

Santa Clara Players

Present



In light of the recent increase in new infections, we are now recommending the use of masks during our performances.

May 20 - June 11, 2022

Special Thanks to
City of Santa Clara
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. The City of Santa Clara no longer allows smoking anywhere on the property.

Playscripts, Inc. New York, NY

Production Staff

Producer George Doeltz
Director. Dave Leon
Assistant Director/Stage Manager Kimi Carey
Costumes. Lisa Claybaugh
Technical Operator Kimi Carey
Photography Larry Sacks

Cast of Characters

Sister Philamena. Nina G. Perry
Sister Augusta Valerie Valenzuela
George. Vaughn Mayer
Mother Superior Jennifer Noel Medeiros
Paul Patrick Idleman
Sally. Casey Keys
Sister Mary Catherine. Lisa Kalmanash
Father Chenille. Andrew Carrell

The action all takes place in the convent of
the Sisters of Perpetual Sewing

The Cast

Nina G. Perry (Sister Philamena) - Nina is thrilled to be returning to her role as Philamena in this chapter of the *Drinking Habits* story at Santa Clara Players. She has previously performed with Palo Alto Players, Woodside Community Theatre, the Stanford Savoyards, the OFJCC Community Choir, and the improv group Spontaneous Combustion. She thanks the cast and production staff of *Drinking Habits 2* for their encouragement and support, and she thanks her husband Fred for his laughter and love. And she hopes you enjoy the show!

Valerie Valenzuela (Sister Augusta) -Valerie is pleased to make her Santa Clara Players debut with such a silly and charming play. In the pre-Covid "Beforetimes", she choreographed and performed with various companies throughout the South Bay. Her last choreography endeavor was for *A Midsummer Night's Dream*, where she also played Cobweb and Philostrate (SVS). She recently returned to the stage this year as Miss Scarlet in *Clue* (PCT). She sends special thanks to her mama, Irene & her husband, Ronnie for their support.

Vaughn Mayer (George) - This is Vaughn's second show with Santa Clara Players after the first *Drinking Habits*. In the two years since the last *Drinking Habits* he has performed as Lucas in *Addams Family* at West Valley Light Opera and as Cliff in *Cabaret* at South Valley Civic Theatre. However, through the pandemic he has been holding out hope that *Drinking Habits 2* would finally get onstage after being planned for so long. The cooperative storytelling of theatre naturally drew him to the stage at a young age. He would like to thank the audience for sharing in this experience with him.

Jennifer Noel Medeiros (Mother Superior) - has been actively performing since she first stepped into the limelight in the role of The Angel of The Lord in her church Nativity Scene at the age of two. From a farm animal to a masochistic high school principal, favorite roles include: Cow 1 (*Click, Clack, Moo: Cows that Type!*), Alice Beineke (*The Addams Family*), Evangeline Barley (*A Gentleman's Guide to Love and Murder*), Estrela (*El Capitan*), Joy (*Cinderella*), Scent-of-Lilies (*The Rose of Persia*), Phoebe (*The Quaker Girl*), Celia (*Iolanthe*), Edith (*Pirates of Penzance*), Susan (*Company*), Cousin Hebe (*H.M.S. Pinafore*), Annina (*La Traviata*), and Delilah Strict (*Zombie Prom*).

Patrick Idleman (Paul) - Reprising his role as Paul Billings in the long anticipated, thrilling sequel to *Drinking Habits*, Patrick Idleman is excited to officially return to the stage on his dad's birthday. Thomas Louis Idleman has always been a devout supporter of his son's theatrical pursuits and a major factor in why Patrick is still acting today. A more caring and encouraging father couldn't have possibly been asked for. Patrick can't imagine a better way to celebrate and honor Thomas on this most auspicious day than with an opening night performance, followed by an amazing run for the weekends to come.

Casey Keys (Sally) - Casey is delighted to make her onstage return at Santa Clara Players. Some other favorite theater experiences include stage managing *Zombie Prom* at Sunnyvale Community Players (SCP), *Forever Plaid* and *Peter and the Star Catcher* at South Bay Musical Theater (SBMT), and *Noises Off* at Broadway West. Assistant stage manager for *Drowsy Chaperone*, and *La Cage Aux Folles* at SCP. Percussionist for *Snoopy* at SCP. Props Master for *Grand Hotel*, *The Mystery of Edwin Drood*, and *Cabaret* at SCP. Crew for *Wizard of Oz*, *Little Mermaid*, and *Avenue Q* at SCP and *Dirty Rotten Scoundrels*, *Promises Promises*, and *Curtains* at SBMT.

Lisa Kalmanash (Kate) - Lisa is thrilled to be returning to the stage in *Drinking Habits 2*. Past shows at Santa Clara Players include *The Odd Couple: Female Version*, *Exit the Body*, and *7-10 Split*. During the day, Lisa works as an elementary school teacher and enjoys knitting and reading.

Andrew Carrell (Father Chenille) - Andrew is happy to return to the role of Father Chenille. He previously appeared here as Fred Baxter in *A Red Plaid Shirt*. Prior to moving to the Bay Area he lived in Detroit, where he appeared as Caiaphas in *Jesus Christ Superstar*. He has also appeared in such roles in the Houston area as Mal Beineke in *The Addams Family Musical*, Henry Lodge in *Move Over, Mrs. Markham*, Superintendent Battle in *Towards Zero*, and before that in productions in Harrisburg, Pennsylvania and Philadelphia. When not on stage he's an Android Developer for Eli Lilly, and currently lives in San Jose with his cat, Rudi.

Kimi Carey (Stage-Manager/Sound-Technician) was the assistant-director, stage-manager, and sound-technician of *A Red Plaid Shirt*. She made her theater debut as Suzanna Walcott in a production of *The Crucible* at Canada College. She has an Associate Degree in Theater Arts from Canada College and a Bachelor's Degree in Theater Arts from Notre Dame deNamur University. She has worked as an assistant stage-manager at Hillbarn Theatre, Palo Alto Players, and Role Players Ensemble. She was an extra in Brad Pitt's film, *Moneyball*, a scare-performer in Winchester Fright Nights 2011, has performed in dance shows at N.D.N.U. and College of San Mateo, and performed as a clown for Mountain View Academy's clown ministries (her high school). She is thrilled to be stage-managing this production.