

Santa Clara Players

Present

Things My Mother Taught Me

By Katherine DiSavino



Production Staff

Producer George Doeltz
Director. Estelle Piper
Ass't Director/Stage Manager Sara Doeltz
Set Design. George Doeltz
Lighting Design. George Doeltz
Costumes. Lisa Claybaugh
Set Construction and Decoration George Doeltz, Craig Leventon
Robert Reininger, Debbie Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office. George Doeltz
Opening Night Reception. Debbie Doeltz, Audrey Matthews
SCP Board
Opening Night Flowers Daisy Palmer

Song *Spring* composed, performed by and courtesy of Emilee Burton.

Special Thanks to
City of Santa Clara
Santa Clara Cultural Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

Produced by special arrangement with Samuel French, New York.

May 12 - June 3, 2017

Cast

Olivia Jaime Wolf
Gabe Devon Grover
Karen Helena G. Clarkson
Carter Bob Siegmann
Lydia. Karie Vaughan
Wyatt Dan Pearson
Max. Marie Ballentine

The setting is an unfurnished apartment in Chicago.

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Craig Leventon
Glenn Cody	Pat Cross
Diane Sutherland	Karie Vaughan

The Cast

Jaime Wolf (Olivia) - Jaime is excited to return for her fourth show at Santa Clara Players. Favorite past shows include: *Waiting to Dance*, *West Side Story*, *Smoke on the Mountain*, *The Crucible*, and *Fix Me Jesus*. Jaime considers it a great privilege to be able to entertain and make people laugh from the stage. It has been wonderful to work with this cast and our director on this show. This show is dedicated to her daughter, Savannah, who just turned 10: Thank you for coming to all of mom's shows and being patient with all the rehearsal nights! And she thanks her mom for all the babysitting help so she can pursue her passion!

Devon Grover (Gabe) - Devon Lee Grover is thrilled to be back on the stage and loves working with such an amazing cast. You may remember him from last year's summer show *The Foursome* when he played Rick. You may not remember him from Cupertino Junior Players production of *Peter Pan* when he played a pixie in 1988.

Helena G. Clarkson (Karen) - Helena is delighted to be back at SCP in this lovely show and working in this intimate space - with such a talented cast. Helena received a double major at SCU (English and Theater) in 2007 and has worked with companies all over the Bay Area. She was last seen at SCP in the Agatha Crusty murder mysteries. She'd like to thank her son for his never-ending love and you for supporting live theater.

Bob Siegmann (Carter) - Bob has enjoyed a long history with the Santa Clara Players going back to 1973 when he played the Butler in *Ten Little Indians*. Since then, with the occasional side-trip to other groups, Bob has done the bulk of his acting with the Players. His favorite roles have included The Boy in Reginald Rose's *The Death and Life of Larry Benson* (thank you, Norma Dillon), Walter Franz in Arthur Miller's *The Price*, Bernard Kersal in Somerset Maugham's *The Constant Wife*, Bobbie in *Run for Your Wife* (thank you, Estelle Piper), and Sagot in Steve Martin's *Picasso at the Lapin Agile*. He has also enjoyed playing the dark, angry killer, Jonathan Brewster, in *Arsenic and Old Lace* and Canon Chasuble in *The Importance of Being Earnest*. On his "side-trips" to other groups, Bob has enjoyed playing Charles in Dorothy Parker's *Ladies of the*

Corridor (for Actor's Repertory Theatre), Malcolm in *MacBeth* (for Theatreworks), and singing as Adam in the musical *The Apple Tree*.

Bob's favorite role with the Players has been Joseph in *My Three Angels* during the Santa Clara Players 50th anniversary season. He wishes them 50 more years.

Karie Vaughan (Lydia) - After a long break from acting Karie is thrilled to be back on stage. And especially at SCP where she has assistant directed several productions. Favorite roles have included Ethel in *Barefoot in the Park* and Lilly in *Freedom of the City*. Karie has performed with several of the local community Theatre groups including Santa Clara Players, Northside Theatre Company, The Mostly Irish Theatre Company and Quo Vadis. Karie would like to thank the cast and crew for making this a wonderful experience.

Dan Pearson (Wyatt) - This is JD's first show with Santa Clara Players. He is excited to be a part of this production of *Things My Mother Taught Me*. He is very thankful to be working with such an understanding and helpful cast and crew. He resides in Gilroy and is a retired Land Surveyor. Recent shows include *Sex, Lies And The I.R.S.*, *Deathtrap*, *Inherit The Wind* and *1940's Radio Hour*. Previous stage experience was in college and community theater in Idaho, Colorado and Alaska. He also dabbles in film and voice-over work. He has had a ball meeting and working with such wonderful, passionate and talented people in a warmer clime. Hang on to your seat and enjoy the show.

Marie Ballentine (Max) - Marie has performed and directed locally at such venues as City Lights, Northside, and the Center for Performing Arts. She enjoys working with all kinds of groups in all kinds of roles and has collaborated to write original plays. Her previous experience includes SF Lamplighters and many seedy bars, halls, and libraries throughout California while touring with a rag-tag Shakespeare group. Lately she's been teaching and enjoying a return to Santa Clara Players.

Estelle Piper (Director) - Estelle is delighted to be back at Santa Clara Players directing *Things My Mother Taught Me*. She has directed *Bull in a China Shop* and *Run for Your Wife* for SCP and performed in *The Hallelujah Girls* (which she also directed for Trilogy Theatre in Rio Vista) and in *Nana's Naughty Knickers*, as well as staged readings for Triton Museum events. Estelle enjoys painting, dance, acting for stage and media, and teaching acting. She currently teaches in the Walnut Creek area and plans to teach acting classes in the South Bay soon. She is grateful to the wonderful cast, crew, designers and producer for *Things My Mother Taught Me* and hopes you enjoy the show as much as she has!

Lisa Claybaugh (Costumer) - Lisa has 18 years of experience as a costumer. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen on theater, opera and dance companies nationally. Lisa is the Resident Costume Designer at Coastal Repertory Theatre in Half Moon Bay (where she has worked on more than a dozen productions), at Notre Dame de Namur Music Department, and is the Resident Designer and a founding member of Half Moon Bay Shakespeare Company. She also stays busy as a freelance arts administrator, dancer, choreographer, and mother.

2016-2017 Subscribers

Susan Abudra	Joan Halperin	Jim & Marian Narveson
L. Alaburda	Deanna Hisaw	Geri Nedley
Rae Alexander	Luis Horvath	John & Danette O'Keefe
Kathy Allen	Mr. & .Mrs. Roland Houtz	Daisy Palmer
Donald Archer	Debbie Hoyle	Gene Pashby
Mary Baker	Marlene Hruby	Judith Pell
Dolores Benenato	Jackie & Al Hughes	Pam Peters
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Steve Corelis	Pamela Letourneau	Jeff Ridley
Amelia Coronel	Jeanie & Craig Leventon	Arlene Rose
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Nancy Daniher	Holly Lofgren	Joanne & Algis Rudinskask
John & Ginger Deem	Jack & Jane Lueder	Margaret& Ken Schieck
Suzanne Delaney	Maxine Lukins	Marlene & Frank Serrano
Margaret Demorest	Carole Lupfer	Debra Shahmirza
Lorraine Denenberg	Audry Lynch	Lina Shvydka
George & Debbie Doeltz	Donna Marencia	Tom Silva
Nora Dorr	Katherine McBride	Craig & Diane Snedeker
Carol L. Emmons	Ada McDaniel	Sally & Jack Stallard
Pat & Don Erickson	Peter McDonald	Diane Sutherland
Ruth Evans	Gladys McFarland	Marcia Sutton
Lou Faria/ Bob Blake	Elizabeth McLaughlin	Jerry & Cay Ellen Thornley
Ashley Faus	John & Clysta McLemore	Karie Vaughan
Florence Fiancé	Myrna Moore	Yvonne Wagener
Joanne Franklin	Lydia Morales	Jo Anna Watt
Nita Frick	Doreen Morgan	Janice Wentz
Harriett Glass	Betty & Howard Myers	Paddy Wray
Alma Guillot		

And something different for our summer show:

This year we are hosting a powerful new play for the benefit of the YWCA Crisis Intervention Center. The play is ***Extremities*** by William Mastrosimone - an examination of an attempted rape and the subsequent reactions.

Marjorie is home alone when Raul enters through her unlocked door and attempts to attack and rape her. The tables turn when Marjorie is able to subdue Raul and keep him tied up in her fireplace. When Terry and Patricia, Marjorie's roommates, come home, they are shocked and begin discussing how to handle the situation: call the police or take matters into their own hands?

"A good, jolting evening." - N.Y. Daily News

"A white knuckle psychological thriller." - USA Today

"...its emotional heft can't be denied." - Star Tribune

"It is hard to imagine anyone unmoved...or unshaken by the tough questions the play raises." - Talkin' Broadway

All proceeds from the production will be donated to the YWCA

There will be after-show discussions with the YWCA on July 7, 15, and 22.

Caution: This play contains very graphic subject matter and language.