

Santa Clara Players

present

Run For Your Wife

by Ray Cooney



Production Staff

Producer George Doeltz
Director Estelle Piper
Assistant Director Peggy Lynch, Sandi Wolfe
Stage Manager Michael Antonucci
Set Design George Doeltz
Lighting Design George Doeltz
Costumes Amy Conners
Set Construction and Decoration George Doeltz, Craig Leventon
Diane Sutherland, Marie Ballentine
Production Flyer and Program George Doeltz
Technical Operator Michael Antonucci
Box Office George Doeltz
Opening Night Reception Maxine Lukins, Irma McCrory
Debbie Doeltz, SCP Board
Opening Night Flowers Daisy Palmer

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Feb. 26 - Mar. 12, 2011

Cast of Characters

Mary Smith. Helena G. Clarkson
Barbara Smith. Jennifer Jane Parsons
John Smith Matt Matthews
Detective Sergeant Troughton. Marie Ballentine
Stanley Gardner Glenn Cody
Newspaper Reporter Peggy Lynch
Detective Sergeant Porterhouse Tony Le
Bobby Franklyn. Bob Siegmann

Place:

Wimbledon and Streatham, London, England

Time:

July 23, 1983

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.



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The Cast

Helena G. Clarkson (Mary Smith) - Helena is thrilled to be back on the boards at Santa Clara Players. She loves the challenge of being involved in this British farce – and is excited to try portraying a character that's so controlled. Helena received a BA from Santa Clara University in 2007, with a double major in Theater and English, after completing two AA's at Foothill College (Theater Arts/Human Performance). She was seen at SCP in *Table Manners*, *Lend Me a Tenor*, *Absence of a Cello*, *Laura*, and *The Insanity Trial of Mrs. A. Lincoln*. Helena began performing on stage as a three year old dancer, and started acting in elementary school plays and at the Palo Alto Children's Theater by age ten. Born in SF and raised mostly in California, Helena has performed all over the bay area. Helena would like to thank everyone in attendance for supporting live theater!!

Jennifer Jane Parsons (Barbara Smith) -Jennifer Jane Parsons is excited to make her Santa Clara Players debut. She began acting in musical theatre, moved to Los Angeles where she received her degree in Classical Performance in Drama from CSU, Northridge, and studied acting for five years at Playhouse West. Jennifer has also appeared in one commercial, several short films, and two features: *The Blair Witch Rejects* and *Free to a Good Home*. Jennifer's recent productions include *A Christmas Carol* at Northside Theatre Company, *Bug* at Renegade Theatre Experiment and *Anton in Show Business* at Dragon Productions Theatre Company.

Matt Matthews (John Smith) - Of late, Matt has exercised his theatre life more as a director than an actor. His most recent role in a full-length play was "Juror #8" (the good guy) in *Twelve Angry Men* a couple of years ago, for which he received a "Best Actor" award. No stranger to Santa Clara Players, Matt's most recent engagement here was to direct *The Hallelujah Girls*. He wants to thank Estelle for the opportunity to play this duplicitous (but "sort of cuddly") scoundrel. Thanks also to this wonderful cast for their talents, inspiration and good nature. And, of course, Matt especially wants to thank his singular real-life wife, Audrey, for her support and patience with his theatrical endeavors.

Marie Ballentine (Detective Sergeant Troughton) - Marie has worked throughout the Bay Area with such companies as The SF Lamplighters and what used to be San Jose Civic Light Opera. For several years she was Business Manager for City Lights Theatre Company and acted in or directed many of their productions. She earned her degree from SF State, and toured with the Birnam Wood Shakespeare company after college. One of her early credits was the role of Irene in a Santa Clara Players production of *Affairs of State*. It's great to be back with a company that has meant such a great deal to the theatre community.

Glenn Cody (Stanley Gardner) - Glenn is returning to the SCP stage, having most recently appeared in *The Little Theater's Production of Hamlet*. Other favorite roles were Bob in *How The Other Half Loves*, Saunders in *Lend Me a Tenor*, Dr. Rosenthal in *Nuts* and Lt. Practice in *Little Murders*. In real life, he is a healthcare consultant.

Peggy Lynch (Reporter) - Peggy Lynch is delighted to be returning to the Santa Clara Players stage with another camera in her hand! Most recently she appeared as Mother Mouse in *The Christmas Mouse* and Bunny in *The Hallelujah Girls*. Peggy has also performed with The Pear Theatre, Foothill College, and Foothill Music Theatre. She is a proud graduate of the Foothill Theatre Conservatory. Thanks to everyone involved in our show and thanks to you for supporting live theatre!

Tony Le (Detective Sergeant Porterhouse) - Tony makes his second appearance with Santa Clara Players, first appearing as Johnson in last season's *Bull in a China Shop*. Some of his favorite past roles include other dialect characters: the Dutch-German Mr. Van Daan in *The Diary of Anne Frank*, a Persianized Angelo in *The Comedy of Errors*, a Spaniardized Valentine in *Twelfth Night*, and a Sicilianized Gribbsby in *The Importance of Being Earnest*. Tony has also been an avid salsa dancer for nine years, performing and even teaching from time to time. He earned his minor in Theatre Arts at MIT while studying for his day job as an electrical engineer, and after two years of temporary retirement, returned to the high-tech industry last summer to develop next-generation medical devices.

Bob Siegmann (Bobby Franklyn) - Bob began his on-and-off life on the stage by missing a school bus in 1966. To kill time waiting for his ride, he auditioned for the high school production of Moliere's *Imaginary Invalid*. He got a part. In 1973, he appeared as the Butler in the Santa Clara Players' production of *Ten Little Indians*. In the time since then, he has appeared in a large number of productions all over the south bay, many with the Santa Clara Players. Bob's favorite parts include: Malcolm in *MacBeth* (directed by Robert Kelley), Adam in *The Apple Tree*, and The Ogre in *Jackie and the Beanstalk*. His favorites with the Santa Clara Players include: Larry Benson in *The Death and Life of Larry Benson*, Walter Franz in *The Price*, Bernard Kersal in *The Constant Wife*, Reg in *Table Manners*, and a lovable hit man named Louie in *Flaming Idiots*.

Amy Conners (Costumer)- Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

Estelle Piper (Director) - Estelle is delighted with the talented cast and crew in her third production with Santa Clara Players. She directed *Bull in a China Shop* and recently played Sugar Lee in *The Hallelujah Girls* here. Other shows she's directed include *Educating Rita*, *The Women*, and *The Odd Couple*. Some favorite past stage roles include the Rival Baron in *Shakespeare 3 Ways*, M'Lynn in *Steel Magnolias*, and Eleanor in *Lion in Winter*. She will appear in an upcoming episode of *Cuff Me If You Can* on the Investigation Discovery Channel, and as Toasters in the independent film *Chickens in the Shadows*. Estelle thanks the producers, designers, cast and crew and is grateful to her husband Kevin Kennedy for his love and support.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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