

**Santa Clara Players**

Present

# ***The Ladies' Foursome***

By Norm Foster



May 18 - June 9, 2018

## **Production Staff**

Producer . . . . . George Doeltz  
Director. . . . . Kathy Gutto  
Assistant Director . . . . . Steve Corelis  
Stage Manager . . . . . Sara Doeltz  
Set Design. . . . . George Doeltz  
Lighting Design. . . . . George Doeltz  
Set Construction and Decoration . . . . . George Doeltz, Steve Corelis  
Production Flyer and Program . . . . . George Doeltz  
Technical Operator . . . . . Sara Doeltz  
Photography . . . . . Steve Stubbs  
Box Office. . . . . George Doeltz  
Publicity . . . . . Nina Klepac  
Opening Night Reception. . . . . Debbie Doeltz, SCP Board  
Opening Night Flowers . . . . . Daisy Palmer

Special Thanks to

City of Santa Clara

Santa Clara Cultural Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

THE LADIES FOURSOME was first produced by Upper Canada Playhouse in Morrisburg, ON in July 2014.

THE LADIES FOURSOME is staged by arrangement with Pam Winter, Gary Goddard Agency, [www.garygoddardagency.com](http://www.garygoddardagency.com).

## Cast of Characters

Margot . . . . . Jaime Wolf  
Tate . . . . . Sandy Sodos  
Connie . . . . . Kristine Berg  
Dory . . . . . Amy Wright

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The action all takes place on the golf course somewhere in Canada

\*\*\*\*\*

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

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**Help us grow and spread the fun!**

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## The Cast

**Jaime Wolf** (Margot) - Jaime is excited to return for her fifth show at Santa Clara Players! Favorite past shows include: *Waiting to Dance*, *West Side Story*, *Smoke on the Mountain*, *Things My Mother Taught Me* and *Fix Me Jesus*. Jaime considers it a great privilege to be able to entertain and make people laugh from the stage. This is her first show with an all-female cast, and it has been wonderful to work with these talented women, including her director on this show (and their wonderful AD, Steve!). Jaime would like to thank her daughter, Savannah, for understanding and being patient with all the rehearsal nights and her mom, Amy, for all the babysitting help so she can pursue her passion!

**Sandy Sodos** (Tate) - Sandy is excited to be returning to Santa Clara Players after *Picasso at the Lapin Agile* and *Rumors* and feels lucky to be working with such a great cast. She lived in the Los Angeles area for about 11 years where she attempted to “pound the pavement” looking to become a star. Alas, it was not to be, however, she was lucky enough to land a few bit roles in such classics as *Saved by the Bell*, *Revenge of the Nerds* and *The Cellar* (Ok, not such a classic). Some of her favorite roles on the stage are Truvy in *Steel Magnolias*, Echo in *Eleemosynary* and Billie Dawn in *Born Yesterday*. In her “real” life, she is a software trainer for Hill Physicians, where she “acts” like she knows what she’s talking about when she teaches doctors and their staff how to chart using the computer. She thanks her family, especially her hubby, and friends for all their support!

**Kristine Berg** (Connie) - Kristine is making her return to the “legitimate” stage with her debut in Santa Clara Players’ production of the irreverent and earthy play, *The Ladies Foursome*. Kristine has been acting and singing professionally in interactive murder mystery theatre, educational touring productions as well as films and television. A couple of her favorite stage roles include Eileen in *Wonderful Town* and Mabel in *Pirates of Penzance*. In addition to acting, Kristine conducts team building improv workshops with her talented boyfriend. Theatre and music have always been a vital part of Kristine’s life, as many of her family are professional puppeteers, dancers and musicians. Kristine feels grateful and blessed to have such amazing family and friends who continue to support her artistic endeavors.

**Amy Wright** (Dory) - Amy is happy to be performing in her third production with Santa Clara Players. She was last seen as Jocelyn Powers in *Agatha Crusty and the Health Spa Murders*. Her other SCP production was *You Can't Get There From Here* in which she played Queenie. Ms Wright has produced, acted, and directed at local community theaters and schools. She was a pit singer for *A Chorus Line* at Sunnyvale Community Players as well as being in 9 other musicals there from *Bye Bye Birdie* in 2003 to *Grand Hotel* in 2012. She has also performed with Stage 1 (*Les Miserable*), WVLO (*Oliver, Honk, & JC Superstar*), and PCLG's Shoestring Theater (*Cinderella*). Theater has always been a part of her life and feels fortunate to be able to continue performing in live theater. She thanks her family for allowing her this privilege.

**Kathy Gutto.** (Director) Kathy has been active in local theatre for over 35 years, both as an actor and director. She received her BA in Theatre Arts from Loyola-Marymount University and her Masters Degree from San Jose State. Kathy has been associated with Santa Clara Players for 35 years, in the roles of actor, director, Board member, President and now director of SCP's one-act outreach program. Among the several plays she directed at Santa Clara Players are THE WHALES OF AUGUST, SUDDENLY LAST SUMMER, GHOSTS, THE HEIDI CHRONICLES, CONSTANT WIFE, (which was honored with the "Standout Classic Production" award for the season by Wave Magazine) and MY THREE ANGELS, in honor of SCP's 50<sup>th</sup> anniversary. Her other directorial credits include CRIMES OF THE HEART, JOINED AT THE HEAD and DIARY OF ANNE FRANK at Bus Barn Stage Company and THE DINING ROOM, MY WAY, A MUSICAL TRIBUTE TO SINATRA, RODGERS AND HART, A CELEBRATION and ALL ABOARD at Presentation High School. Professionally, Kathy was the founding Managing Director at Bus Barn Stage Company in Los Altos, and worked as Grants Manager at San Jose Rep. She is thrilled to be back at Santa Clara Players, working with such an incredible cast who bring to life this clever script. She wants to extend many thanks to her good friend Steve Corelis for his help as AD on this production.

## About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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| Vice President | Jim Narveson   |
| Secretary      | Sarah Kishler  |
| Treasurer      | Craig Leventon |

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| Glenn Cody    | Diane Sutherland |
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| Steve Corelis |                  |

If you are not on our e-mail list and would like to be, go to: [www.scplayers.org](http://www.scplayers.org) and click the link on the home page to sign up. For snail mail there is a form in the lobby.

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