

The Hallelujah Girls



a jones hope wooten comedy

Production Staff

Producer Jim Narveson
Director Matt Matthews
Assistant Director Karie Vaughan
Stage Manager Michael Antonucci
Set Design Jim Narveson
Lighting Design George Doeltz
Costumes Amy Conners
Props Marian Narveson, Audrey Matthews
Dialect Consultant Rev. Maly Hughes
Set Construction and Decoration George Doeltz, Jim Narveson
Marian Narveson, Craig Leventon
Production Flyer and Program George Doeltz
Technical Operator Michael Antonucci
Box Office George Doeltz
Opening Night Reception Maxine Lukins, Irma McCrory
SCP Board
Opening Night Flowers Daisy Palmer

Special Thanks to
City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Produced by special arrangement with Dramatist's Play Service

Cast of Characters

Carlene Travis. Pat Cross
 Nita Mooney. Sandi Wolfe
 Mavis Flowers Lillian Bogovich
 Crystal Hart Daina de Torok
 Sugar Lee Thompkins. Estelle Piper
 Bunny Sutherland Peggy Lynch
 Bobby Dwayne Dillahunt Steve Corelis
 Porter Padgett. Jim Gunn

Place:

Spa-Dee-Dah!, a day spa
 Eden Falls, Georgia, USA

Time:
 The Present

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.



Don't miss our annual holiday show, *The Christmas Mouse*, written and directed by our own Michael Antonucci. December 3 through 12. Tickets go on sale November 15.

Hallelujah Girls - Director's Notes

You will recognize the setting as being in the south. Specifically, it's a small town near a larger town, Milledgeville, in Georgia. Much of this play derives its humor from the mores and the musical language of that part of the country. The authors use many southern expressions that manage to translate readily to our own lives here in California.

There's a gentleness and hopefulness in the relationships between the core group of friends in Eden Falls. But of course, they have to have a challenge – or two – or three – or more, to make life spicy. And the town harridan brings on those challenges, threatening to crush the dreams of all our best friends.

Every character in *Hallelujah Girls* is unique, and I have been exceedingly fortunate to have highly capable actors to bring all those unique souls alive. Take note of the intricate relationships between these characters, as events draw them together and, almost, pull them apart. The story is, at center, familiar – a spunky leader of the pack endeavors to live her dream, with the endorsement and support of her friends. The villain shows up to throw a wrench in the works for her own personal gain. The handsome hero is brought in and romance – well, it stumbles, but stay for the last scene! Ultimately, good prevails, and naughty is punished. But the path from inception to happy-ever-after is such a joy to experience, and it's loaded with genuine laughs. To quote Crystal from the play, "... it was really fun ... and delicious!"

So sit back, let your mind relax, and come along with us as *The Hallelujah Girls* show you how life can be too much fun in Eden Falls!
 Matt Matthews, Director

If you enjoy this show, please go to Artsopolis.com and write a review. It's quick and easy and helps spread the word.

The Cast

Pat Cross (Carlene Travis) - Pat was first seen at Santa Clara Players as a co-host radio announcer (and in a sheep costume-don't ask!) in *Radio TBS*. Since then she's performed in several productions here including *Tender Lies*, *A Bench in the Sun*, and most recently, *Cabin Fever: A Texas Tragicomedy*. Most recently she acted in a dual role in *The Crucible* at Broadway West, and has also worked with Northside Theater Company, City Lights, Tabard, and Quo Vadis Theater Company. She enjoys variety, performing in everything from Shakespeare (*Romeo and Juliet*, *Hamlet*), dramas (*The Elephant Man*, *Love Letters*) comedies. and the occasional independent film. She is delighted to be working again with Matt Matthews and a wonderful cast and crew. Special thanks and appreciation to husband Chris for his patience during all those rehearsal nights

Sandi Wolfe (Nita Mooney) -This is Sandi's fourth production with Santa Clara Players. Her most recent work was the part of Mrs. Kirby in Broadway West's production of *You Can't Take It With You*. Her roles at Santa Clara Players include Ouiser in *Steel Magnolias*, Hattie Johnson in *The Little Theater's Production of Hamlet* and Aunt Tammy in *Cabin Fever* She has also appeared in many productions for the Napa Valley College Fine Arts department. Highlights there include Miss Minchen in *The Little Princess*, Grace in *Bus Stop* and Mrs. Beaver in *The Lion, The Witch and The Wardrobe*.

She thanks everyone at Santa Clara Players for the opportunity to work with this amazing cast. She also thanks April for love and support.

Lillian Bogovich (Mavis Flowers) -Lillian last performed at Santa Clara Players in *The Price* by Arthur Miller. She has worked in many Bay Area theatres including Broadway West, Northside, Busbarn, California Conservatory, and Calaveras Rep. Some of her notable roles were Martha in *Who's Afraid of Virginia Woolf*, Ethel in *On Golden Pond*, Veta in *Harvey*, Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, Grace in *Grace and Glory*, and both Clairee and Ouiser in *Steel Magnolias*. Lillian is an English teacher at Milpitas High School and has lived in San Jose with her family for the past twenty-nine years.

Daina de Torok (Crystal Hart) - This marks Daina's 46th Bay Area production as an actor and singer in shows at Foothill College (*Desert Quilt*, *The Water Engine*), Sunnyvale Community Players (*Fiddler on the Roof*, *The Secret Garden*), and Hillbarn Theater in Foster City (*Music Man*, *Man of La Mancha*). She has recently studied character and commercial voiceover at Voice One in San Francisco and is so happy Chrystal has a radio spot in this show. She is a UCLA graduate and completed the 2001 Summer Conservatory at ACT. You will also see her soon in Hillbarn's upcoming production of *Holes*.

Estelle Piper (Sugar Lee Thompkins) - Estelle is having a ball working with the talented cast, director, and staff in her second production with Santa Clara Players, many of whom she's worked with before. Some of her favorite stage roles include the Rival Baron in *Shakespeare 3 Ways*, M'Lynn in *Steel Magnolias*, and Eleanor in *The Lion in Winter*. Estelle will appear in an episode of *I Almost Got Away With It* on the Investigation Discovery Channel, and as Toasters in the independent film *Chickens in the Shadows* this November. She directed *Bull in a China Shop* for Santa Clara Players and will direct *Run for Your Wife* next year. Estelle is very grateful to her husband, Kevin Kennedy, for his love and support.

Peggy Lynch (Bunny Sutherland) - Peggy Lynch is delighted to be making her third appearance with Santa Clara Players. You may remember her as Ceska in *Cabin Fever* or The Camera "Guy" in *The Kitchen Witches*. Peggy has also performed with The Pear Theatre, Foothill College, and Foothill Music Theatre. She is a proud graduate of the Foothill Theatre Conservatory. Thanks to Matt, Karie, an' the fun-lovin' cast for making this production a real joy! An' thanks to all y'all for comin' out an' supportin' live theatre!

Steve Corelis (Bobby Dwayne Dillahun) - Steve is a semi-retired educator who teaches part time at San Jose City College and has had the pleasure of being associated with the Santa Clara Players for over 20 years. He has two grown daughters and seven, yep, seven grandchildren! He is also a member of the Santa Clara Players "Senior Theater" group and has a great time with the gals doing *One-Acts* for anyone who will have us! He says, "Thanks 'y'all" so much for being here and spending your evening with us. Enjoy!

Jim Gunn (Porter Padgett) - Jim is not in this show, but if he were he would tell you that it's almost the first time he has appeared alive on this stage and he may want to do it again sometime.

Amy Conners (Costumer) Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

Matt Matthews (Director) - Matt is just as happy as it's legal to be, directing at Santa Clara Players again. And to have the good luck to have *The Hallelujah Girls* as the play makes this too much fun! Matt truly enjoys working with the good people of SCP, and has enjoyed a long history with this special theatre, primarily as a director. His most recent forays were *Kitchen Witches* and *A Bench in the Sun* at SCP, and he is fortunate to have some cast members from those productions back to work with him again. The cast and crew of *The Hallelujah Girls* are the best. Matt gives special thanks to his Assistant Director, Karie Vaughan. And very special thanks to his wife, Audrey, for her support and help with his crazy theatre life.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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