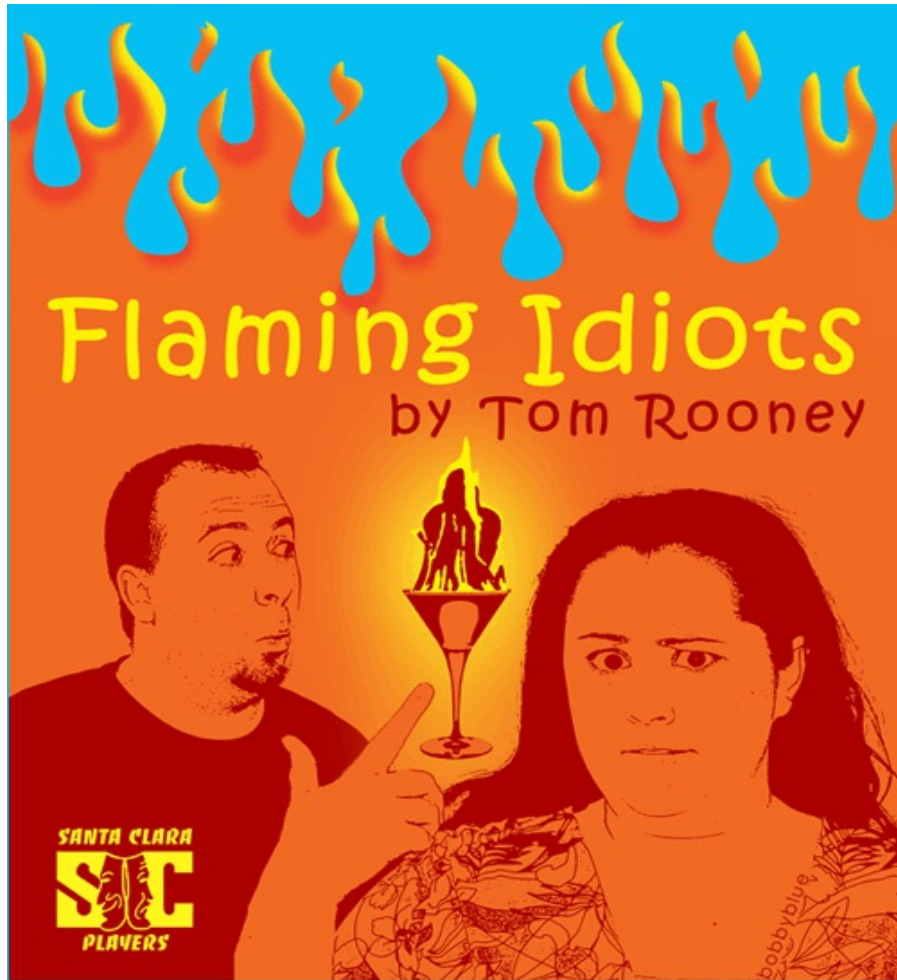


Production Staff



Producer	George Doeltz
Director.	Jimmy Gunn
Stage Manager	Michael Antonucci
Set Design.	George Doeltz
Lighting Design.	George Doeltz
Costumes.	Amy Conners
Props.	Cast, crew, local stores
Photography/Graphics	bobbyblue.com
Set Construction and Decoration	George Doeltz, Jim Narveson Marian Narveson, Craig Leventon
Production Flyer and Program	George Doeltz
Technical Operator	Michael Antonucci
Box Office.	George Doeltz
Opening Night Reception.	Maxine Lukins, Irma McCrory Debbie Doeltz, SCP Board
Opening Night Flowers	Daisy Palmer

Special Thanks to
City of Santa Clara
Santa Clara Cultural Advisory Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department
Craig Leventon

Produced by special arrangement with Samuel French, Inc.

Cast of Characters

Phil. Ron Evans
 Carol. Dana Morgan
 Task Ryk Houseman
 Eugene Brandon Silberstein
 Ernesto Zé Spencer
 Jayne. Danielle Smith
 Bernadette Ana Williams
 Louie Bob Siegmann
 The part of Kyle Wagner will be played on various nights by
 Devon Lee Grover, Steve Corelis, and Bezachin Jifar

Place:

The kitchen prep area of a rather run-down restaurant

If all goes as planned, there will be several gunshots during the play.

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

We would like to take this opportunity to give very special thanks to the Building Maintenance Department of the City of Santa Clara for all the work they have done in the past year to these pavilions. New roof, new paint and now refinishing the deck and a new ADA bathroom. And, after years of hoping, the old bathrooms are now the best in town! We truly appreciate the many months of effort they put into this project!

The Cast

Ron Evans (Phil) - Ron is happy to be returning to the Santa Clara

Players' stage after a several-year hiatus -- he was last seen here as Max in *Lend Me A Tenor*, and is excited to be doing another "door-slamming comedy" where he can play with his onstage friends. Ron has had the pleasure of helping to tell many tales on a variety of stages here in the Bay Area, including Sunnyvale Players, West Valley Light Opera, and Palo Alto Players. Ron lives in Sunnyvale with his girlfriend/co-star, Becky, (currently starring in Northside Theater's edgy and hilarious *And Baby Makes Seven*) along with many real underwater creatures and several imaginary animals. If you enjoy one good laugh (or groan!) today, his job is done.

Dana Morgan (Carol) -Dana is excited to make her Santa Clara debut in *Flaming Idiots*. Growing up in the Bay Area, she was involved on- and offstage with many productions from Sunnyvale to Mountain View to Palo Alto. Her favorite roles include Helena in *A Midsummer Night's Dream*, Claire in *Fuddy Meers*, Babe in *Crimes of the Heart* and Katherine in *The Taming of the Shrew*. She dedicates her own modest performance to the late great Mr. Tim Shannon, and sends her love and best wishes to his family and all of his students.

Ryk Houseman (Task) -This is Ryk's third show with the Santa Clara Players, having appeared as Father Mouse in the Christmas Show and General MacKenzie in *And Then There Were None*. Recent roles include Mr. Sowerberry in *Oliver* and Slim in *Of Mice and Men* at the Douglas Morrison Theatre in Hayward; John Cristow in *The Hollow* at Pacifica Spindrift and Larry/Scrooge in *Inspecting Carol* at Coastal Rep. Ryk's acting career began in 1989 and includes *Nuts*, *The Butler Did It*, *Tales of the Lost Formicans*, *Cat On A Hot Tin Roof* and *The Mousetrap* among many others. This show is dedicated to Morse Code and all the ham operators who still love and use it (myself included).

Brandon Silberstein (Eugene) - Brandon is a nice boy; why don't you go say hi?

Zé Spencer (Ernesto) - Zé is delighted to have this opportunity to perform with Santa Clara Players and to work with such a delightful and talented group of people. Previous roles: La Fleche in Moliere's *The Miser*, Young Syrian Captain in Oscar Wilde's *Salome*, both with the Lisbon Experimental Theatre; more recently, Nunzio in Joe di Pietro's *Over the River and Through the Woods*, and Sam in Ivan Menchell's *The*

Cemetery Club, both with the Northside Theatre Company in San José. He pursued a career in engineering and teaching, which led to four degrees, including a PhD and an MBA. Recently retired from Lockheed Martin, he now has time for projects he enjoys. He has lived in the Bay Area for 13 years, after 25 years in Africa, 11 in Europe, 15 in Texas, and 11 in Pennsylvania. He has a wife, two children, and a mother-in-law.

Danielle Smith (Jayne) - This is Danielle's very first play with Santa Clara Players, and hopefully not the last. She enjoys performing, and loves movies. She is also a great photographer and hopes to travel more to take pictures all over the world. In 2006 Danielle graduated from Newark Memorial High School in Newark, CA. Then went to Unitek College and is now a medical assistant. Eventually she wants to go back to school. She hopes you have fun watching the show!!!! Danielle thanks all of you for coming!

Ana Williams (Bernadette) --Ana Williams (Bernadette) is idiotically pleased and tickled pink to be wearing her flamingo deck shoes on stage (finally!) with this fine cast of friends and strangers. No stranger herself to farcical roles, her favorites have been Mother Burnside in *Mame* and Sara Jane Moore in *Assassins* to name two. She's done some serious stuff too, but that's not why we're here today. She hopes you thoroughly enjoy this show and tell your friends they need to see it too. After all, life's too short to always be serious ... ask the guy in the chair!

Bob Siegmann (Louie) - Bob has been acting on-and-off since 1969. Bob is most proud of *Macbeth* (with Palo Alto Community Theater Workshop), *Ladies of the Corridor* (with Actors Repertory Theater), *Canticle for Liebowitz* (with Menlo Players Guild), and *The Death and Life of Larry Benson* (with Santa Clara Players). Although Bob has performed in a number of plays for the Santa Clara Players over the years, audiences will remember him most recently as Reg in *Table Manners* (2008-2009 season), Bernard in *The Constant Wife* (2007-2008), and Walter in *The Price* (2005-2006) for all of which he is also very proud.

Amy Conners (Costumer) Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy

graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

Jimmy Gunn (Director) - Started life as a Chia Pet until the Blue Fairy turned him into a real boy. Now he spends his days doing good deeds and being funny. Oh, and directing (and he has acted, too).

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Maxine Lukins
Glenn Cody	Elsie Riddle
Diane Sutherland	Sandi Wolfe
	Pat Cross

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Ingrid Miller
Joan Mohr
Fern B. Moore
Stan Moore
Lydia Morales
Doreen Morgan
Inez Munoz
Jim & Marian Narveson
Ken Nordheim
Lila O'Carroll
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Jerry & Cay Ellen Thornley
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Mary Margaret Wedge
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Janice Wentz
Tony & Colette White
Dee Wilhelm
Rosalie Williams
Dorothy Workman
Paddy Wray
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Joanne Zoda

Sally Howe
Jackie & Al Hughes