

Santa Clara Players

Present

Fully Committed

By Becky Mode



May 17 , June 2, 2024

Produced by arrangement with Dramatist Play Service, Inc.

The Cast

Everyone Patrick Idleman

Production Staff

Producer George Doeltz
Director Robert Casillas
Stage Manager Casey Keys
Technical Operator Casey Keys
Box Office George Doeltz
Set Painting Cosmo Cooper
Video Bryan Callanta

Special Thanks to
City of Santa Clara
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

The Cast and Crew

Patrick Idleman (Everyone) - In less than two months I'm going to turn 30 years old. I've been acting in plays and participating in live theater since I was cast as Van Helsing in a 2007 production of *Dracula* at Juan Cabrillo Middle School here in Santa Clara at the age of 13. I've spent roughly eighteen years performing at various summer camps, at several state Thespian Festivals, at one Renaissance Faire, at countless gaming tables with friends rolling dice, at Adrian Wilcox High School where I graduated in the year of 2012, at Santa Clara University where I graduated in the year of 2016 with a BA in Theater, and here at Santa Clara Players since 2019, but the year or so I've spent preparing for *Fully Committed* has without a doubt made this the most substantial role I've ever had to fill. I've also worked backstage; I've operated a spotlight for the world debut of *The Prince of Egypt*; I've stage managed; I've directed; I've written several stories and plays, one of which was read live to an audience; I've starred in a short film; I've met Martin Sheen; I've saved my sister's wedding from total disaster; And I've helped Santa light a Christmas tree at the Quinlan Community Center in Cupertino.

Some days it feels like my whole life has been theater and performance, but I swear there are other aspects of my life outside it.

It's been a year and a half since I was diagnosed with diabetes. I've begrudgingly become accustomed to the new diet required to manage my disease and am optimistic about my health despite this small setback.

It's been a little over two and a half years since my father, Thomas, passed away. He was always supportive of my pursuits and I dearly miss his presence in my life. In many ways, this show is dedicated to him and I wish he could have been here for it.

It's been nearly six years since I fell in love with Casey. She is my rock and my light, without whom none of this would have been possible.

Robert Casillas (Director) - Robert directed for Santa Clara Players previously with the productions of *Four Weddings and an Elvis* in 2014, *Picasso at the Lapin Agile* and *Rumors* in 2016, *Exit the Body* in 2018 and the female version of *The Odd Couple* in 2019. Robert says he has been involved in theatre for pretty much his whole life, having begun with performing in a school play when he was in elementary school. He took acting in high school and college and after performing in productions at various theatres around the Bay Area he decided to turn to playwriting. This endeavor led to his affiliation with the Playwright's Center of San Francisco (PCSF). There he became involved as a member of the Board of Directors and in addition to developing a full length play and a musical during his time there, he stepped in to direct staged readings of the works of his fellow PCSF members and the plays of participants submitting to the annual playwriting competition. Following his experience at PCSF, Robert has directed for several Bay Area theatre companies such as Broadway West in Fremont, Stage One in Newark, Bay Area One Acts in San Francisco, Hillbarn Theatre in Foster City, Palo Alto Players, and Actor's Ensemble of Berkeley. Plays Robert has written have been performed at PCSF, Hillbarn Theatre, Broadway West and Notre Dame De Namur College in San Carlos. He admits that he occasionally misses performing in plays and musicals but that directing brings him the most satisfaction. He sends a special thanks to Joey Montes for his support that helps him to stay active in the theatre community.

Casey Keys (Stage Manager) - Casey Keys is delighted to return to Santa Clara Players (SCP) as stage manager. Some other favorite theater experiences include stage managing SCPs 2022 – 2023 session, *Zombie Prom* at Sunnyvale Community Players (SCP), *Forever Plaid*, *Peter and the Star Catcher*, and *A Little Night Music* at South Bay Musical Theater (SBMT), and *Noises Off* at Broadway West. Also being on stage at SCP as Sally in *Drinking Habits I and II*