

Santa Clara Players

present

The Christmas Mouse

by Michael T. Antonucci



Based on the music of Linda Arnold

Dec. 2013

Production Staff

Producer George Doeltz
Director Michael T. Antonucci
Stage Manager Michael T. Antonucci
Set Design George Doeltz
Lighting Design George Doeltz
Sound Design Michael T. Antonucci
Set Construction and Decoration George Doeltz, Steve Corelis
Production Flyer and Program George Doeltz
Technical Operator Michael T. Antonucci
Box Office George Doeltz
Costumes Amy Conners

Special Thanks to
City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Linda Arnold's music used by special permission

Cast of Characters

Storyteller Ashley Faus
Mrs. Robinson Karie Vaughan
Mr. Robinson Steve Corelis
Mother Mouse/Mrs. John Elizabeth Lowe
Father Mouse Jerry Rosas
Christmas Mouse Sara Doeltz
Flip, Chris Mouse's cousin London Doeltz

Place:
The Robinson's kitchen

Time:
Just before Christmas

After the show you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Santa Clara Players Board of Directors:

President	George Doeltz
Vice President	Jim Narveson
Secretary	Sarah Kishler
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Glenn Cody	Elsie Riddle
Diane Sutherland	Pat Cross

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high-quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Ashley Faus (Storyteller) - Ashley is excited to reprise her role as Flotsam after performing with the original cast of *The Christmas Mouse*. She's performed several roles with Santa Clara Players, including the Storyteller in *The Fisherman and His Wife* and Bev in *Four Weddings and an Elvis*. She's appeared in numerous shows in the Bay Area and Dallas, TX, including *Yeomen of the Guard*, *Cinderella*, and *Kismet* with Lyric Theatre of San Jose, and two seasons of *A Christmas Carol* with FBC Carrollton. Ashley would like to thank her husband for his enthusiastic support of her theatrical and musical endeavors.

Karie Vaughan (Mrs. Robinson) -After last year's return to the stage in *Spreading It Around*, Karie is thrilled to be back again. And especially at SCP where she has had assistant directed several productions. Favorite roles have included Ethel in *Barefoot in the Park* and Lilly in *Freedom of the City*. Karie has performed with several of the local community theatre groups including Santa Clara Players, Northside Theatre Company, The Mostly Irish Theatre Company and Quo Vadis. Karie would like to thank the cast and crew for making this a wonderful experience.

Steve Corelis (Mr. Robinson) - This is Steven's third appearance in *The Christmas Mouse* as Mr. Robinson. He said he keeps coming back for the pie, but I think it is because he believes it is such a wonderful opportunity to experience the joy of entertaining the children! Thanks to Michael for writing this awesome play and for inviting him to participate. He'd do it for free, but the Cheese Balls really are appreciated. Enjoy the show!

Elizabeth Lowe (Mother Mouse) - Elizabeth is happy to return to Santa Clara Players after a long absence from this wonderful theater family. After playing a human mother of a little boy on this stage in *Little Old Ladies in Tennis Shoes*, she was a sister in a New York family (*Lost in Yonkers*), a waitress (*Almost Maine*), and-- seven times— a housekeeper, most recently in *Web of Murder* at Broadway West. Behind the scenes here at Santa Clara Players she assistant-directed *Absence of a Cello* and *Table Manners*, but it's a lot more fun being Mother Mouse and Mrs. John. She hopes you all enjoy the holiday season and eat lots of gingerbread; just leave us some crumbs, okay?

Jery Rosas (Father Mouse) - Jery is excited to be working with SCP again! Recently seen in Sunnyvale Players' *Zombie Prom* as Josh, and Leading Player (or as some people now lovingly call him "The Devil") in *Pippin*, most favorite role EVER, Bob Enright (*9 to 5*) and Jerry/Daphne (*Sugar*) with WVLO; SBMT's *Promises, Promises*, and *Nana's Naughty Knickers* with Santa Clara Players. Past productions: Dragon Theatre's staged reading *The Killing Jar* WVLO's *White Christmas*, Teatro Vision's *Bless Me, Ultima*, and *Hero*; SCP's *Jesus Christ Superstar* as Judas (2nd favorite role). When not in a production, or Yamagami's Nursery, he writes for TheActorvist.com. Future productions: WVLO's *Jesus Christ Superstar* as Director/Choreographer in 2014. Special thanks to the production staff and cast for a fun, amazing and exciting experience. Love and thanks to his friends (especially his Munster), Zohar Dance teachers, and Yamagami's for putting up with his wacky schedule! Most importantly, THANK YOU for supporting the Arts!

Sara Doeltz (Christmas Mouse) - This is Sara's sixth production with the Santa Clara Players. She was last seen on stage as Heather van Pree in *Nana's Naughty Knickers*, Miss Mary in the 2012 summer melodrama *The Drunkard*, and Christmas Mouse in the 2011 production of *The Christmas Mouse*. She has also worked as Assistant Director for *Dial 'M' for Murder* and *Spreading it Around*. Sara received her BA in Theatre Arts from Santa Clara University in 2004, but spends her days working as the evidence technician for an engineering consulting firm in Menlo Park.

London Doeltz (Flip, the mouse cousin) - This is London's fifth appearance with Santa Clara Players. Prior to this she has been in over twenty productions since the age of four. Most memorable of these was her performance as Toto in *The Wizard of Oz* with the Roberta Jones Junior Theatre.

Michael T. Antonucci (Writer, Director, Stage Manager) - Michael is a Director and Playwright and Santa Clara Players' Stage Manager for the last 7 years. He would like to thank the Players and the cast and crew for an outstanding job and his family for all the love and support.

Linda Arnold (Inspiration for this play) - Linda has been seen nationwide on the Disney channel and in countless venues across the United States. Her albums have won Parent's Choice Gold, NAPPA Gold, and Children's Music Web awards. Linda's clear, sweet music and whimsical characters have delighted preschoolers and their parents for many years. Linda is the host of the *Pickleberry Pie* public radio series and *Lullaby Land* on the new nationwide Lullaby channel. Her album *Splash Zone* for the Monterey Bay Aquarium has introduced multitudes of people to the wonders of the ocean.

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THE SONGS

DO YOU KNOW WHAT MAGIC IS?

*There were some kids and a short giraffe
skipping along a crooked path.
Close behind a happy clown
was gently tiptoeing around.
Well, they came to a candy store,
bought some gumdrops and balloons
and turned into moons.*

*Chorus:
Oh, do you know what magic is?
Have you been to rainbow land?
Or seen a dinosaur go sailing by?
Any kid can help you try.*

*There were some kids on a merry-go-round
They rode their ponies all over town
They had some birthday cake and pizza pie
Poor little Toby got an olive in his eye
Then they rode off in the wind
and they called their wooden ponies 'Pepperonies.'*

Chorus

*There were some kids at a movie show
They took their seats and it started to snow
And then it rained all over the place
Poor little Katy got ice cream on her face
Then they opened their umbrellas
And they flew off in the sun
Just having fun.*

Chorus

All songs copyright Linda Arnold

THE CHRISTMAS MOUSE

*Down-stairs by the Christmas tree there's a gingerbread house.
Look who's found his way in-side, It's a Christmas mouse
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a window pane
Well, if you listen like an elf you will hear him singing to himself.
I'm a little mouse who likes to eat lots of things that are very sweet
I like gumdrops, candy canes too. And even licorice will do.
It's a Christmas mouse in a Christmas house, chewing on a candy cane.
It's a Christmas mouse in a Christmas house, nibbling a windowpane.
Well, that mouse, he ate and ate for he was having such fun.
Suddenly, he found out he's eaten every crumb.
Well, if you listen like an elf
You will hear him crying to himself.
I'm a little mouse and I feel bad
Oh, my tummy feels so sad. Guess I should have tried to stop
Before I ate that last gumdrop/
It's a Christmas mouse in a Christmas house chewing on a candy cane
It's a Christmas mouse in a Christmas house, nibbling a windowpane
Now there's not much house
Just a fat little mouse with a tummy full of pain.*

THE MAGIC KEY

*I'm not perfect and I don't pretend to be
I'm not perfect, I'm just me
Sometimes I make mistakes
Sometimes that's what it takes
To be the very best that I can be
But I'm very special and you are special too.
But I'm only me and you are only you.
And though we may be different,
It's very plain to see
We're each a special part of a family.
So let's all be the best we can be
The courage to try Will give us wings to fly
Let's all be the best we can be And confidentially,
I like me!
I'm not perfect nor is anyone
Learn to be yourself and you'll be number one
Believe in who you are and you will travel far
And here's the magic key
Just whisper- I like me.*