

Santa Clara Players

Present

Exit the Body

By Fred Carmichael



Oct. 26 - Nov. 17, 2018

Production Staff

Producer George Doeltz
Director. Robert Casillas
Assistant Director/Stage Manager Sara Doeltz
Set Design. George Doeltz
Lighting Design. George Doeltz
Costumes. Lisa Claybaugh
Set Construction and Decoration George Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office. George Doeltz
Publicity Nina Klepac
Opening Night Reception. Debbie Doeltz, SCP Board
Opening Night Flowers Daisy Palmer

Special Thanks to

City of Santa Clara

Santa Clara Cultural Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

..... Director's Notes

This play, *Exit the Body*, is a true old fashioned comedy. It was written in the 1950s and, in the course of the show, those of you familiar with the black and white comedies of the 40s and 50s will see where the playwright drew his inspiration for this piece. As you watch the play I believe you will see moments that will remind you of The Marx Bros, Abbott and Costello, The Three Stooges and other comedy greats. Those not familiar with these comedy styles will be able to enjoy the slapstick style of a bygone era. So sit back and enjoy *Exit the Body*.

Cast of Characters

Lillian	Lisa Kalamnash
Jenny	Lisa Burton
Randolph	Todd O'Donnell
Helen	Pat Cross
Kate	Sandy Sodos
Crane	Helena G. Clarkson
Vernon	Steve Corelis
Lyle	Ed Pieczenik
Phyllis	Diane Thorne
Richard	Bob Siegmann

The action all takes place in an old house somewhere in Vermont
August 2-3, 1958

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Help us grow and spread the fun!

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The Cast

Lisa Kalmanash (Lillian) - Lisa is thrilled to be returning to the Santa Clara Players stage in *Exit the Body*. Past shows include *Suddenly Last Summer*, *The Heidi Chronicles*, and *Seven-Ten Split*. Lisa works as a Literary Intervention Teacher in Santa Clara Unified School District and enjoys running, knitting, and reading in addition to performing.

Lisa Burton (Jenny) - Lisa is thrilled to be back at Santa Clara Players where she last appeared as Cassie in *Rumors* (also directed by the wonderful Robert Casillas). Locally, Lisa has appeared at The Pear Theatre in the original play *The Millionth Production of the Christmas Carol*, and at Dragon Theatre in both *Cirque Exotique du Monde* and *The Charitable Sisterhood of the Second Trinity Victory Church*. Other favorite roles include Dorine in *Tartuffe* and both Cecily and Gwendolyn in two different productions of *The Importance of Being Earnest*. Lisa serves on the board of directors of the Dragon Theatre and the board of trustees of Little Keswick School. She is supported by her awesome family—Drew, Andrew, Zoe and Bolt.

Todd O'Donnell (Randolph) - Todd is a native of Santa Clara and very proud to be a part of such a wonderful show with a great cast and crew. Todd studied Theater arts at Chico State and has loved performing ever since (And yes, he graduated) This is Todd's third production with the Players over the years and it has been a really great experience to be back. Todd would like to thank his family and friends for their support and especially his talented daughter for helping him learn his lines and give back notes. Special thanks to the theater-going public. Thank you for attending our show. God bless.

Sandy Sodos (Kate) - Sandy is excited to be performing in her fourth play with Santa Clara Players and to be under the direction of Robert Casillas again (how many years has it been? It can't be?!). Her previous roles include Truvy in *Steel Magnolias* and Billie Dawn in *Born Yesterday*. In her previous life, she appeared in *Revenge of the Nerds* and other 'classics' such as *The Cellar* (so good, it went straight to video!) and *Saved by the Bell*. In her real life, Sandy works for Hill Physicians, training doctors and their staff how to electronically chart using the computer. She feels very lucky to be working with such a talented cast

and would like to thank her mom for helping her to memorize all her lines and also thank her husband for supporting her through yet another rehearsal journey. She also wants to thank the rest of her family and friends for all their support!

Pat Cross (Helen) - Pat's very first play at Santa Clara Players was *Radio TBS* where she played a trailer park radio announcer and danced around in a sheep costume in a Christmas Nativity (no shame here). Since then, she's performed in 10 plays at SCP including *Agatha Crusty and the Health Spa Murders*, *Rumors*, *4 Weddings and an Elvis*, and *Tender Lies*. Pat's also performed with other theater companies including Broadway West and Northside Theater, where she recently played Violet Venable in *Suddenly Last Summer*. It's been such a joy to work with Robert Casillas again and join such a talented cast. Thanks to my husband Chris for patiently waited up for for after those late night rehearsals

Helena G. Clarkson (Crane Hammond) - Helena is happy to be back on stage at Santa Clara Players. She was last seen here as Agatha in the third in the trilogy *Agatha Crusty and the Health Spa Murders*, after also appearing in *Things My Mother Taught Me*, *You Can't Get There From Here*, *Picasso at the Lapin Agile*, *Four Weddings and an Elvis*, and *Run for Your Wife*. She has performed at many of the local bay area theaters including FMT, Tabard, Dragon, and the Pear. Helena received a BA from Santa Clara University in 2007 (double major in Theater and English), after she completed two AA's at Foothill College (Theater Arts and Human Performance). Helena would like to thank her son for supporting her every endeavor and everyone here for supporting live theater!!

Steve Corelis (Vernon) - Steven is truly thrilled to share the stage with some of his favorite actors in this light-hearted, fun play and he is so glad you are here to share in our fun! He has done several plays for Santa Clara Players and he wants to thank all involved with the company for their support over the years. For those keeping track, he is up to 10 grandchildren and the score is 6 girls and 4 boys. Can you say, "Sound of Music"? And a special thanks to Nanci, my significant "coach". Enjoy the show!

Ed Pieczenik (Lyle) - Ed is a character actor who began acting at the University of Michigan in Mamet plays such as *Noon*, *Indian Wants the Bronx*, and *Mail Order Mistress*. He performed in the dance ensemble in musicals such as *Can Can*, *Cabaret*, and *Fiddler on the Roof* in which he was also cast as Nachum the Beggar. In the Bay Area, Ed performed in Leshner Center for the Arts original theater productions such as Herr Meuller in *We Drew the Sky* and Frank in *The Setting Sun*. Ed performed the role of Stephen Hopkins in *1776*. At Santa Clara Players, Ed created the role of Nelson Wheeler in *Helen on Wheels* for which he obtained an audience selected best actor award for the 2017-18 season. Ed has also worked as a featured extra in a number of films such as *Sacco and Vincetti* and has been in commercials, training films and webinar videos. Since Ed is also bilingual in French he has performed in French farces at the Alliance Francaise in Berkeley and San Francisco.

Diane Thorne (Phyllis) - Diane is thrilled to be making her Santa Clara Players debut in *Exit the Body*. After too many decades in the tech industry, she finally decided to return to her first love, acting, and figures being a starving artist is worth exploring, at least until the cupboards are completely bare. Her return to acting started with murder mystery dinners where she played whacky characters like a stuffy billionaire man, a lunatic maid, a clueless detective and more. She appeared last year as Lila in *Evelyn in Purgatory* with the Tabard Theatre Company. Currently studying for a Theater Arts AA, Diane hopes to continue her training in theatre arts for the rest of her life.

Bob Siegmann (Richard) - Bob has been appearing in plays with the Santa Clara Players since he played the Butler in *Ten Little Indians* in 1973. Since that moment he has done everything from drama (Arthur Miller's *The Price*) to farce (*Run for Your Wife*) and every variation of comedy/drama in between. His favorites? He's enjoyed them all, but his favorites are: the boy in *The Death and Life of Larry Benson*, Walter Franz in *The Price*, Bernard Kersal in *The Constant Wife*, Joseph in *My Three Angels* (during the Player's 50th anniversary season), Bobby in *Run for Your Wife*, Sagot in *Picasso at the Lapin Agile*, and most recently, Carter in *Things My Mother Taught Me*.

Robert Casillas (Director) - Robert has directed for Santa Clara Players previously with the productions of *Four Weddings and an Elvis* in 2014 and *Picasso at the Lapin Agile* as well as *Rumors* in 2016. Robert has

been involved in theatre for pretty much his whole life, having begun with performing in a school play in elementary school. He took acting in high school and college and after performing in productions at various theatres around the Bay Area he decided to turn to playwriting. This endeavor led to his affiliation with the Playwright's Center of San Francisco (PCSF). There he became involved as a member of the Board of Directors and in addition to developing a full length play and a musical during his time there, he stepped in to direct staged readings of the works of his fellow PCSF members and the plays of participants submitting to the annual playwriting competition. Following his experience at PCSF, Robert has directed for several bay area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. Plays Robert has written have been performed at PCSF, Hillbarn Theatre, Broadway West and Notre Dame De Namur College in San Carlos. He admits that he occasionally misses performing in plays and musicals but that directing brings him the most satisfaction. He sends a special thanks to Joey Montes for his support that helps him to stay active in the theatre community.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

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