



Produced by special arrangement with Samuel French, Inc.,
New York, NY and Hollywood, CA

Production Staff

Producer. George Doeltz
 Director Robert Casillas
 Stage Manager/Tech. Casey Keys
 Costumes Sarah Birdsall, The Cast
 Fight Coordinator. Keith Brown
 Photography. Larry Sacks
 Video Brian Callanta
 Set Construction/ Painting . . . Casey Keys, George Doeltz, Sam Elder

Cast of Characters

Penelope Toop Katelyn Miller
 Corporal Clive Winton. Patrick Idleman
 Rev. Lionel Toop. Aditya Mahajan
 Miss Skillon. Josie Lawson
 Ida. Aaishah Kelani
 Bishop of Lax Keith Brown
 Rev. Arthur Humphrey Jeff Swan
 Man/Intruder Joel Butler
 Sergeant Towers Justin Aleksoski

The hall at the Vicarage, Merton-cum-Middlewick

Time: After World War II

Act I

An afternoon in September

Act II

The Same Night and the Following Morning

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

The Cast

Katelyn Miller (Penelope Toop) - Katelyn (she/they) is excited to return to SCP having had a wonderful experience as Laura Lyons in *Hound of the Baskervilles*. It is always fabulous when you get to work with lovely, talented, beautiful people. During the day, she teaches Drama, at night she sleeps, and on weekends she does extreme sports or acts in plays, like this one! Penelope has been fun to play and may go down as one of her favorites. Other favorite roles include Feste in *Twelfth Night*, Mrs. Chasen in *Harold and Maude*, and Judy in *Curious Incident*. As always, she couldn't do what she does with any success without the support of her human and dog (thanks Taylor and Queso!).

Patrick Idleman (Clive Winton) - Patrick Idleman is thrilled to return to the stage for his seventh production with Santa Clara Players. A Bay Area local and alum of Santa Clara University, Patrick has been performing with SCP since 2020. Returning patrons might recall him from *Fully Committed*, a one man show where he voiced over twenty different characters and spoke roughly one thousand lines of dialogue. Or they might remember *The Hound of the Baskervilles* which he directed last October which was a fun and exciting change of pace he hopes to return to in the future sometime soon. He also performed in *Fiddler on the Roof* with Lyric Theater last year as well.

Aditya Mahajan (Rev. Toop) - Aditya is a globally seasoned stage actor and stand up comic with 20 years of main stage performances. His passion for stage fuels his desire to transport audiences into unforgettable worlds, as an actor and/or a comic, from Shakespearean classics to contemporary narratives. Each performance is an opportunity to provide cathartic escape for the audience, leaving a lasting impact beyond the final curtain call.

Josie Burgin Lawson (Miss Skillon) - Josie is excited for the opportunity to do another show with SCP! You may remember her as Eaddy from *Four Old Broads* and Mrs. Barrymore in *The Hound Of The Baskervilles* at Santa Clara Players. Other Bay Area roles include Berthe in *Pippin* (South Valley Civic Theater), Mrs. Medlock in *The Secret Garden* (Los Altos Stage Company), Virginia Butley in *Native Gardens* (City Lights), "The Fezziwigs", etc., (with her husband, Skip Huffman), in *A Christmas Carol* (Northside Theater Company), as well as multiple roles in *Julius Caesar*, *Much Ado About Nothing*, *Macbeth*, and *Measure For Measure* (Silicon Valley Shakespeare). Thanks, Robert, for letting me be the "company ragdoll," and to Casey and the rest of the cast for being such fun to play with!

Aaishah Kelani (Ida) - Aaishah is thrilled to be a part of her first production with the Santa Clara Players! She is grateful for the opportunity to work alongside such a talented cast and crew and appreciates the warm and welcoming atmosphere. She previously trained and performed improv in Chicago at Second City. And she is currently a student at First Take acting studio in the greater bay area. When she's not performing, Aaishah enjoys playing volleyball and daylights as a software engineer. Aaishah would like to thank her family and friends for their wonderful love and support!

Keith Brown (Bishop of Lax) - Keith is grateful to be back for his second show with Santa Clara Players. Keith has a Black Belt in Karate, a Theatre degree from Cal Poly Humboldt, and experience as an actor, singer, musician, and professional wrestler. He also has been working for the past 4 years with Bullis Charter School in Los Altos to stage multiple student-led productions of Shakespeare's *Midsummer Night's Dream* at the end of each school year. Recent plays include *Hound of the Baskervilles* (Santa Clara Players), *Young Frankenstein* (Los Altos Stage), *Once* (Tabard), *Pulsar* (Short film with Super Nominal Productions), and *Working: a Musical* (Sunnyvale Players). Love to Lauren, Mom, and Dad.

Jeff Swan (Rev. Arthur Humphrey) - Jeff is back on the Santa Clara Players stage and enjoying it. Everyone is most kind. You last saw Jeff as Barrymore in *Hound of the Baskervilles*. Other SCP shows include *The Mousetrap*, *Proof*, *Rumors*, and *Golden Years*. He has also performed with South Valley Civic Theater in *The Curious Incident of the Dog in the Night, 1776*, and *It's a Wonderful Life* with Palo Alto Players *Sylvia*, and *Legally Blonde*, and *The Light in the Piazza*; with Theatre in the Mountains *Noises Off* and *The Odd Couple*; *Wrecks* a VanAntwerp production; and with Actor's Theatre Santa Cruz *How I Learned to Drive*. Many thanks to Beth, love of his life.

Joel A.S. Butler (Man/Willie) - Joel is thrilled to be in his third show at Santa Clara Players, previously he was Sherlock Holmes in the *Hound of the Baskervilles* and Piney in *A Bad Year for Tomatoes*. Memorable roles include Maurice in *Beauty and the Beast* at OneStage, Mo in *Miss You like Hell* at City Lights, John Barrymore in *I Hate Hamlet* with Northside, Wizard in *Once Upon a Mattress* with WVLO, King Louis XIII in *Three Musketeers* with Silicon Valley Shakespeare, Creature in *Frankenstein* with Broadway West, and Joseph Buquet in *Phantom of the Opera* with Stage 1. He can also be heard as Bram Stoker and many others on the audio comedy/drama podcast *Submitted for the Approval of the Midnight Pals*. He thanks his husband for the love and support.

Justn Aleksoski (Sergeant Towers) - Justin is excited to return to Santa Clara Players for his second performance. He made his debut here in 2022 as the flamboyant architect Christopher Wren in Agatha Christie's classic murder mystery *The Mousetrap*. He is grateful to his entire family for their unwavering encouragement and sends special thanks to his loving wife, Tien, and their baby, Boba, for always supporting him and his dreams!
Thanks,

Robert Casillas (Director) - This is the eighth production Robert has directed for Santa Clara Players. He began in 2014 with the production of "Four Weddings and an Elvis." following that with "Picasso at the Lapin Agile." Having earned some success and fans of his work Robert directed "Rumors" in 2016, "Exit the Body" in 2018 and the female version of "The Odd Couple" in 2019. Robert says he has been involved in theatre for pretty much his whole life, having begun with performing in a school play when he was in elementary school. He took acting in high school and college and after performing in productions at various theatres around the Bay Area he decided to turn to playwriting. This led to him becoming a member of the Playwright's Center of San Francisco (PCSF). While there, in addition to developing a full length play and a musical, he stepped in to direct staged readings of the works of his fellow PCSF members and the plays of participants submitting to the annual playwriting competition. Following his experience at PCSF, Robert has directed for several Bay Area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. Robert says he has enjoyed working at SCP tremendously as the group is friendly, welcoming and considerate of the people who work for them. Plays Robert has written have been performed at PCSF, Hillbarn Theatre, Broadway West and Notre Dame De Namur College in San Carlos. He often thinks of story ideas to develop into a play and one idea recently motivated him to write it as a novel. He has developed the idea into a book series in the Fantasy genre and his first book, A Fairy Tale (for Grownups) has been published and is available online from Amazon, Barnes and Noble and many other book sellers.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

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Special Thanks to

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And Coming in May

One Acts

May 9-24, 2025

The Seventh Suitcase

by Phil Mansel

Underneath the bed of a sleeping old man are already a lot of suitcases, so when another is innocently delivered the old man's women friends become very inquisitive about why they keep arriving and what's inside them. They persuade Tim to take the case keys from around the old man's neck and open one up to see what's inside, but the old man wakes up. Can Tim persuade him that all is OK? Regrettably not, and downstairs, another man arrives with a suitcase.

Heaven's Paradise

by Derek Webb

After a failed business venture, Ann and Michael Hampton decide to take a recuperative break on Lundy Island. While there, Ann becomes totally fascinated by the history of the Victorian owners of the island - the Heaven family, leading to consequences that neither of them could foretell...