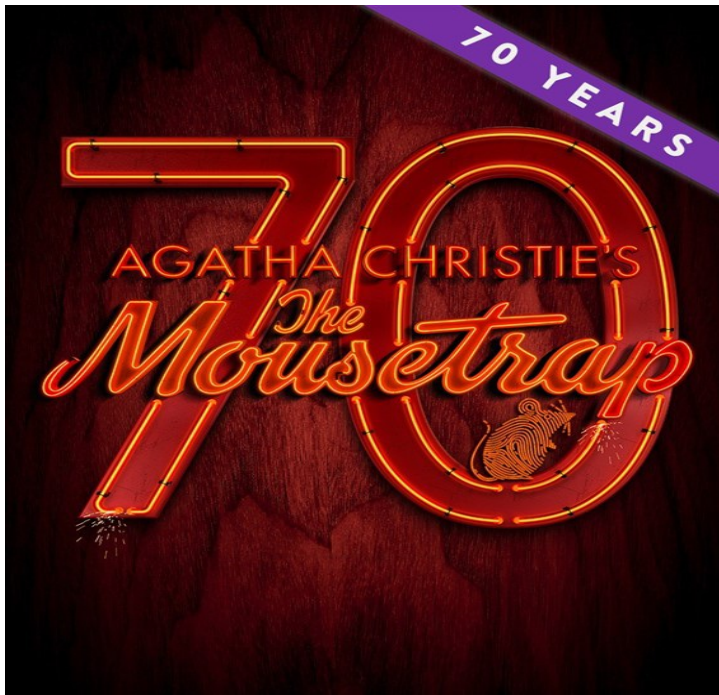


Santa Clara Players

Present

The Mousetrap

By Agatha Christie



Oct. 14 - Nov. 5, 2022

When you tell your friends about this great play you just
saw PLEASE don't reveal the ending

Production Staff

Producer George Doeltz
Director. Robert Casillas
Ass't Director/Stage Manager Casey Keyes
Technical Operator Casey Keyes
Box Office. George Doeltz
Set painting Deb Doeltz, Janet Agnew
Photography Larry Sacks
Video Bryan Callanta

Special Thanks to

City of Santa Clara
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

Produced by arrangement with Samuel French

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. Smoking is no longer allowed anywhere on the grounds.

The Cast

Sarah Birdsall (Mollie) - Sarah is delighted to be making her Santa Clara Players debut while returning to Monkswell Manor after playing Miss Casewell 10 years ago. She has performed all over California throughout her career and favorite roles include: Jean Louise Finch (*To Kill a Mockingbird*), Thea (*Spring Awakening*), Kate (*Yeomen of the Guard*), and Magrat (*Wyrld Sisters*). Much love to Mom, Dad, Matt, Lauren, and the clowder of neighbor-cats always at her heels!

Greg Small (Giles) - Greg caught the Theatre bug in High School. He's been treading the boards ever since. He hopes you enjoy watching this production as much as he enjoys performing it.

Justin Aleksoski (Chris Wren) - Justin is excited to make his acting debut at Santa Clara Players. With no prior theater experience, he's grateful for the opportunity to be cast as Christopher Wren in Agatha Christie's classic murder mystery *The Mousetrap*. Working alongside some of the Bay Area's finest, Justin hopes to build and master the arts of theater for years to come. Outside of theater, he's a seasoned veteran of 15+ years working in the Silicon Valley tech space helping organizations manage large scale initiatives. He thanks his entire family for their support, as well as his loving wife Tien for patiently running through lines with him!

Beth Herner (Mrs. Boyle) - Beth is delighted to return to Santa Clara Players after a long hiatus. She has played character parts in many plays over the past 30 years. She is most excited to again be playing Mrs. Boyle after 28 years. The only difference is she does not need to use makeup to age herself this time. Tee-Hee. She wants to thank the cast and crew for putting up with her and being so kind and helpful. She hopes everyone enjoys watching this classic as much as the cast did performing in it.

Patrick Idleman (Major Metcalfe) - Patrick Idleman is thrilled to return to the stage for his third production with SCP. A South Bay local and Santa Clara University graduate, he is thankful for the constant support of his family in his theatrical endeavors on and off the stage, whom without none of this would be possible. Fun fact: Professor Plum is his favorite Clue character.

Helena G. Clarkson (Miss Casewell) - Helena is excited to be back on stage again - and particularly happy it is here at Santa Clara Players. She has performed all over the Bay Area and was last seen (via livestream) at Tabard Theater in the radio version of *Arsenic and Old Lace* in the role of Abby. She was cast in *The Curious Incident* at the Pear, but the pandemic hit on their opening weekend and the doors were closed to live performances (the final dress was videotaped and was available for viewing). She received her BA from Santa Clara University - with a double major of English and Theater. She is very grateful to Robert for casting her in this production and so happy to be playing with such a wonderful cast. She would like to thank her son (for supporting her in every endeavor), and you for supporting live theater by being in the audience!

Jim Woodbury (Mr. Paravicini) - Jim has been performing in the Bay Area on stage, film, and radio since 1996. Most recently he was seen in *The Odd Couple* at Tabard in

San Jose. Pre-Pandemic Jim was keeping busy playing in *Black Comedy*, *The Three Musketeers*, *Ah Wilderness!*, and *Dracula* at Douglas Morrisson Theatre in Hayward, and the vignette *Universal Language* (From David Ives' *All in the Timing*) at Broadway West in Fremont. Jim was last seen here at SCP in *The Odd Couple - The Female Version*. He can also be seen in Wild Dogs Productions feature films *Shutout*, and *Cold Return*. Jim's voice can be heard in several Four-Eyed Jacks' radio plays, including the Sci-Fi adventure *Alien Invaders from an Alien Planet Invading*, *Zombie - A Modern Tragedy (A Comedy)*, the werewolf story *Hairy Palms*, and *The Adventures of Super Speedy Man - The Complete First Season* where he voiced seven different villains. Jim would like to pay a special thanks to his family for allowing him all this time away from home.

Jeff Swan (Sgt. Trotter) - Jeff is excited to be back on the SCP stage. You last saw Jeff in *Golden Years* and as Lenny in *Rumors*. Previously Jeff was seen as Robert in *Proof*. Jeff has been on stage around the South Bay from Morgan Hill to Redwood City. Jeff is also a lighting designer and playwright. Many thanks to Beth, love of his life.

Robert Casillas (Director) - Robert directed for Santa Clara Players previously with the productions of *Four Weddings and an Elvis* in 2014, *Picasso at the Lapin Agile* and *Rumors* in 2016, *Exit the Body* in 2018 and the female version of *The Odd Couple* in 2019. Robert says he has been involved in theatre for pretty much his whole life, having begun with performing in a school play when he was in elementary school. He took acting in high school and college and after performing in productions at various theatres around the Bay Area he decided to turn to playwriting. This endeavor led to his affiliation with the Playwright's Center of San Francisco (PCSF). There he became involved as a member of the Board of Directors and in addition to developing a full length play and a musical during his time there, he stepped in to direct staged readings of the works of his fellow PCSF members and the plays of participants submitting to the annual playwriting competition. Following his experience at PCSF, Robert has directed for several Bay Area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. Plays Robert has written have been performed at PCSF, Hillbarn Theatre, Broadway West and Notre Dame De Namur College in San Carlos. He admits that he occasionally misses performing in plays and musicals but that directing brings him the most satisfaction. He sends a special thanks to Joey Montes for his support that helps him to stay active in the theatre community.