



Production Staff

Producer	Jim Narveson
Director	Kathy Gutto
Stage Manager	Karen Leonard
Set Design	Jim Narveson
Lighting Design	George Doeltz
Props	Cast
Costumes	Marilyn Watts
Photography	George Doeltz
Set Construction and Decoration	Jim Narveson, Marian Narveson Jim Quinlan, Gary Moitozo, Diane Sutherland, Marilyn Barbao
Graphics	Bobby Buchser
Production Flyer and Program	George Doeltz
Technical Operator	Karen Leonard
Box Office	George Doeltz
Refreshments	Elsie Riddle
Opening Night Reception	Maxine Lukins, Carolyn Grencevicz SCP Board
Flowers	Daisy Palmer

Special Thanks to
City of Santa Clara

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Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department
Milena Martin-Arana, Cheryl Lander

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Maxine Lukins
Glenn Cody	Elsie Riddle

Produced by special arrangement with Samuel French

Cast of Characters

Mrs. Culver. Marian Narveson
Bentley Richard Crews
Martha Culver. Ana-Catrina Buchser
Barbara Fawcett Gayle Frank
Constance Middleton Daphne Nayar
Marie-Louise Durham. Lisa Giannangeli
John Middleton, F.R.C.S. Fred Sharkey
Bernard Kersal Bob Siegmann
Mortimer Durham. Steven Corelis

The action takes place in John's house in Harley Street
1937

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Marian Narveson (Mrs. Culver) - For the past thirty years, Marian has been interested in community theater, participating in many positions, from Director to stage crew and has a real love for stage decoration. As an actress, she has appeared in a variety of roles from comedy (*Barefoot In The Park*) to drama (*On Golden Pond*) to mystery (*The Swan Song*) and many other productions. Marian also likes to sing read, garden, paint, and care for her family. She is delighted to be on stage again with the Santa Clara Players.

Richard Crews (Bentley) -Richard Crews earned a BA from Williams College and an MD from Harvard. Then, after five years post-doctoral study, he entered private practice of psychiatry in Mill Valley, California just north of the Golden Gate Bridge. He made a transition to teaching, to program design, and to curriculum development in the health and social sciences at the college and post-graduate levels, and in 1978 became president of Columbia Pacific University. After 22 years in that position, he retired in 2000 and then spent three years in Texas developing an ecology project as executive director of the Living Universe Foundation, thereafter returning to California and to singing and acting which he had done a bit in his youth. Over the past year he has been in productions of *My Fair Lady*, *Arsenic and Old Lace*, *Scrooge*, and *Fame*.

Ana-Catrina Buchser (Martha Culver) -This is Ana-Catrina's first show with Santa Clara Players as actor. Previously, you have seen her work as director of *The Hound of the Baskervilles*. She has directed and acted at several theaters in the Bay Area, such as Tabard Theatre Company, Dragon Productions and City Lights Theatre Company. Born into a family of artists, she received her formal training in piano and music theory in Bucuresti, Romania starting at age 4. She is an alumna of the alto and tenor saxophone sections of the Leland Stanford Junior University Marching Band. She attended Stanford University and received a double Bachelor's Degree in Human Biology and Drama, as well as a Master's degree in Directing.

Gayle Frank (Barbara Fawcett) - Gayle has enjoyed performing in community theater in the San Jose/Santa Clara area for thirty years. Initially she danced and sang in many musicals and then switched to dramas. She was so bitten by the theater bug that she returned to San Jose State and community colleges to take classes in acting, dance and choreography. She has acted in serious dramas, comedies, melodramas, and historical vignettes for many local theater groups. Some of her favorite roles at Santa Clara Players were in *Play On*, *Radio TBS*, *Murder Are You Kidding*, and *Murder Most Fouled Up*. You may have seen Gayle in the last Santa Clara Players play, *Faith County*, as

Ruthann. Gayle has really enjoyed being part of this production and thanks the Director, Production Team and cast for such a pleasurable experience.

Daphne Nayar (Constance Middleton) - Daphne attended drama school at Middlesex University in London many years ago. She then went on to play such diverse roles as Juliet in *Romeo and Juliet*, Rosita in *Donna Rosita*, Susan/Veronica in *Veronica's Room* and Hennie in *Awake and Sing* in Repertory Theatres all over Great Britain. She is very happy to return to Santa Clara Players after an appearance last year in *Steel Magnolias*. A very big thank-you to this ensemble cast of wonderful actors as well as to our director.

Lisa Giannangeli (Marie-Louise Durham) - Lisa is delighted to be back with the Santa Clara Players after appearing in their production of *Play On!* Dabbling in theater in college and grad school, Lisa has more recently performed locally at Hillbarn Theatre and Santa Clara Players. Favorite roles include: Violet in *Play On!*, Gwendolyn in *The Importance of Being Earnest*, and Laertes in *Hamlet*. Playing Marie-Louise in *The Constant Wife*, she has thoroughly enjoyed causing a little mischief in the otherwise very proper British existence of the characters! Lisa is especially appreciative of Simms and Wyatt for their support and love.

Fred Sharkey (John Middleton) - Since this year marks my ten year anniversary as an actor, I have provided the following challenge to all you theatre buffs. Here are all the characters that I have played. Get out your pencil and paper; try to come up the matching production for each character. When you have finished, you can check your answers at fredsharkey.com. [John][Victor] [Dr. Gerald Lyman] [Peter Ravenswaal] [Canon Chasuble] [Sir Hugh Evans] [Men on the Planets] [Martin Royale] [Victor] [Lestrade] [Stage Manager] [Morgan] [Attorney General Stiles] [Tom] [Karl Marx] [Various Roles] [Candy] [White Suit] [Various roles] [R.J.] [Gremio] [George Brownie] [Detective Sargent Trotter] [Teddy (Roosevelt) Brewster] [Clement Howell] [Frank Foster] [Colonel Julyan] [General MacKenzie] [Argante] [Anselme] [Casimir O'Donnell] [Michael Lacey] [Harry Thunder] [James Ryan] [Issac Cohen] [Dr. Hawkins]. Thanks for playing. I hope you have enjoyed our time together as much as I have enjoyed it.

Bob Siegmann (Bernard Kersal) - Bob's 30-year association with the Santa Clara Players reached a peak when he received the Players' Best Supporting Actor award for the 2005-2006 season. He received the award for his performance as Walter Franz in Arthur Miller's *The Price*. Prior to that, he has appeared for the Players in Anton Chekhov's *A Marriage Proposal*, Agatha Christie's *Ten Little Indians* and *The Mousetrap*, and, in 1995, *The Death and Life of Larry Benson*. In the latter, at the "youthful" age of 45, he played a 21

year old "boy". Elsewhere, in a theatrical life that spanned 40 years, Bob has played a wide range of roles: Malcolm in *MacBeth*, Mottel Kamzoil in *Tevye and his Daughters*, Bo in *Bus Stop*, Simon Stimson in *Our Town*, several readings of his own adaptation (for two actors) of Dickens' *A Christmas Carol*, and many more. He even had a chance to successfully "air his pipes" in a musical, *The Apple Tree*. Bob has enjoyed playing the "constant" suitor in *The Constant Wife*.

Steve Corelis (Mortimer Durham) - Steve is a lifetime educator, having taught at the elementary level for 27 years and in private practice as an Educational Therapist for the last 18. He decided one day to apply the many "acting" skills he had to use in the elementary classroom to keep the little urchins entertained to community theater, and has been enjoying the decision ever since. He is sincerely grateful to Santa Clara Players for keeping him busy over the past 10 or so years! He is happily married to Lee, and has two daughters and 5 grandchildren.

Kathy Gutto (Director) - Kathy has been active in local theatre for over 30 years, both as an actor and director. She received her BA in Theatre Arts from Loyola-Marymount University and her Masters Degree from San Jose State. For the last several years, she has concentrated on directing, including *Crimes or the Heart*, *Joined at the Head* and *Diary of Anne Frank* at Bus Barn Stage Company, *Suddenly Last Summer*, *Ghosts*, and *The Heidi Chronicles* at Santa Clara Players and *The Dining Room* and *My Way, A Musical Tribute to Sinatra* at Presentation High School. Kathy also directed several play readings for SCP including *Doubt*, *Blithe Spirit*, *The Constant Wife*, *The Cripple of Inishman* and *The Enigma*. Professionally, Kathy was the founding Managing Director at Bus Barn Stage Company in Los Altos, and worked as Grants Manager at San Jose Rep.

Karen Leonard (Stage Manager, Tech Operator) - Karen would like to say a big Thank You to Kathy and the cast and crew for making her first experience with Santa Clara Players so terrific. Karen's Bay Area directorial credits include *Rehearsal for Murder*, *Steel Magnolias*, *Ten Little Indians*, *Crimes of the Heart*, *Witness for the Prosecution*, and *Sylvia*. On stage she has been seen as The Mute in the *Fantasticks*, Sharon in *Play It Again Sam*, the Marks Woman in *Talking With*, Miss Preen in *The Man Who Came to Dinner*, Miss Bellamy in *Father of the Bride* (for which she earned an Outstanding Character Actress award from Stage 1 Community Theatre), the Jester in *Once Upon a Mattress*, Miss Casewell in *The Mousetrap*, Lead Mime in *What's Hot*, and her favorite part as Dr. "Martina" Dysart in *Equus*.

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Coming August 8 - 17:

Proof

by David Auburn

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

Contains Mature language

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Marlene Hruby
Jackie & Al Hughes

Katherine & Jerry Ingold
Robert A. Jones
Sarah Kishler
Fay Knight
Nadine Knoth
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Sue & Peter Kozdon
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