



Production Staff

Producer Jim Narveson
 Director Ana-Catrina Buchser
 Stage Manager Michael Antonucci
 Set Design Jim Narveson
 Lighting Design George Doeltz
 Props Marian Narveson
 Costumes The Cast
 Photography George Doeltz
 Set Construction Andrew Campbell, Gary Moitozo
 Jim Narveson, Jim Quinlan
 Set Decoration George Doeltz, Marian Narveson
 Diane Sutherland
 Production Flyer and Program Graphics Bobby Buchser
 Technical Operator Michael Antonucci
 Box Office George Doeltz
 Opening Night Reception Maxine Lukins, SCP Board

Special Thanks to

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“Gus”, the Greyhound, voice of the *Hound*

Produced by special arrangement with Samuel French, Inc.,
 New York, NY and Hollywood, CA

Cast of Characters

Lady Agatha Mortimer Carol Hensel
Perkins Katherine Heaney
Watson Steve Lewis
Sherlock Holmes. Paul Vezinaw
Mrs. Barrymore Elizabeth Finkler
Sir Henry Chuck Phelps
Barrymore. William Edwards
Kathy Stapleton Jennifer Ellington
Jack Stapleton. Mike McFarlin
Laura Lyons Dawn E. Cates

Baskerville Hall, a manor house on the moor
in the West Country of England

Time: The Present

Act I

Scene 1: A large sitting room. Early afternoon

Scene 2: A few days later

Scene 3: Still later in the week. Night

Act II

Scene 1: The sitting room. Two days later

Scene 2: That night

Scene 3: The following morning

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

The Cast

Carol Hensel (Lady Agatha Mortimer) -This is Carol's third production with the Santa Clara Players. Past shows in both Community and College theater include *Little Theatre's Production of Hamlet*, *The Insanity Case of Mrs. A. Lincoln*, *The Green Bough* and *Skin of our Teeth*. She is currently employed as a sales rep. Carol is thankful to have this opportunity to work with such a great cast, crew and director.

Katherine Heaney (Perkins) - Katherine recently graduated from Santa Clara University with a BA in Theatre Arts. Some of her favorite past roles include Gillian Ravenscroft (*Ravenscroft*), Puck (*A Midsummer Night's Dream*), Dorine (*Tartuffe*), and the Interviewer (*Shadow Box*). *The Hound of the Baskervilles* is her first show with the Santa Clara Players.

Steve Lewis (Dr. Watson) - Steve is thrilled to be back once again with SC Players. This is his 6th production with the company. In addition he has been seen in productions with Northside Theater Company and Shady Shakespeare Theater Company. Thanks to friends and work colleagues who continue to indulge me in my acting "career".

Paul Vezinaw (Sherlock Holmes) - Paul is pleased to return to the Santa Clara Players for a second time. He last portrayed corporate hiring manager, Otis Clifton, in *Absence of a Cello*. Paul's other notable bay area performances have included: Reverend David Marshall Lee in *The Foreigner*, Mr. Jordan in *Heaven Can Wait*, and Oscar in *The Odd Couple*. As always, Paul dedicates his performances to his Mom, Dad and, of course, Julia and the "little monsters". His mother, Leah, got him started in drama at the ripe old age of nine. Leah has passed on, but Paul hopes that she continues to watch his theatrics from "the best seat in the house".

Elizabeth Finkler (Mrs. Barrymore) - Elizabeth made her Santa Clara Players debut last spring in *The Little Theater's Production of 'Hamlet'*, grew up in Philadelphia, where as a child she eagerly followed the exploits of Richard Speck and Charles Manson. She lived for a time in the shadow of historic Eastern State Penitentiary. She now lives one street over from Geza de Kaplany's old apartment, and sings at Trinity Cathedral on St. James' Park. You can see her next in *The Merry Widow*

at West Bay Opera. She's delighted to be reunited with Ana-Catrina Buchser, who directed her in Dragon Productions' *The Caucasian Chalk Circle*, and with Chuck Phelps, her 'husband' in Easy Street Theater's *The Haunting of Hill House*.

Chuck Phelps (Sir Henry) - Chuck is very excited to be making his debut with the Santa Clara Players. Most recently Chuck was seen as Bob Cratchit in *Mrs. Bob Cratchits' Wild Christmas Binge* (Bus Barn Stage Company), as Philip in *The Shape of Things* (Northside Theatre), the Pedant/Town Drunk in Shady Shakespeare's version of *The Taming of the Shrew*, and the well meaning Dr. Montague in *The Haunting of Hill House* (Easy Street Theatre). Chuck has studied at ACT, BATS, Full Circle Productions, and is currently studying with Nancy Berwid at First Take.

William Edwards (Barrymore) - A lawyer by profession, this Saratoga resident has appeared in numerous Bay Area productions, specializing in odd and sometimes disturbing character roles. He has done Shakespeare, playing Lavatch the Clown in San Jose City College's *All's Well That Ends Well*, Edward the IV in *Richard III*, and Sebastian in San Jose City Lights' *The Tempest*, played the villainous Tackleton the Toymaker in a San Francisco production of Dickens' classic *Cricket on the Hearth*, played two judges (one in Hillbarn's *Inherit the Wind* and another in Pacifica Spindrift Players' *Hedda Gabler*), was the mad scientist Moebius in *The Physicists* and the Ragpicker in *Madwoman of Chaillot*...both in Mountain View, was Fowler in Palo Alto Players' *Separate Tables*, and played Horace in a Saratoga production of *The Little Foxes*, etc., etc.. This is Mr. Edwards' first appearance for the Santa Clara Players.

Jennifer Ellington (Kathy Stapleton) - This is Jennifer's first show with Santa Clara Players but she is no stranger to the stage. She has performed, directed and designed for several companies including SCP, WVLO, SDG, the San Jose Shakespeare Festival, and Theatreworks. Favorite roles include Jessica in *Merchant of Venice*, Lesly in *The House of Yes* and Hope in *Anything Goes*. She holds a BA in Theatre Arts and English from Santa Clara University and currently teaches and directs the drama program at a San Jose middle school.

Mike McFarlin (Jack Stapleton) - Mike McFarlin is originally from Southern California and attended UCLA where he obtained a bachelor's in history. After being in one play in the theatre arts department he waited

over two decades before getting back into it. He has attended classes at Studio ACT in San Francisco and currently studies with Billie Shepard of Billie Shepard and Associates. He was awarded 4th best actor in the 2005 Marin Fringe Festival, had various other roles in local plays and is working hard on the craft. Mike has two children in college and a wonderful actress wife Tracy Ann Chapel.

Dawn E. Cates (Laura Lyons) - This is Dawn's second appearance here at Santa Clara Players. The first, over 5 years ago (time goes by so fast) was in *Radio TBS*. Boy, was that a hoot!!! I still have my beard... wise man beard, that is. Ana-Catrina is a wonderful Director, and I thank her for the opportunity. The cast, equally joyful. I would like to dedicate my portion of the show to my newest niece, Caitlin Shay (Auntie can't wait to meet you!) ... and to the love of my life, John, you already know.

Ana-Catrina Buchser (Director) - Ana-Catrina has directed theater since 1998 and continues to do so throughout the Bay Area at different locations such as Stanford's Prosser Studio, City Lights Theater Company, Dragon Productions Theatre Company and Tabard Theatre Company. This is Ana-Catrina's first show with Santa Clara Players. Her past shows include *The Star Without a Name* (Mihail Sebastian), *The Strangest Kind of Romance* (Tennessee Williams), and *The Caucasian Chalk Circle* (Bertolt Brecht). She is an alumna of the alto and tenor saxophone sections of the Stanford Marching Band and has been singing with the Stanford Symphonic Chorus since 1999. She attended Stanford University and received a double Bachelor's Degree in Human Biology and Drama, as well as a Master's degree in Drama with a focus on Directing.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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