

Production Staff

Producer	Jim Narveson
Director	Matt Matthews
Assistant Director	Karie Vaughan
Stage Manager	Michael Antonucci
Assistant Stage Manager	Sandi Wolfe
Costumes	Marian Narveson
Set Design	Jim Narveson
Lighting Design	George Doeltz
Props	Elsie Riddle
Food Artisan	Audrey Matthews
Photography	George Doeltz
Set Construction and Decoration	Jim Narveson, Marian Narveson
Production Flyer and Program	Bobby Buchser, George Doeltz
Technical Operator	Michael Antonucci
Box Office	George Doeltz
Opening Night Reception	Maxine Lukins, Irma McCrory Marian Narveson, Debbie Doeltz, SCP Board
Opening Night Flowers	Daisy Palmer

Kitchen Witches theme song composed by Lynne Stromberg
 Keyboards Lynne Stromberg
 Recording Engineer Bill Spencer
 Singers. . Stacy Alexander, Dee Baily, and Matt Matthews

Special Thanks to
City of Santa Clara
Santa Clara Cultural Advisory Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department
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April Calou



Produced by special arrangement with Samuel French, Inc.

Cast of Characters

Peg, the camera “guy” Peggy Lynch
Stephen Biddle Steven Lewis
Dolly Biddle Dee Baily
Isobel (Izzy) Lomax Carolyn Compton

Place:

A rather seedy cooking show set in a television studio

Time:
The present

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
Treasurer	Maxine Lukins

Glenn Cody	Elsie Riddle
Diane Sutherland	Pat Cross

The Cast

Peggy Lynch (Peg, the camera “guy”) - Peggy is so happy to be joining the Santa Clara Players for the first time. She is a recent graduate from the Foothill College Theatre Conservatory. She was last seen as Mrs. Zero in *The Adding Machine*. She has been in several shows with Foothill Music Theatre including *Urinetown* and *Brigadoon*. Many thanks to Matt Matthews for giving me the opportunity to be part of this wonderful show!

Steven Lewis (Stephen Biddle) -Steve is pleased to be in his sixth production with Santa Clara Players, his last playing Dr Watson in the *Hounds of the Baskervilles* last year. He can also be found prowling the stages of Northside Theater Company (*Arsenic and Old Lace*) and the Shady Shakespeare Theater Company (*Twelfth Night*), often playing the "comic relief" bit! I can also do drama, people!! I am just glad to be working in a craft that I love and look forward to many more productions. Thanks to Jim and Matt for a chance to do this one.

Dee Baily (Dolly Biddle) - Dee is looking forward to her first show with the Santa Clara Players. Dee likes variety, appearing regularly in plays, musicals, operetta and opera. These include the Opera San Jose chorus, the Women’s Will Playfest, Foothill Music Theatre (*Carousel*, *Brigadoon*), Lamplighters, West Bay Opera, Palo Alto Players, Stanford Savoyards and others. Roles include: Ouiser Boudreaux (*Steel Magnolias*); Claude (*Freedomland*); Eulalie MacKechnie Shinn (*Music Man*); Fairy Queen (*Iolanthe*) and Lady Jane (*Patience*), Josephine Strong (*Urinetown*); Jack’s Mother (*Into the Woods*), Phoebe (*Yeoman of the Guard*: Village Light Opera, NYC), Madame Ernestine von Liebedich (*Little Mary Sunshine*), Ensemble in *Candide* (San Francisco Symphony), and the Frog Chorus (Sondheim’s *The Frogs*). She’s on the Mahler Symphony #3 recording (San Francisco Symphony Chorus with Michael Tilson Thomas) which won a Grammy for best Classical Album.

Carolyn Compton (Isobel ‘Izzy’ Lomax) - Carolyn is pleased to be making her debut performance with the Santa Clara Players. She has appeared at several theatres on the Peninsula including Busbarn, Hillbarn and Pear Avenue. She has played a nun, a mother, the Queen of Aquitaine, a nurse, a grandmother, a servant, a Senator’s wife, a Southern Belle, an Irish Aunt, but this is the first time she’s played a “Witch”. She sends love to her Darlin’ Darryl, and gives much gratitude and appreciation to all those who have worked so hard and long behind the scenes to make this production “fly”.

Matt Matthews (Director) - Matt is very happy to have the opportunity to direct *The Kitchen Witches* for Santa Clara Players. In addition to working with the highly talented cast and crew, he has the rare opportunity of working on a play with his talented wife, Audrey, who cooked up all the food courses for the show. Prior to *Kitchen Witches*, the most recent show that Matt directed for SCP was *A Bench in the Sun*. Other directing assignments with SCP include *Laura*, *Tender Lies*, *Radio TBS*, *On Golden Pond*, and others. Besides directing, Matt enjoys acting. He performed in staged readings of *The Cripple of Inishmann* and *The Constant Wife* for SCP. At Broadway West, Matt was recently Juror #8 (the good guy) in *Twelve Angry Men*. He also performed in *Love Letters* and directed *Nunsense* there.

Karie Vaughan (Assistant Director) - A native of Cork, Ireland, Karie has performed with several local community theater groups, including Northside (*Importance of Being Earnest*) and Santa Clara Players (*Swan Song*). After a three year break from the theater, Karie is excited to be back and has enjoyed assisting Matt with this production. She thanks Matt and the cast for making this a wonderful experience.

Director’s Notes

When I read *The Kitchen Witches* for the first time, I laughed out loud. Not many plays have that effect on me, so I knew this was one I wanted to direct.

The fun of this play isn’t so much that it takes place in the somewhat limited facilities of a public access TV station, or that there is a lot of food involved, but that we have two ladies who have hated each other for 40 years, ever since the both fell for the same guy in high school, and one of them married him. The way that Izzy and Dolly work out their long-standing feud, the parentage of Dolly’s son, Steven, and their relationships with that high school hunk, Larry, now that is where the fun, and funny stuff, comes in.

Fortunately for this director, I had a wealth of talent to choose from in casting the “Witches.” Although it wasn’t planned this way, the ladies I cast, Dee Baily and Carolyn Compton, are both performing with Santa Clara Players for the first time. They couldn’t be much more different one from the other, a situation that enhances the tension and the love between their two characters. If you are a regular fan of Santa Clara Players, you will probably recognize Steve Lewis, a very strong, and very funny actor who I was fortunate enough to catch between gigs. Our Camera “Guy” is also a new face to SCP, and we are very happy that the multi-talented Peggy Lynch agreed to take on that unusual role.

Besides the strong cast onstage, you as an audience member are a part of this particular ensemble. Enter into the wacky world of Public Access television and low budget cooking shows as you become the studio audience for *The Kitchen Witches*. This is where anything – and I mean *anything* – can happen, including your being chosen as the “Celebrity Judge” for the craziest cooking contest you are ever likely to see!

Matt Matthews, Director

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Or fill out the form in the lobby.

And you won't want to miss our Spring production:

Agatha Christie's *And Then There Were None*

April 3 - April 25, 2009

In this superlative mystery comedy, statuettes of little soldier boys on the mantel of a house on an island off the coast of Devon fall to the floor and break one by one as those in the house succumb to a diabolical avenger. A nursery rhyme tells how each of the ten "soldiers" met his death until there were none. Eight guests who have never met each other or their apparently absent host and hostess are lured to the island and, along with the two house servants, marooned. A mysterious voice accuses each of having gotten away with murder and then one drops dead---poisoned. One down and nine to go!

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