

Santa Clara Players
present
Harris Cashes Out

by Londos D'Arrigo



Directed by Jon Rosen
Produced by George Doeltz

Featuring:
Matt Matthews
Elizabeth Finkler
Emma Feeney
Ian Douglas

Forty years ago Harris Wellborn wrote an off-Broadway musical which closed after one performance. This comedy finds the now elderly tunesmith down on his luck, living in a run-down apartment building dependent on the charity of his domineering sister - yet still dreaming of making it on Broadway. The laughs unfold when the literate and witty Harris is thrown together with the flaky young woman who lives down the hall. His life then takes a hilarious turn when her scheming boyfriend comes up with a devious plan to cash in on Harris' past..

Triton Museum - Hall Pavilion 1505 Warburton (rear of grounds), Santa Clara

Feb. 27, March 6, 7, 13, 14, 19, 20, 21, 2015 at 8:00 PM

March 1, 8, 15 at 2:30PM

Opening Night Ticket \$18.00 (includes champagne reception after)

All other performances \$16.00 (Senior and student discounts available)

Purchase no-fee tickets at www.brownpapertickets.com or call 1-800-838-3006

For information or reservations call 408-248-7993 or www.scplayers.org

Please note: due to the configuration of our theater, latecomers cannot be seated

If you have a disability and require reasonable accomodation, contact us at least 24 hours in advance

Sponsored by the City of Santa Clara

Production Staff

Producer George Doeltz
Director. Jon Rosen
Stage Manager Sara Doeltz
Set Design. George Doeltz
Lighting Design. George Doeltz
Costumes. Amy Conners
Set Construction and Decoration George Doeltz, Craig Leventon
Debra Doeltz, Diane Sutherland, Julie Diehl, London Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Choreography Kimberly Krol
Box Office. George Doeltz
Opening Night Reception. Debbie Doeltz, SCP Board

Special Thanks to

City of Santa Clara

Santa Clara Cultural Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Produced by special arrangement with Londos D'Arrigo

Feb. 27 - March 21, 2015

Cast of Characters

Harris Matt Matthews
Maggie Elizabeth Finkler
Kim. Emma Feeney
Jason. Ian Douglas

The action of the play takes place in an old apartment in Baltimore

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

Director's Notes

Welcome to Santa Clara Players' production of *Londos D'Arrigo's Harris Cashes Out*. Virtually my entire theatrical career has been associated with musical theater, either as a director, actor, occasional musician or technician. So when I took a look at the season Santa Clara Players was preparing and saw this show, I was intrigued. The challenge of directing a straight play or comedy is very different from a musical, where the show is interrupted every so often with a song or a dance. It is also different in that as a director of a non-musical, you work all by yourself with your actors, as compared to a musical where you have a musical director and choreographer to help shoulder some of the directorial duties.

This has been a treat, exploring the world of a guy who tried to be successful in musical theater, but wasn't. The surprises that come along in Harris Wellborn's life aren't that different than what the rest of us experience, but he does it with a higher sense of drama than most. After all, it is "theater"! I have also had the great pleasure of working with a delightful cast and I want to thank them all for letting me share this with them, and with you, our audience. Now, settle back, and enjoy our "passing fancy", a theater treat we have prepared just for you!

The Cast

Matt Matthews (Harris) - SCP regulars may remember seeing Matt as Chief Inspector Hubbard in *Dial M for Murder*, replete an English accent, always a challenge for a native Texan. Curiously enough, he got to exercise quite a different London accent in his role as the bigamous, but cuddly, scoundrel in the British farce, *Run for your Wife*, for which he received that season's Best Actor award. Another award winning performance of his in recent years was as "Juror #8" in *Twelve Angry Men* at Broadway West in Fremont. Since then, Matt was *Cha Joe* in the original play of that title with Quo Vadis Theatre Company. He wishes to thank Jon Rosen for casting him as Harris Wellborn and for his supportive direction. Matt also does some directing, and has had some success with plays such as *Hallelujah Girls* and *On Golden Pond*, at Santa Clara Players, *Nunsense* at Broadway West, and *Harvey* at North Valley Players. Last year he directed an original work, *Cell Talk: 1410*, in Santa Cruz, and will be directing another original play, *Lincoln's Eulogy*, very soon. He would especially like to thank his wife, Audrey, for her support and patience with his theatre life.

Elizabeth Finkler (Maggie) - Elizabeth is making her third appearance at Santa Clara Players, having previously appeared in *The Little Theater's Production of Hamlet* and *The Hound of the Baskervilles*. Other recent appearances include *Much Ado About Nothing* (Savage Wilde Players), *Inherit the Wind* (Broadway West), *Follies* (Tabard), *Sex and the Bible* (The Opera), *Part One* (Goat Hall Productions), three productions of *Candide* and two of *Man of La Mancha*. You may have also seen her scaring people at the Great America Halloween Haunt and the Winchester Mystery House, playing the Easter Bunny at Westgate Mall, or handing out samples at Safeway. She resides in the beautiful Almaden valley with husband Dan and three cats.

Emma Feeney (Kim) - Emma is excited to be making her Santa Clara Players debut with the cast and crew of *Harris Cashes Out*. Emma recently earned her B.A. in Musical Theatre from San Jose State University and has appeared in productions such as *The Laramie Project: 10 Years Later* and *Legally Blonde, the Musical*. She is thrilled to be performing in *Harris Cashes Out*, and she hopes you enjoy the show!

Ian Douglas (Jason Sernach) - Returns to Santa Clara Players following his appearance as Lane/Merriman in *The Importance of Being Earnest*. A performer of 15 years Ian has been seen on stages around the Bay Area in shows such as *Godspell* with Studio Theatre of California, *Once Upon A Mattress* with West Valley Light Opera and *The Rocky Horror Show* with Actors Theatre Center. Aside from acting Ian also collects cast albums and is still searching for a rare copy of the original 1973 off-Broadway recording of *Passing Fancy*. Enjoy the show!

Amy Conners (Costumer) - Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

Kimberly Krol (Choreographer)- Kimberly has been choreographing in the Bay Area for over 15 years. She has choreographed many musicals including *The Who's Tommy*, *The Full Monty*, *Marvelous and Winter Wonderettes* and *Oliver!* For the past five years, she has had the wonderful opportunity to work as dance instructor and choreographer for the Coastal Theatre Conservatory at Coastal Rep. Before moving back to the bay area, she performed in various theaters in New York and around the country and in the European tour of *42nd St*. Her favorite role however is being wife to her incredible husband, Chris, and mom to her own "fantastic four", Kayla, Caroline, Kyle and Callie.

Jon Rosen (Director) - Jon is a very busy guy! A software geek by day, at night he "haunts the boards" as a theater director and lighting designer. He is excited to be working with Santa Clara Players officially for the first time, although he fondly remembers the extended run of his Santa Cruz production of *Tomfoolery* that SCP graciously sponsored in 2001. In fact, he will be directing that hilariously funny revue of the songs of Tom Lehrer once again, this time directly for Santa Clara Players in June! He is also helping design lights for Stage 1 Newark's upcoming production of *Jesus Christ Superstar*, and the original mini-musical *Aria 51*, for which he composed the music in collaboration author and lyricist Jerome Joseph Gentes, will be featured as part of San Francisco's PianoFights Shortlived Theater competition in March and April. Yup, he is a busy guy, but he is thrilled to have these wonderful opportunities and he thanks

George Doeltz and all of the members of Santa Clara Players for welcoming his participation.

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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www.scplayers.org and click the link on the home page to sign up.
For snail mail there is a form in the lobby.

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Joanne Franklin	Doreen Morgan	Mary Margaret Wedge
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Alma Guillot	Ken Nordheim	Dorothy Wilson
Penny Hall	John & Danette O'Keefe	Paddy Wray
Joan Halperin	Vi Oliphant	Kim Wulfhorst
Deanna Hisaw	Sam & Donna Orme	
Luis Horvath		

And don't miss our next two shows:

You Can't Get There From Here

A comedy by Pat Cook

May 15 - June 6, 2015

The Mavis Garner Bed and Breakfast is not the sort of place you'd find on a freeway or even a map. That's because they get most of the customers from cars disabled when they hit the pothole on Main Street. Scandal-sheet reporter Arthur Lyman decides to do an expose on the pothole "scam" and checks into the bed and breakfast. During his stay he's fined eight times, dragged across town by the local watchdog and fired from his job. What else could he do but fall in love with one of the proprietors! When his boss shows up and takes over the story, he's treated to scenes from Shakespeare, slipshod seances and a witch who can't keep her hexes straight.

And this year's Summer Classic:

TOMFOOLERY: Lots of Silly Words and Far Too Much Music

by Tom Lehrer.

June 12 - 28, 2015

Tom Lehrer is one of the pre-eminent satirical songwriters of the 1950s and 1960s, writing a modest but still significant body of work, including such gems as The Vatican Rag, National Brotherhood Week, The Masochism Tango and Poisoning Pigeons in the Park. The revue consists of almost all of the songs he wrote plus a well-crafted set of commentary on both his music and popular culture performed by the cast between the numbers.