

Santa Clara Players

present

Radio TBS

(Loosely based on a nearly true story)

by

Mark Landon Smith



Radio TBS

A comedy

by Mark Landon Smith

Produced by Special Arrangement with Bakers Plays
Boston, MA

Performance Dates:
Oct. 26, 27, Nov. 2,3,4,8,9,10,11,15,16,17

Reservations: 248-7993

Directors Notes

Mark Landon Smith's *Radio T.B.S.* is, to quote Vesta Poteet, "Fun! It was just fun!" (Vesta Poteet, dear reader, is one of the on-air personalities from Radio T.B.S.) From the beginning of my involvement with this play, when Producer George Doeltz asked if I would be interested in directing it, I have been getting my kicks from it. As a product of The South, I recognized each and every one of Mr. Smith's characters - I grew up with them. This play, besides bringing me to tears of laughter during rehearsals (who am I kidding - during AUDITIONS!), is a study in personalities and relationships. From the small-time radio hosts who guide us through the twists and turns of life at the Luna Del Mar Manufactured Home Oasis to the ultimate Elvis Presley fan, from the hyper-religious moralist to her nemesis, the belly dancer(?) with a heart of gold, and in all of the other remarkable personalities in *Radio T.B.S.*, we see glimpses of ourselves, our friends, and (at least in my case) our relatives that are sometimes a bit too revealing. I hope you are ready to laugh at yourself, because you just might see someone poking fun at you on stage. This show may not have something to offend everyone, but that is not for lack of trying.

Oh, yes. It also has a moral, the discovery of which I will leave as an exercise for the audience.

Once again, I have been blessed with a truly remarkable group of actors. The auditions were the most difficult part of my job as Director, in that I had to select the ten people you will see performing from a much greater number of wonderfully talented actors. The resulting performance is one of the finest examples of ensemble performance it has been my pleasure to direct. Actually, most of the time my direction consisted of staying out of the way of these very creative actors, nodding sagely when they came up with some funny bit of business, and saying, "that's good; let's keep it."

So I recommend you loosen your tie, let down your hair, and give yourself

over to the none-too-subtle gags, goofiness, and good humor of Santa Clara Players' production of *Radio T.B.S.*

Radio TBS

(Trailerpark Broadcasting Scandals)

CAST OF CHARACTERS

Vesta Poteet Pat Cross
Dixie Mandrell Kelly R. Person
Missy Goode. Donna Bick
Mary Euniice Wheaton Susan McCarthy
Harlene Akers. Karene Daugherty
Alveeta McClay Dawn E. Cates
Pauline Felts Gayle Frank
Mayola May Felts Robin Wheatfall
Madge Husky Peggy Burgi
Imogene Hurst Andrea Michaels

Time: Now

Place: Somewhere in Florida, in an obscure, yet 'upscale', trailer park.

ACT I
A Fall Morning

ACT II
Scene 1: Later That Evening
Scene 2: Even later that evening

☞ Please - No eating or drinking in the theater. Smoking is permitted only off the wood deck. Please use the ash cans provided. Thank you.

There will be a fifteen minute intermission between acts. During intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

THE CAST



Pat Cross (Vesta)-

Pat was last seen as the very British and very opinionated Beatrice in the Broadway West production of "Rebecca". She's performed in both dramas (including Hamlet, The Elephant Man, and Dr. Jeckyll and Mr. Hyde) and comedies ("Prisoner of Second Avenue", "Born Yesterday"). In addition to Broadway West, Pat has worked with The Mostly Irish Players, Menlo Players Guild, Quo Vadis Theater, Stage, and Sunnyvale Community Players1. She's also been featured in a number of independent (and hoping to be released in the near future) films, and has co-hosted the local television show, "Hello Hollywood!" This is Pat's first play with the Santa Clara Players, and she is enjoying working with such an enormously talented cast and crew. As Vesta might say, "Y'all just sit back and be prepared for a real excitin' show!"



Kelly R. Person (Dixie) -

Kelly R. Person is a Palo Alto resident and the mother of an endlessly energetic 2 ½ year old son, Samuel. Ever since her first tap dance recital at age three she has been in love with applause and making people laugh. She is thrilled to be involved with the stellar cast and crew of Radio TBS. If she could use one word to describe this experience it would be...fun...exhilarating...what a kick! She made her debut with Santa Clara Players last year as Clarise in Murder You Must Be Kidding, and is currently performing the role of Prudence in An Infinite Deal of Nothing for the traveling one acts that SCP provides as a community service outreach. Some of her other roles have been Nancy in Play It Again, Sam at Oregon State University, Mary Kay in Community Property with Bay Area Center Stage, and Gay Wellington in You Can't Take It With You. She would like to thank Mike, her son Sam, sister Nicole and mother Carol for their endless patience, understanding, support and childcare.



Donna Bick (Missy) -

Donna has twice won the SCP Best Actress award, for Thosae Crazy Ladies in the House on the Corner and for her performance in The Foreigner. For her work in the Players production of The Odd Couple - Female Version she received Best Supporting Actress award. Other roles include



Marian in Don't Drink the Water, Maude in Maude, NormaHubley in Plaza Suite, Laura in Footlight Frenzy and Madae LaSolda in Agatha. Over the last several years Donna has participated in the SCP outreach program, taking one-act productions into the community. Other interests include Opera San Jose, San Jose Symphony, ballet, and travel.

Susan McCarthy (Mary Eunice)-

Susan is a commercial Voice-Over acting student at Voice Trax in Sausalito. Two years ago she had the great pleasure of being an ensemble member of the Saratoga Drama Group's production of *State Fair*. She

has been dying for an opportunity to 'speak' on stage – and in her role as Mary Eunice Wheaton, she definitely gets her chance.

Karene Daugherty (Harlene) -

This is Karene's debut with Santa Clara Players. As a company member of Broadway West theatre in Fremont, Karene's favorite performances include playing a masked murderer in "Hamlet", Stella Kowalski in "A Streetcar Named Desire" and Billie Dawn in "Born Yesterday". She is also looking forward to playing Eve Harrington in next season's "The Wisdom of Eve." In addition to stage, she has enjoyed doing industrial video narration for SJSU and even did a stint as a guest DJ on "Mr. Peabody's Punk Rock Radio Show" at Santa Clara University. Karene would like to thank her family and friends for their support and apologize for all those times

she had to say, "I'm sorry, I can't go out tonight...I have rehearsal." We hope you've stretched your laugh muscles because we intend to give them a workout tonight. Please enjoy the show!



Dawn E. Cates (Alveeta) -

This is Dawn's first play here at Santa Clara Players and what a great experience. Thanks to Matt for the opportunity. Matt and George have been creative and supportive in their direction which is very appreciated. And to everyone else in the cast - who are SO much fun - thanks for such a memorable experience. Dawn has recently been playing at Broadway West in Picasso and How The Other Half Loves. During the day Dawn works

in Alameda for a local real estate company. Thanks and much love to husband John for letting me play. I hope you have a great time here tonight - we sure had a great time bringing it to you! YEE HAW!!

Gayle Frank (Pauline)-

Dancing brought Gayle to the performing arts and theater over 20 years ago and it is still one of her favorite art forms. But she discovered she especially enjoyed performing in dramas and comedies. For the last twenty plus years she has worked with many community theater groups, charity organizations, History Museums of San Jose, high schools and melodrama theater as a dancer, singer, choreographer and actor. She was last seen in "Murder Are You Kidding" at Santa Clara Players. Other recent plays include "The Aristocrats" for The Mostly Irish Theater Company and Santa Clara Players production of "Murder Most Fouled Up". Some of her favorite roles were in "Life With Father" (Cora), "Stage Door" (Jean), Agatha Christie's "The Hollows" (Henrietta), and "San Francisco" (Cookie Crumbles). She has also had the unique experience to play in dramas of the occult, such as "Dracula (as one of his wives) and "Night of the Demons" (as a burnt apparition). Theater has been a great outlet for creativity and imagination to augment her more structured job as an Environmental, Health and Safety Engineer at NASA Ames Research Center. At home, Gayle enjoys her two adorable Siberian Huskies who continually entertain her with their singing/howling and playfulness. Gayle would like to dedicate this performance to her dear late husband, Rick Frank, who was her inspiration and advocate.



Peggy Burgi (Madge)-

Since moving to the bay area from Texas 14 years ago, Peggy Burgi has worked on numerous productions at Menlo Players Guild in nearly all capacities, including appearing as the title character in Lysistrata and Chick in Crimes of the Heart. She has also appeared as Anne in Death of Zukasky at Ohlone College, as Tink in Museum at Canada College and as M.J. in Inspecting Carol at Fremont Stage One. She is married to Dean, whom she met in her first show at Menlo, and has three kids(8, 6 and 3.) In her spare time, she is a breastfeeding advocate and counselor, a Doula (childbirth support person), and a self-employed accountant. She also home-schools her kids. She wants to send thanks to Dean, Madeline, Max and Elliott for letting her do this show and to the cast (and Matt and George) for making this such a wonderful show to work on.



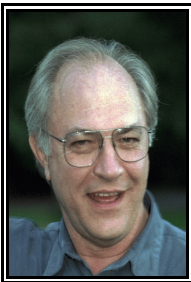
Robin Wheatfall (Mayola May)-

Robin is thrilled to make her debut with the Santa Clara Players in *Radio T.B.S.* Her first love is musical theatre, and she has appeared in *South Pacific* and *Guys and Dolls* (her all time favorite!). Other roles include the Ghost of Christmas Present in *Scrooge*, and Laurey in *Oklahoma!* Robin lives in San Jose with her husband and three tiny people in cat suits.



Andrea Michaels (Imogene)-

As a ten-year-old little girl proclaiming her interest in acting, Andrea recalls her mother suggesting that she choose a more ‘reasonable’ profession, so she became a schoolteacher and taught what she calls her ‘audience’ of third and seventh graders for four years. Now performing for a new type of audience, Andrea is extremely delighted to be making her stage debut in *Radio TBS*. Andrea studied with Ed Hooks in San Francisco in scene study, film and commercial classes for the past eight months and found a particular love for doing comedy. Andrea would like to add a special thanks to her family and friends for all of their love and support of her acting adventure and for all of the comedy that they bring to her life!



Matt Matthews (Director)-

With “*Radio T.B.S.*,” Matt marks his fifth collaboration with SCP as a director. Three of his previous outings have won Best Show awards: “*Murder Most Fouled Up*,” and “*Those Crazy Ladies in the House on the Corner*,” and most recently, “*On Golden Pond*.” As an actor and singer, Matt recently appeared as Larry in Sondheim’s “*Company*” at Broadway West. Matt has also been seen at Bus Barn Theatre as The Men in “*Later Life*,” and as Michael in “*The Fourposter*,” for North Valley Players, as well as others.

Matt currently sings with the San Jose Symphonic Choir and is choir director for St. Jude’s Episcopal Church in Cupertino. He would like to thank his wife, Audrey, for her patience with his theatre life. Fortunately for us all, in addition to being patient, Audrey is a magnificent chef and caterer, and has organized the opening night Gala for “*Radio T.B.S.*”

About The Players

The ***Santa Clara Players*** is a non-profit community theatre group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theatre for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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