaid Shirt*, Pat is happy to be back in another Agatha Crusty play, working with a wonderful and talented cast and director.

Diane Thorne (Tommy) - Diane has been gunning to play a Cockney fella and thanks Santa Clara Players for the chance. She'd also like to note that a huge amount of humor in this play relies on you paying attention to the character's names. She's hoping you read this bio before the play starts and can remember the names as they are introduced. On an unrelated note, if you're wondering, "Did this cast have fun at rehearsals?" the answer is a definitive, "yes!"

Kristine Berg (Regina) - Kristine is delighted to be in her second Santa Clara Players production. She loved playing the role of Connie in *The Ladies Foursome* in 2018. A couple of her other favorite previous stage roles include Eileen in *Wonderful Town* and Mabel in *Pirates of Penzance*. Kristine's professional acting and singing experiences include: interactive

murder mysteries, role playing for law enforcement training, Merrie Olde Christmas Carolers, educational touring productions as well as working on films and television. Theatre and music have always been a vital part of Kristine's life, as many of her family are professional puppeteers, dancers, and musicians. Kristine feels grateful and blessed to have such amazing family and friends who continue to support her artistic endeavors.

Elizabeth Lowenstein (Cheryl)- Elizabeth is delighted to return to Santa Clara Players, a favorite theater venue from long ago. She previously appeared here in *The Christmas Mouse*, *The Golden Years*, and *Little Old Ladies in Tennis Shoes*. Murder mysteries (especially silly ones) are the most enjoyable for her; at Broadway West she was sometimes the murderer and sometimes a victim in *A Murder is Announced*, *And Then There Were None*, *The Unexpected Guest*, and *Web of Murder*. Many thanks to our director, Sara Hough, for making this experience so much fun, and to our stage manager, Casey Keys, for her seemingly endless reserves of patience with all of us in the cast! Thanks also to Jeff, for graciously playing cat nurse while home from his own theater rehearsals.

Amy Wright (Anabelle) - Amy is enjoying her fourth production with Santa Clara Players. She was last seen as Dory in *The Ladies Foursome*. Other productions were *Agatha Crusty and the Health Spa Murders* (Jocelyn Powers) and *You Can't Get There From Here* (Queenie). Ms Wright has produced, acted, and directed at local community theaters and schools. She has been in 10 Sunnyvale Community Players musicals from *Bye Bye Birdie* in 2003 to *Grand Hotel* in 2012. She has performed with Stage 1 (*Les Miserable*), WVLO (*Oliver*, *Honk*, & *JC Superstar*), and PCLG's Shoestring Theater (*Cinderella*). Theater has always been a part of her life and she feels fortunate to be able to continue performing in live theater. Amy thanks her husband for continuing to support her in this endeavor.

Coming Up

Feb. 23-March 16, 2024

A Bad Year for Tomatoes by John Patrick

Fed up with the pressures of her acting career, the famous Myra Marlowe leases a house in New England and settles down to write her autobiography. But dealing with her nosy, omnipresent neighbors is a difficult. In an attempt to shoo them away, Myra invents a mad, homicidal sister—who is kept locked in an upstairs room, but who occasionally escapes long enough to scare off uninvited visitors. The ruse works well, at first, but complications result when the local handyman develops an affection for "Sister Sadie", and some of the more officious ladies decide it is their Christian duty to save the poor demented Sadie's soul. In desperation Myra announces that her imaginary sibling has suddenly gone off to Boston—which brings on the sheriff and the suspicion of murder!

May 17 - June 2, 2024

Fully Committed By Becky Mode

This devastatingly funny play follows a day in the life of Sam Peliczowski, an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes, histrionics—a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table. Amid the barrage, Sam's got his own needs to contend with—his recently widowed dad wants him home for Christmas, and he's up for a choice part at Lincoln Center. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can he manage to look out for himself?

More information at www.scplayers.org

2023-24 Subscribers

Lou Faria/ Bob Blake

Alma Guillot

Joan Halperin

Jackie Hughes

Robert A. Jones

Marian Narveson

Arlene Rose

Betty Ross

Caprice Silva

Diane Sutherland

Margaret & Ken Schieck

Patty Peterson

David Davis

Lisa Ross

M. Beth Herner

Joanne & Algis Rudinskas

Audry Lynch

Craig & Diane Snedeker

Katherine Ingold

Daisy Palmer

Florence Fiance

Donna Marencia

Debra Shahmirza

Sylvia Carroll

Ruth Evans

Jo Callaway

Nita Frick

Kim Wulforth

George & Debra Doeltz

Caren & Andy Ratermann

Darlene Volkey

John & Bridget Hyatt

Deanna Hisaw

Kathy Hough

Trixie Bentley

Tom Silva

Jane Power

Gayle Moore

Robert Ames

Barbara Wallace

Rachel Saar

Susan Lanzinger

Cheryl Landman

Ann Cote

Jerome DeRuntz

Paresh Maniar

Lori Kentzell

Jeannie Mahan

Stephanie Martin-Young

Adeline Richert

Patricia Curia

Pat Koch

Anne Langer

Judith Perez

Antoinette McMillin

Diane Warriner

Carol Gerwitz

Ginger Ragsdale

Lisa Egert

Fran Vader