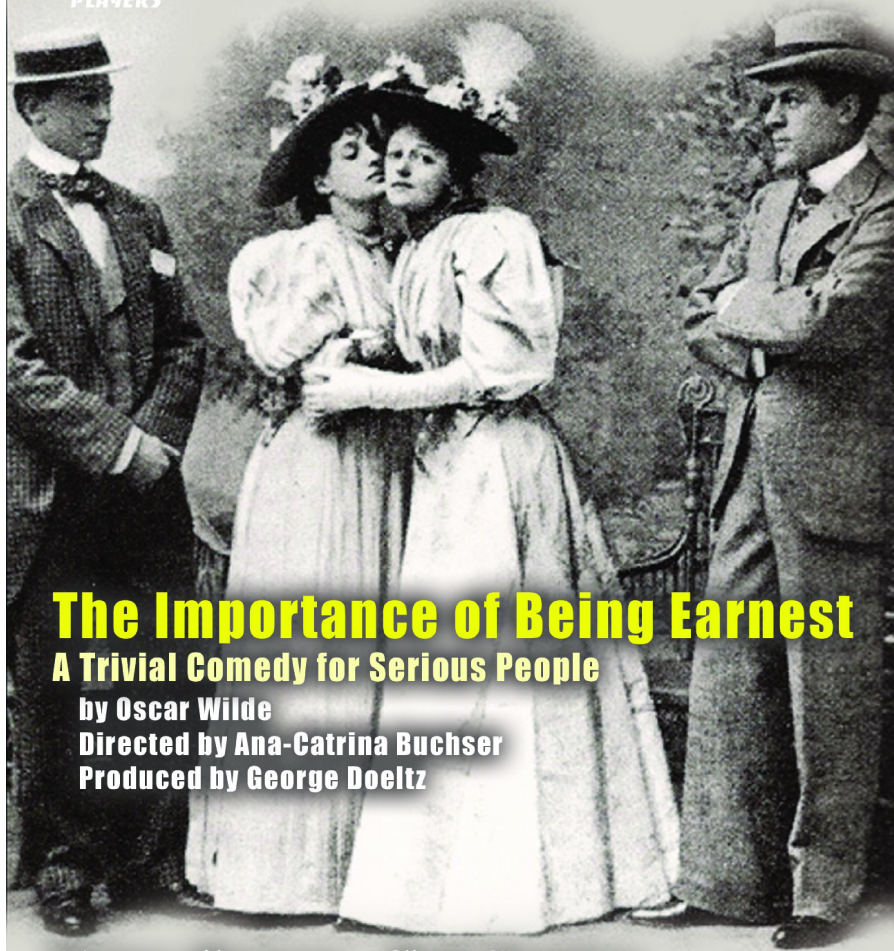




Santa Clara Players present



The Importance of Being Earnest

A Trivial Comedy for Serious People

by Oscar Wilde

Directed by Ana-Catrina Buchser

Produced by George Doeltz

Triton Museum - Hall Pavilion

Tickets and Information at www.scplayers.org

Production Staff

Producer George Doeltz
Director Ana-Catrina Buchser
Assistant Director Sara Doeltz
Stage Manager Sara Doeltz
Set Design George Doeltz
Lighting Design George Doeltz
Costumes Amy Conners
Set Construction and Decoration George Doeltz, Craig Leventon
Debra Doeltz, Diane Sutherland, Diane Thorne
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office George Doeltz
Opening Night Reception Debbie Doeltz, SCP Board

Special Thanks to

City of Santa Clara

Santa Clara Cultural Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Summerwinds Nursery

Produced by special arrangement with Samuel French

Oct. 17 - Nov. 15, 2014

Cast of Characters

Lane/Merriman	Ian Douglas
Algernon.	Norman Luce
Jack	Adam Schaaf
Gwendolen	Dana Morgan
Lady Bracknell.	Leslie Newport
Miss Prism	Julie Masterson
Cecily	Sarah Benjamin
Rev. Chasuble.	Bob Siegmann

The action of the play takes place in London and Hertfordshire

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

The Cast

Ian Douglas (Lane/Merriman) - Ian is making his debut with Santa Clara Players. Ian has a talent for playing dual roles (such as Mr. Sowerberry/Dr. Grimwig in *Oliver!* with Sunnyvale Community Players) and playing butlers (such as Drake in *Annie* with West Valley Light Opera) so its no surprise to find him playing dual butlers. He has also been known to perform in other shows such as *Godspell* with Studio Theatre of California, *The Rocky Horror Show* with Actors Theatre Center and *Grand Hotel, The Musical* with Sunnyvale Community Players. Enjoy the show!

Norman Luce (Algernon) - Norman is proud to make his debut with the Santa Clara Players in one of his favorite plays. A graduate of Foothill College Theater Conservatory Program, Norman has been in several plays at Foothill, including *A Penny For a Song*, *Two Gentlemen of Verona*, and *The Crucible*. Norman has also performed at the Dragon Theater in *An Evening With Shel Silverstein*. A native Californian, Norman has been acting since he was 16, performing in many Youth Theater shows and films. In addition to theater acting, Norman is an avid movie buff and accomplished filmmaker. His absolute favorite film is *Ronin* with Robert DeNero and Jean Reno. Norman and his team at Dragon Farm Productions create short films and other video related services. A proud participant in the San Jose 48 Hour Film Project, his 2013 entry, *The Hit* went on to win best screenplay and best sound. When he is not performing in plays or making movies, Norman is likely off swimming, reading graphic novels or watching *Legend of Korra*. Norman would like to thank you for coming and wishes you a wonderful Bunbury.

Adam Schaaf (Jack) - *The Importance of Being Earnest* marks Adam's second production since relocating to the Bay Area from Indiana. Previous appearances include Broadway West's *Lend Me a Tenor* as "Bellhop", a production of *Sordid Lives* as "Reverend Barnes," and as "Magenta" in *The Rocky Horror Picture Show*. Adam was first bit by the acting bug in high school, where he participated in productions of *Gypsy* and *Mame*. He holds a Master's in Public Administration from the University of Southern Indiana and is currently employed by San Mateo County.

Dana Morgan (Gwendolen) - Dana is glad to return to Santa Clara Players, since performing as Carol in *Flaming Idiots* in 2010. A longtime theatre geek, she holds a BFA in theatre arts from the Tisch School and has studied in New York, San Francisco and Dublin, Ireland. Some of Dana's favorite roles have been Mother in *Jack and the Beanstalk* (west coast tour), Stef in *The MoMologues*, Lucy in *Avenue Q* and The Sidhe in the Irish premier of *An American Wake*. She's also a devoted voice artist and can be heard on the radio advertising Piccadilly of Foster City and Girl Scout Cookies, and online as Pumpkin in *The Twilight Sim* webseries. Dana's a proud member of the Shrewsbury Revelers' Guild, and misses her Renaissance family. Many thanks to Susan and Gillian for their dialect expertise. I love you, Panda!

Leslie Newport (Lady Bracknell) - After a long absence, Leslie is extremely pleased to return to SCP, having first performed here as Mrs. Alving in *Ghosts*. Other favorite roles include: Widow Corney in *Oliver!*, Mrs. Pearce in *Pygmalion*, Yente the Matchmaker in *Fiddler on the Roof*, Goneril in *King Lear*, Dionyza in *Pericles*, Miss Skillon in *See How They Run*, Ouiser in *Steel Magnolias*, Sheriff Jane Morton in *Thumbs*, Anne Bonney in *Treasure Island*, Miss Shields in *A Christmas Story*, Mrs. Medlock in *The Secret Garden*, and Mrs. Webb in *Our Town*.

“We live, I regret to say, in an age of surfaces.”

Julie Masterson (Miss Prism) - Julie is excited to be in her third production at Santa Clara Players where she also played Clelia in *The Nerd* and Eleanor in *Second Time Around*. Julie has performed in many productions with theatre companies all over the Bay Area. Last October she played Mom in *True West* with Northside. Some of Julie's favorite roles were Mrs Modesto in *Mrs California* with City Lights, Mama in *I Remember Mama* with Los Gatos Theatre Project and Carmen in *Curtains* with South Valley Civic Theatre. Julie also performs in short independent films, including *American Grass* as Frieda Fescue, which was featured in the season finale of Video I on PBS. She also works in professional voiceovers and infomercials. Julie is very thankful for her husband, Michael, and his support for her acting.

Sarah Benjamin (Cecily) - Sarah is thrilled to be working with Santa Clara Players for the first time. She was most recently seen in *Moonlight & Magnolias* at Dragon Productions Theatre. Other Bay Area credits include roles with City Lights Theatre Company, the Pear Avenue Theatre, and the Playwright's Center of San Francisco. Sarah has also worked as a director and teaching artist for Starting Arts, CalShakes, the Tabard Theatre Company, and the Portola Valley Theatre Conservatory. She holds a BA in Drama from UC Irvine, where she had the opportunity to study abroad in both Spain and Ecuador.

Bob Siegmann (Rev. Chasuble) -From the compassionate con man Joseph in *My Three Angels* to the dark, angry killer Jonathan Brewster last year in *Arsenic and Old Lace* and now Canon Chasuble, Bob has played a wide variety of roles with the Santa Clara Players. Bob's history with the players dates back to playing the butler in *Ten Little Indians* in 1973. Bob's favorite roles with the Players have included The Boy in *The Death and Life of Larry Benson*, Walter Franz in *The Price*, Bernard Kersal in *The Constant Wife*, and Joseph in *My Three Angels*. With other groups, Bob has enjoyed playing Charles in *Ladies of the Corridor*, Malcolm in *MacBeth* (for Theatreworks), singing as Adam in *The Apple Tree*.

Amy Conners (Costumer) - Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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If you are not on our e-mail list and would like to be, go to:
www.scplayers.org and click the link on the home page to sign up.
For snail mail there is a form in the lobby.

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