

Santa Clara Players



Lend Me A Tenor

By Ken Ludwig

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Performance Dates:
Feb. 20, 21, 27, 28, 29
March 4, 5, 6, 7, 11, 12, 13

Production Staff

Producer Paul Fernandes
Director Doug Brook
Stage Manager Nereida Moya
Set Design Jim Narveson
Lighting Design George Doeltz
Sound Design/Effects Ted Kopulos
Vocal Coach Diane Milo
Costumes Katie Worley
Make-up Laurel Dentoni
Props
Photography George Doeltz
Publicity Carol Hensel
Set Construction
Set Decoration
Production Flyer and Program George Doeltz
Technical Operator
Box Office George Doeltz
Opening Night Reception SCP Board

Special Thanks to

Cultural Advisory Commission, City of Santa Clara
Triton Museum of Art Santa Clara Arts and Historical Consortium
Santa Clara Building Maintenance Department
Sunnyvale Community Players

Cast of Characters

(in order of appearance)

Maggie	Shannon Zeig
Max	Ron Evans
Saunders	Ed Sengstack
Maria	Helena G. Clarkson
Tito	Paul Garrett
Frank	Rich Miller
Diana	Summer Reeves
Julia	Donna Bick

There will be one fifteen minute intermission. During intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

Director's Note

Theatre comes in many forms: serious drama, melodrama, mellow drama, satire, satyr, and last, but not necessarily least, the musical comedy. This play is more a comedy with a little music, a (relatively) sophisticated satire that should make you (relatively) hysterical.

I've anticipated the day I could direct this play ever since I first saw it in a side-splitting professional production in Birmingham, Alabama, in 1990, right after I'd directed and written my first play.

When I directed the musical *Crazy For You* three years ago, with a libretto also by Ken Ludwig, it redoubled my interest. Verdi, arguably the grand composer of opera, wrote *Otello* in the late 1800s. As with many Verdi operas, it's based on the Shakespeare play of the same (translated) name. *Othello* is my favorite Shakespeare play, neglected as it is, and *Otello* would likely be my favorite opera, if only someone would produce it when I'm around.

So sit back, and welcome to Cleveland, Ohio, in 1934. Enjoy the show, and beware the shrimp mayonnaise.

The Cast

Shannon Zeig (Maggie) comes to us originally from Minnesota where she played "Sister Terry" in *Tony and Tina's Wedding* in Minneapolis. She is excited to be making her Santa Clara Players debut in *Lend Me a Tenor*. Other California credits include: "City Her" in *Gifts of the Magi* at Tabard Theatre, "Deirdre" in *I Hate Hamlet* at San Jose Stage, "Margot" in *The Diary of Anne Frank* at Palo Alto Players, "Jessica" in *Communicating Doors* and "Kathleen" in *Terra Nova* at Bus Barn Stage Company, "Helena" in *A Midsummer Night's Dream* at City Lights Theatre, "Lady Diss" in *Me and My Girl* at Broadway by the Bay, and "Ariel" in *The Tempest* at Northside Theatre.

Ron Evans (Max)

Ron Evans joins us for his first SCP production. You may have seen him as Albert Peterson in *Bye Bye Birdie* or as Daniel Beauxhomme in *Once On This Island* at Sunnyvale Community Players. He has also performed in *Guys and Dolls*, *High Society*, *The Boyfriend*, *Damn Yankees*, and *Phantom* with West Valley Light Opera. By day, Ron is the Project Manager for www.Artsopolis.com, and runs his own website at www.VocalU.com inventing products for musical theatre performers. He hopes you have a side-splitting time at our performance!

Paul Garrett (Tito)

Paul's most recent roles were David in *The Exonerated* for San Jose City Lights / Santa Clara University and multiple roles in *Queen Of America* also at San Jose City Lights. He played the part of Jose in *Yellow Eyes*, for San Jose Multicultural Artists Guild, and has played a wide range of diverse roles over the years. His favorite role was Professor Van Helsing in *Dracula*, but that has now changed. "I must say this role has presented the most challenges mentally and physically, (timing, singing and intimate setting) therefore it goes to the top. "I must thank my wife, Shelly, for her total support and the immortal Bob Hope, who choose me for a short USO film many years ago. Ciao.

Helena G. Clarkson (Maria)

Helena is delighted to be on the boards again at Santa Clara Players. Last seen as the Irish housekeeper in *The Insanity Case of Mrs. A. Lincoln*, Helena returns to the stage after finding her roots in Italy. Having been bit by the theatre bug at an early age, Helena has performed all over the bay area including TheatreWorks, Festival Theatre Ensemble, City Lights, Shady Shakespeare, Busbarn, Palo Alto Players, Sunnyvale Community Players, Pacifica Spindrift Players, and Menlo Players Guild - just to name a few. She heartily thanks everyone in attendance for supporting live theater!!!

Summer Jenara Reeves (Diana)

Summer is a classically trained soprano and has received her BA in Theatre Arts from San Jose State University. Some of her favorite theatre roles have included Elizabeth Bennet (England's Most Beloved Heroine) in Jane Austen's *Pride and Prejudice*, Mollie Ralston in the Agatha Christie classic *The Mousetrap*, Shelby in *Steel Magnolias*, Constanze Weber (the wife of Mozart) in *Amadeus*, Aldonza in *Man of La Mancha* and Eliza Doolittle in *My Fair Lady*. She has also done much work in film and commercials; her vocal talent can be heard on documentaries and children's audio books. When not performing she works as a drama-turge and a dialect coach.

Ed Sengstack (Saunders) is delighted to return for his second SCPL production, having appeared last in *Come Blow Your Horn*. Other credits include performances with Saratoga Drama Group, West Valley Light Opera, Theater In The Mountains, Santa Clara Players, and Walking Sideways Theatre Company. Favorite roles include Julian Marsh (*42nd Street*), Applegate (*Damn Yankees*, also with Director Doug Brook), and Lloyd Dallas (*Noises Off*). Ed extends his "sincere thanks to this very talented (and funny!) cast and production staff." As always, he dedicates the show to "my family and friends for their continued patience, love, and support. Oh, and don't forget to check out Artsopolis.com –All Arts. On-line. Any time

Rich Miller (Frank)

Rich has been onstage as a Shriner in *Bye Bye Birdie*, a baseball player in *Damn Yankees*, and a drunken sailor in *Anything Goes*, and is happy to be moving into a more service-oriented career in his first appearance with the Santa Clara Players. In his most recent stage experience, Rich played a lovable hero, a butler, and a leggy blonde at The Gaslighter Theater in Campbell -- all in one show! By day, Rich is a voice actor and has been heard on local radio stations. He'll say just about anything for a few bucks.

Donna Bick (Julia)

Donna has been performing with various theatrical groups in the area for over twenty-five years. Previously she has had roles in *The Thurber Carnival*, *Don't Drink the Water*, *Pajama Game*, *Footlight Frenzy*, and *Plaza Suite*, among others. She was awarded Best Actress for her performance in *The Foreigner* at Santa Clara Players, Best Actress in *Those Crazy Ladies in the House on the Corner*. She was named Best Character Actress for her role in *Radio TBS*, and Best Supporting Actress in *The Odd Couple, Female Version*. She most recently appeared in the Santa Clara Players' production of *Suddenly Last Summer*.

For the past fourteen years Donna has been acting in the Santa Clara Players' outreach program through which one-act plays are presented to the community at various venues such as the Senior Center, churches and retirement homes.

Donna is a native of San Jose. Her interests include not only theater, but the symphony, ballet and Opera San Jose. She has two daughters and six grandchildren to whom she dedicated this performance.

Doug Brook (Director)

Doug Brook (director) returns to Santa Clara Players, having stage managed and assistant directed *Doubles*. Other area directing credits include *Damn Yankees* for West Valley Light Opera, and *Oklahoma!* and *Crazy For You* for Sunnyvale Community Players (the latter also written by Ken Ludwig). He is currently directing *Fiddler on the Roof* for Sunnyvale Community Players, and this summer will direct *Lucky*

Stiff at PSP. Other directing credits include *Joseph...*, *Deathtrap*, *Richard Cory*, *Dracula*, and his own play, *Interpersonal Relations*. An associate of the Dramatist's Guild, his play *Retrograde* has been performed all across the country, including a professional premiere on 42nd Street in New York. He has appeared on many local stages; favorite roles include *Picasso at the Lapin Agile* (Freddy) and *Blood Brothers* (Mr. Lyons) for Palo Alto Players.

Nereida "Rei" Moya (Stage Manager)

Rei is a recipient of a BA degree in Theatre Arts from San Jose State University. Although she has contributed to various productions at SJSU and other community theaters, she is happy to be a part of such a talented and hilarious production. Her technical credits include: Director for *The Actor's Nightmare* (SJSU); Stage Manager for *Jungle Bells (TABIA)*, *The Trestle at Pope Lick* (SJSU) and Fall One Acts (PAC/SJSU); Assistant Stage Manager for *Arms and the Man* (CTC), *Romeo and Juliet* and *Cabaret* (SJSU); Light Board Op for *Yellow Eyes* (TABIA); Prop Craftsman and Costume Crew for *Once on this Island* (SJSU).

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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