

Santa Clara Players

Present

Rumors

By Neil Simon



October 21- November 12, 2016

Production Staff

Producer George Doeltz
Director Robert Casillas
Stage Manager Sara Doeltz
Set Design George Doeltz
Lighting Design George Doeltz
Costumes Lisa Claybaugh
Set Construction and Decoration George Doeltz, Craig Leventon
Debbie Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office George Doeltz
Opening Night Reception Debbie Doeltz, Audrey Matthews
SCP Board
Opening Night Flowers Daisy Palmer

Special Thanks to
City of Santa Clara
Santa Clara Cultural Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

Produced by special arrangement with Samuel French, New York.

In Memoriam

The Santa Clara Players wish to remember Beatrice Douthwaite, actress and long time Past President of The Santa Clara Players. Her interest and support in the early years with SCP were essential to the group. She continued to perform for many years. In the later years she was a stalwart member of the SCP One Acts touring group. Beatrice was a lovely person and will be greatly missed.

Cast

Chris Tressa Small
Ken Scott Sarsfield
Charlie Brock..... Alfred Kershaw
Myra Brock Mary Korbin
Lenny..... Jeff Swan
Claire..... Sandy Sodos
Ernie..... Steve Corelis
Cookie..... Pat Cross
Glenn..... Ryan Dietzen
Cassie..... Lisa Burton
Officer Welch..... Jaime Wolf
Officer Pudney..... Jeff Angeloty

The setting is a large, tastefully appointed Sneden's Landing
townhouse.

There will be one fifteen minute intermission. During the intermission
you are invited to the lobby for refreshments as the guest of the Santa
Clara Players. If you must smoke, please do so off the wooden deck.

About the Players

The *Santa Clara Players* is a non-profit community theater group
dedicated to wholesome entertainment. We provide an opportunity for
anyone with dramatic or stagecraft aspirations to work with experienced
directors and producers. We provide high quality, family theater for the
enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Craig Leventon
Glenn Cody	Ashley Faus
Diane Sutherland	Karie Vaughan
	Pat Cross

The Cast

Tressa Small (Chris) - Tressa Small is delighted to be making her Santa Clara Players debut as part of the *Rumors* cast! Tressa most recently assistant directed *Barefoot in the Park* at Broadway West. Favorite past roles include Margot Frank in the *Diary of Anne Frank* (Broadway West), Miss Hannigan in *Annie* (CTAA), and herself plus various others in *The Complete Works of Shakespeare Abridged* (CTAA). In her spare time Tressa volunteers with the Juvenile Diabetes Research Foundation. Special thanks to her incredibly supportive group of family and friends!

Scott Sarsfield (Ken) - This is Scott's first theatre production since 2011 when he acted in several Fremont High School productions, including *A Midsummer Night's Dream* [as Nick Bottom], *Witness for the Prosecution* [as Mr. Myers], and *Almost, Maine* [as Phil]. He currently works at Zebra Technologies as a Software Engineer, after graduating from Santa Clara University with a Masters in Computer Engineering in 2016. On weekends, he goes home to visit and help his parents with his 18-year-old autistic brother, and when he has spare time, loves to play tennis, travel with or visit his other brother at Chapman University. Following an acting hiatus in college, he is thrilled to return to the stage and hopes to continue acting in future productions.

Alfred Kershaw (Charlie) - Originally from West Virginia, Al received his training at the Nashville Center for Performing Arts. He was most recently seen in the title role Boise Rep production of *Harvey*. This is his first performance in California but, hopefully, not his last.

Mary Korbin (Myra) - Mary was raised in the small California town of Laton and attended Chico State College where she earned her degree in Theatre Arts. She performed for several years throughout the Central Valley before moving to Sunnyvale. This is her first performance for the Santa Clara Players. She would like to thank Robert for this opportunity.

Jeff Swan (Lenny) - Jeff is excited to work with SCP again as Lenny, his previous role was Robert in *Proof*. Jeff has also worked with Dragon Theatre as Paul in *The Art of Dining* and Dr. Wally in *Marvin's Room*. Jeff portrayed Edward Carr in the solo play *Wrecks* written by Neil LaBute with VanAntwerp productions. He also played Ross in *The Goat*,

or *Who Is Sylvia* and Ernie in *The Dinner Party* with Mountain Community Theater. Additional productions include Tabard Theater's *Swift Justice* and *Antigone in the Oval Office*, Palo Alto Players' *The Light in the Piazza* and as Greg in *Sylvia* and with Actors' Theatre as Uncle Peck in *How I Learned To Drive*, Renegade Theater Experiment in *The Bill of (W)Rights* and Bus Barn's *Mrs. Bob Cratchit's Wild Christmas Binge*. Mucho thanks to Beth, light of my life. Enjoy!

Sandy Sodos (Claire) - Sandy is excited to be returning to Santa Clara Players after *Picasso at the Lapin Agile* and feels lucky to be working with such a great cast. She lived in the Los Angeles area for about 11 years where she attempted to "pound the pavement" looking to become a star. Alas, it was not to be, however, she was lucky enough to land a few bit roles in such classics as *Saved by the Bell*, *Revenge of the Nerds* and *The Cellar* (Ok, not such a classic). Some of her favorite roles on the stage are Truvy in *Steel Magnolias*, Echo in *Eleemosynary* and Billie Dawn in *Born Yesterday*. In her "real" life, she is a software trainer for Hill Physicians, where she "acts" like she knows what she's talking about when she teaches doctors and their staff how to chart using the computer. She thanks her family, especially her hubby, and friends for all their support!

Steve Corelis (Ernie) - Steve is excited to be working again with the fine staff and actors of Santa Clara Players. His family is holding at 9 grand-kids for now, he's still semi-retired, and he's still enjoying every minute of life! He continues to spend mornings with students at San Jose City College and shows off Mrs. Winchester's beautiful mansion in the afternoons. He wants to extend a sincere thanks to all our wonderful patrons for their support...enjoy the show!

Pat Cross (Cookie) - Pat is delighted to be back at Santa Clara Players in another "eccentric lady" role. Recently she performed as Ethel Banks in *Barefoot in the Park* at Broadway West in Fremont and enjoys performing in both dramas and comedies. This is Pat's 10th play at SCP! Favorite shows include *Radio TBS*, *4 Weddings and an Elvis*, *Arsenic and Old Lace*, and *A Bench in the Sun*. Pat also performs at Broadway West and Northside Theater and recently did her first voice over in an animated film *The Practical Joke*. Thanks to Robert Casillas, George and Debbbie Doeltz, and a wonderful cast to make this another great SCP experience.

Ryan Dietzen (Glenn) - After six years away from theater, Ryan is excited to be making his return with the Santa Clara Players. When not on stage, Ryan does market research for a software company. In his not so spare time, Ryan also writes, and has just come out with his first mystery, *Murder Most Garlic*. He wants to give special thanks to his lovely stage wife, Lisa, and to Robert for giving him this opportunity.

Lisa Burton (Cassie) - *Rumors* is Lisa Burton's first production with Santa Clara Players. She last appeared in *Time After Time* at the NDNU new works festival. A native Californian, Lisa took to the stage at a young age, eventually earning a B.F.A. in acting at NYU. Favorite roles include Corinne in *The Wall*, Dorine in *Tartuffe* and both Cecily and Gwendolyn in *The Importance of Being Earnest* (in two separate productions). Lisa is a volunteer with Learning Ally, lending her voice to create audio books for the blind and dyslexic. She also enjoys spending time with her wonderful family, friends and Usain Bolt (her dog).

Jaime Wolf (Officer Welch) - Jaime is excited to be back at Santa Clara Players! You may have seen her here as Suzanne in *Picasso* or in the title role in *Laura*. Some of her favorite shows include: *Waiting to Dance*, *West Side Story*, *Smoke on the Mountain*, *The Crucible*, and *Fix Me Jesus*. Jaime considers it a great privilege to be able to entertain and make people laugh from the stage. Thanks to the talented cast, director and producer for another great experience here at SCP! This show is dedicated to her daughter, Savannah. May she find her passion or talent and be just as delighted as I am with theatre.

Jeff Angeloty (Officer Pudney) - Jeff is thrilled to be working with the Santa Clara Players for the first time! Previous roles include Man in Chair in *The Drowsy Chaperone* and Levi/Soloist in *Joseph and The Amazing Technicolor Dream Coat* both done with the Regis University Ramblers. A special thanks goes out to Robert, George, the cast, and the staff for a fun and inviting experience. A BIG thank you to his wonderful family, friends, dog Ace, and his Ramblers fam back in CO.

Robert Casillas (Director) - Robert Casillas directed for Santa Clara Players previously with the 2014 production of *Four Weddings and an Elvis* and the 2016 Spring Production of *Picasso at the Lapin Agile*. Robert says he has been involved in theatre for pretty much his whole life, having begun with performing in a school play when he was in elementary school. He took acting in high school and college and after performing in play and musical productions at various theaters around the Bay Area he decided to turn to play-writing. This endeavor led to his affiliation with the Playwright's Center of San Francisco (PCSF). There he became involved as a member of the Board of Directors and in addition to developing his own full length play and a musical during his time there, he stepped in to direct staged readings of the works of his fellow PCSF members. He also directed the plays of participants submitting to the PCSF annual play-writing competition. Following his experience at PCSF, Robert has directed for several Bay Area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. He admits that he occasionally misses performing in plays and musicals but that directing brings him the most satisfaction. Special thanks to Joey Montes whose support has made all my creative endeavors possible.

Lisa Claybaugh (Costumer) - Lisa has 18 years of experience as a costumer. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen on theater, opera and dance companies nationally. Lisa is the Resident Costume Designer at Coastal Repertory Theatre in Half Moon Bay (where she has worked on more than a dozen productions), at Notre Dame de Namur Music Department, and is the Resident Designer and a founding member of Half Moon Bay Shakespeare Company. She also stays busy as a freelance arts administrator, dancer, choreographer, and mother.

2016-2017 Subscribers

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Steve Corelis	Pamela Letourneau	Jeff Ridley
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