

Santa Clara Players presents

Table Manners

by Alan Ayckbourn



**Triton Museum
Hall Pavilion**



www.scplayers.org

Production Staff

Producer George Doeltz
Director Dean Burgi
Stage Manager Michael Antonucci
Assistant Stage Manager Sandi Wolfe
Set Design George Doeltz
Lighting Design George Doeltz
Props Diane Sutherland, Marian Narveson, Cast
Photography George Doeltz
Set Construction and Decoration George Doeltz, Diane Sutherland
Production Flyer and Program Bobby Buchser, George Doeltz
Technical Operator Michael Antonucci
Box Office George Doeltz
Opening Night Reception Maxine Lukins, Irma McCrory
Marian Narveson, Debbie Doeltz, SCP Board
Opening Night Flowers Daisy Palmer

Special Thanks to

City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Www.Bobbyblue.com

Produced by special arrangement with Samuel French, Inc.

Cast of Characters

Norman. Richard Medugno
Annie Mandy Metcalfe
Tom Jim Gunn
Sarah Helena G. Clarkson
Reg. Bob Siegmann
Ruth Daphne Nayar

Place:

The dining room in an old Victorian vicarage type building, badly in need of redecorating..

Time:

The present

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

The Cast

Richard Medugno (Norman) - Richard Medugno (ma-do-no) is a graduate of the UC Irvine School of Fine Arts with a B.A. Degree in Drama. A playwright and writer more than an actor, Richard has authored numerous plays. Many have been produced, some locally at the Pear Avenue Theatre. His memoir *Deaf Daughter, Hearing Father* was published by Gallaudet University Press in 2005. His drama for deaf and hearing actors, *Silent Salzburg*, was staged by the Pensacola Opera Company this past May and received good reviews. Richard would like to thank director Dean Burgi for the opportunity to exercise "the actor" and release "the womanizer" within. Richard salutes his fellow cast members who have been professional, sweet, caring and fun. He thinks they're all huggable...except maybe Jim.

Mandy Metcalfe (Annie) -Mandy is so happy to be working with Santa Clara Players. She has also appeared recently in *Amadeus*, *Once In A Lifetime* and *You Can't Take It With You* at West Valley College and *Androcles And The Lion* at WEST Performing Arts. Mandy would like to thank her friends and family for their continuing support.

Jim Gunn (Tom) - Jim started life as a Chia Pet until the Blue Fairy turned him into a real boy. Now he spends his days doing good deeds and being funny although he is not certain that Richard is amused.

Helena G. Clarkson (Sarah) - Helena is thrilled to be back on the boards at Santa Clara Players after a two-year hiatus to finish her degree at Santa Clara University with a double major (English/Theater). Helena is currently exploring options for MFA programs in her areas of emphasis: creative writing and acting. She was last seen here during the staged reading of *The Cripple of Innishmaan* after she appeared briefly in *Laura*, and starred in *Absence of a Cello*. Audience members might also recognize her as Maria from *Lend Me A Tenor* and from multiple roles in *The Insanity Trial of Mrs. A. Lincoln*. Helena wishes to thank everyone for coming to support live theater.

Bob Siegmann (Reg) - *Table Manners* is Bob's second play in a year, a rarity for Bob since his "day" job, Senior Technical Writer for VMware, Inc., keeps him pretty busy. He only tries out for plays that attract him in some way. This usually means about one play every few years. Bob was attracted to *Table Manners* for two reasons: Alan Ayckbourn and Dean Burgi. Bob has had the pleasure of working with Dean in three previous plays. In *Canticle for Leibowitz*, Dean gave Bob the challenge of playing two different characters. In *Jackie and the Beanstalk*, he cast Bob as an Ogre (some would say type-casting) and a White Knight (oddly enough, also type-casting). Finally, Bob acted with Dean in *A Christmas Carol* for the Menlo Players Guild a few years back, in which Dean gave a memorable performance as Marley's Ghost. In addition to his work with Dean, Bob has performed in a wide variety of plays in 40 years of acting: The Boy in *The Death and Life of Larry Benson*, Malcolm in *MacBeth*, Bo in *Bus Stop*, Charles in *Ladies of the Corridor*, and many more. In 2006, Bob received the Best Supporting Actor honors from the Players for his performance as Walter Franz in *The Price*. In June of this year, he received the Best Actor award for playing Bernard in *The Constant Wife*. Bob enjoys performing with the Santa Clara Players and hopes for many more years of the same.

Daphne Nayar (Ruth) - Daphne attended drama school both at Ivy House which was part of Middlesex University in London and at Baliol College, Oxford University as part of the summer B.A.D.A. program. She then went on to play such diverse roles as Juliet in *Romeo and Juliet*, Rosita in *Donna Rosita*, Susan/Veronica in *Veronica's Room*, and Hennie in *Awake and Sing* in repertory theatres all over Great Britain. In addition to a few short films, she played Michelle, in the feature film *Intimate with a Stranger*, shot at Shepperton Studios in England. While a somewhat older student at Stanford University from 2001-2004 she played the neurotic mother, Maud, in *Is This Seat Taken?* for the Stanford Summer Theater, as well as performing "The Vagina workshop" piece in the *The Vagina Monologues* and the character of Joyce in Joe Orton's *The Ruffian on the Stair*. She is very happy to return to Santa Clara Players after appearances last season in *Steel Magnolias* as M'lynn, and as Constance in *The Constant Wife*.

Dean Burgi (Director) -Dean last directed *Absence of a Cello* for Santa Clara Players and played Pastor Manders in *Ghosts* at SCP. He is delighted to work here again and hopes you enjoy this talented cast in *Table Manners*.

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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Or fill out the form in the lobby.

Coming Jan. 23- Feb. 14, 2009:

The Kitchen Witches

by Caroline Smith

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Stephen Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food! Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle, and the show becomes a rating smash as Dolly and Isobel top both Martha Stewart and Jerry Springer!

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