

**Santa Clara Players**

Present

# ***Picasso at the Lapin Agile***

By Steve Martin



March 4-26, 2016

## **Production Staff**

Producer . . . . . George Doeltz  
Director . . . . . Robert Casillas  
Stage Manager . . . . . Sara Doeltz  
Set Design . . . . . George Doeltz  
Lighting Design . . . . . George Doeltz  
Costumes . . . . . Lisa Claybaugh  
Set Construction and Decoration . . . . . George Doeltz, Craig Leventon  
Production Flyer and Program . . . . . George Doeltz  
Technical Operator . . . . . Sara Doeltz  
Photography . . . . . Steve Stubbs  
Box Office . . . . . George Doeltz  
Opening Night Reception . . . . . Debbie Doeltz, Audrey Matthews  
SCP Board  
Opening Night Flowers . . . . . Daisy Palmer

Special Thanks to  
City of Santa Clara  
Santa Clara Cultural Commission  
Triton Museum of Art  
Santa Clara Arts and Historical Consortium  
City of Santa Clara Building Maintenance Department

Produced by special arrangement with Samuel French, Inc. New York.

## Cast in Order of Appearance

Freddy ..... Andy Cooperfauss  
Gaston ..... Steve Corelis  
Germaine ..... Sandy Sodos  
Albert Einstein ..... Jonathan Roth  
Suzanne..... Jaime Wolf  
Sagot ..... Bob Siegmann  
Picasso ..... Thomas Times  
Schmendiman ..... Johnny Villar  
The Countess ..... Helena G. Clarkson  
An Admirer..... Sarah Kishler  
A Visitor..... Armando Romero

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The action of the play takes place in the Lapin Agile, bar in Paris in 1904. One year later Einstein published the “Special Theory of Relativity”. Three years later Picasso painted “Les Demoiselles D’Avignon”.

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This play runs about one hour and fifteen minutes and will be presented without an intermission.

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### About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

### Santa Clara Players Board of Directors:

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## The Cast

**Andy Cooperfauss** (Freddy) - Andy is delighted to join Santa Clara Players for the first time. Favorite credits include *Les Miserables* and *Hairspray* with South Bay Musical Theatre, and *Jesus Christ Superstar* with West Valley Light Opera. In real life, he works as Editor-in-Chief at gaming website and retailer ChannelFireball.com.

**Steve Corelis** (Gaston) - Steve is excited to be working again with the fine staff and actors of Santa Clara Players. His family is holding at 9 grand-kids for now, he's still semi-retired, and he's still enjoying every minute of life! He continues to spend mornings with students at San Jose City College and shows off Mrs. Winchester's beautiful mansion in the afternoons. He wants to extend a sincere thanks to all our wonderful patrons for their support...enjoy the show!

**Sandy Sodos** (Germaine) - Sandy is excited to be making her debut performance at Santa Clara Players and feels lucky to be working with some “pretty nice folks.” She lived in the Los Angeles area for about 11 years where she attempted to “pound the pavement” looking to become a star. Alas, it was not to be, however, she was lucky enough to land a few bit roles in such classics as *Saved by the Bell*, *Revenge of the Nerds* and *The Cellar* (Ok, not such a classic). Some of her favorite roles on the stage are Truvy in *Steel Magnolias*, Echo in *Eleemosynary* and Billie Dawn in *Born Yesterday*. In her “real” life, she is a software trainer for Hill Physicians, where she “acts” like she knows what she’s talking about when she teaches doctors and their staff how to chart using the computer. She thanks her family, especially her hubby, and friends for all their support!

**Jonathan Roth** (Albert Einstein) - Ensuring that he would never know stable employment, Jonathan Roth's mother infected him with a love of theatre at an early age by subjecting him to repeated exposure of Gilbert and Sullivan, Shakespeare, and MGM musicals. He has since had his revenge on her by appearing as not only both a pirate and bumbling police officer in *The Pirates of Penzance*, Elbow in *Measure for Measure*, Curio in *Twelfth Night*, and Lord Capulet in *Romeo and Juliet*, but also the highly critically acclaimed role of "M.C. Dog" in the bleak existential masterpiece *Go, Dog, Go!* (adapted from the New York Times best-selling literary thriller by P.D. Eastman) While he is afraid that not too many people will recognize his obscure character in this play

- the underground persona known as "Albert Einstein" - he is willing to make sacrifices for his art, and his noble goal of further disappointing his family. In the future he will be performing in various haunted houses and murder mysteries to remind everybody how trustworthy he is.

**Jaime Wolf** (Suzanne) - Jaime is excited to be back at Santa Clara Players! You may have seen her here as Elaine in *Arsenic and Old Lace* or in the title role in *Laura*. Some of her favorite shows include: *Waiting to Dance*, *West Side Story*, *Smoke on the Mountain*, *The Crucible*, and *Fix Me Jesus*. Jaime considers it a great privilege to be able to entertain and make people laugh from the stage. Thanks to the talented cast, director and producer for another great experience here at SCP! This show is dedicated to her daughter, Savannah. May she find her passion or talent and be just as delighted as I am with theatre!

**Bob Siegmann** (Sagot) - So far this year, Bob has gone from Nigel the wine connoisseur (in *Agatha Crusty*) to Sagot the art expert in this play. In the past few years with the Santa Clara Players, Bob has played a compassionate con man in *My Three Angels*, a dark, angry killer Jonathan Brewster in *Arsenic and Old Lace* and Canon Chasuble in *The Importance of Being Earnest*. Bob's history with the players dates back to playing the butler in *Ten Little Indians* in 1973. Bob's favorite roles with the Players have included The Boy in *The Death and Life of Larry Benson*, Walter Franz in *The Price*, Bernard Kersal in *The Constant Wife*, Joseph in *My Three Angels* and now Sagot in *Picasso at the Lapin Agile*. With other groups, Bob has enjoyed playing Charles in Dorothy Parker's *Ladies of the Corridor*, Malcolm in *MacBeth*, and singing as Adam in the musical *The Apple Tree*.

**Thomas Times** (Picasso) - Thomas is extremely proud and honored to be a part of this production. A singer and actor, Mr. Times is a recent graduate of LIU Post, where he graduated with a BFA in Acting. Some of Mr. Times's most recent credits include The Post Theatre Company Productions of *Julius Caesar* and Portraying Plaid Cranston in the stage debut of *The Walls*. He also made his Bay Area debut in the African American Shakespeare Company's production of *Romeo and Juliet* where he played Mercutio. Although New York is where Mr. Times received a great deal of his acting training, he is thrilled to return home to the Bay Area and perform with this company for the first time. Mr. Times would like to thank God, for always being the guiding force in his life; his mom and family for always supporting him; and his friends for keeping him

level-headed and down to earth, and always providing him with a much needed laugh.

**Johnny Villar** (Charles Dabernow Schmendiman) - Johnny is a graduate from Notre Dame de Namur University ('14) in Belmont, where he earned his B.A. in Theatre Arts. He has won awards in filmmaking, acting, singing, and writing, most notably having won the award for "Best Acting" in the 2013 International Youth Silent Film Festival for his short silent film *The Count's Daughter*. *Picasso at the Lapin Agile* marks Johnny's first appearance with the Santa Clara Players, after a long break from performing in 2015, and he is absolutely thrilled to be a part of this production! He has a website: [www.johnnyvillar.com](http://www.johnnyvillar.com)

**Helena G. Clarkson** (The Countess) - Helena has been performing all over the Bay Area for years and was most recently seen here at Santa Clara Players as Agatha Crusty in *Agatha Crusty and the Murder Mystery Dinner*. Recent credits include Trudy in *Social Security* at Broadway West in Fremont, The Female Chorus (et al) in *The Libation Bearers* at The Dragon in Redwood City, Mrs. Dafner for RTE in their World Premier production of *Perishable, Keep Refrigerated*, and as a bystander and a maid in *Pygmalion* at The Pear in Mountain View, in addition to doing two staged readings at City Lights in San Jose. Here at Santa Clara Players, Helena was involved in the past couple of seasons performing the title role in *Agatha Crusty and the Village Hall Murders*, Liz in *You Can't Get There From Here*, and Sandy in *4 Weddings and an Elvis*. Helena received a BA from Santa Clara University in 2007 (with a double major in Theater and English), after she completed two AA's at Foothill College (Theater Arts and Human Performance). Helena would like to thank her son for supporting her every endeavor and everyone here for supporting live theater!!

**Armando Romero** (A Visitor) - Armando Romero is thrilled to be returning for another Santa Clara Players production. Armando has been involved with theatrical groups in Southern California. Since moving to the Bay Area, he is enjoying getting back on stage.

**Sarah Kishler** (An Admirer) - Sarah's most recent roles at Santa Clara Players have been in both Agatha Crusty murder mystery comedies. A librarian at San Jose Public Library, she hopes this play will inspire you to explore library programs and resources in the arts and sciences. See 530.11 for relativity theory, 709.0403 for cubism, and 743.6 for how to draw and paint sheep.

**Lisa Claybaugh** (Costumer) - Lisa has 18 years of experience as a costumer. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen on theater, opera and dance companies nationally. Lisa is the Resident Costume Designer at Coastal Repertory Theatre in Half Moon Bay (where she has worked on more than a dozen productions), at Notre Dame de Namur Music Department, and is the Resident Designer and a founding member of Half Moon Bay Shakespeare Company. She also stays busy as a freelance arts administrator, dancer, choreographer, and mother.

**Robert Casillas** (Director) - Robert directed for Santa Clara Players previously with the production of *Four Weddings and an Elvis*. Robert says he has been involved in theatre for pretty much his whole life, having begun with performing in a school play when he was in elementary school. He took acting in high school and college and after performing in productions at various theatres around the Bay Area he decided to turn to play writing. This endeavor led to his affiliation with the Playwright's Center of San Francisco. There he became involved as a member of the Board of Directors and in addition to developing a full length play and a musical during his time there, he stepped in to direct staged readings of the works of his fellow PCSF members and the plays of participants submitting to the annual play-writing competition. Following his experience at PCSF, Robert has directed for several bay area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. Plays Robert has written have been performed at PCSF, Hillbarn Theatre, Broadway West and Notre Dame De Namur College in San Carlos. He admits that he occasionally misses performing in plays and musicals but that directing brings him the most satisfaction.

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