

Santa Clara Players

Present

7-10 Split

By Michael Wilmot



February 24 - March 18, 2017

Production Staff

Producer George Doeltz
Director Thomas Times
Stage Manager Sara Doeltz
Lighting Design George Doeltz
Set Construction and Decoration George Doeltz, Craig Leventon
Chris & C.C. Doeltz, Debbie Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office George Doeltz
Opening Night Reception Debbie Doeltz, Audrey Matthews
SCP Board
Opening Night Flowers Daisy Palmer
Costumes Cast and Crew

Special Thanks to
City of Santa Clara
Santa Clara Cultural Commission
Triton Museum of Art
Santa Clara Arts and Historical Consortium
City of Santa Clara Building Maintenance Department

Produced by special arrangement with Michael Wilmot, London Ontario

Our AED Raffle was a huge success. We brought in enough money to purchase a new AED and supply training for our staff which will be happening by the end of Feb. Once again thank you very much for all your help.

Cast

Earl Dave Leon
Brenda Lisa Kalmanash
Laurie. Sarah Kishler
The Visitor. John John Soto

The set is a typical mobile home interior with furniture that's out of date and has seen better days.

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

George Doeltz (President)
Jim Narveson (Vice President)
Sarah Kishler (Secretary)
Craig Leventon (Treasurer)
Diane Sutherland (Historian)
Glenn Cody
Ashley Faus
Karie Vaughan
Pat Cross

The Cast

Dave Leon (Earl) - *7-10 Split* marks Dave's onstage debut at Santa Clara Players, but he no stranger to the SCP stage; he directed last summer's production of *The Foursome*. Dave has performed with companies throughout the Bay Area from Gilroy to Livermore and Redwood City. Many thanks to the SCP staff for the opportunity to be part of this show. Lots of love to Dana for her never-ending love and support.

Lisa Kalmanash (Brenda) - Lisa is thrilled to be making her return to Santa Clara Players after a 12 year hiatus. Past roles include Sister Felicity in *Suddenly Last Summer* and Susan in *The Heidi Chronicles*. More recently, she performed as Lana Sherwood in *It's a Wonderful Life: A Live Radio Play*. During the day, Lisa works as a reading specialist at Bowers Elementary School in Santa Clara Unified. Besides acting, Lisa enjoys reading, knitting, and running. Thanks to Thomas, Sara, George, Dave, John John, and Sarah for making *7-10 Split* so much fun!

Sarah Kishler (Laurie) - Sarah is grateful to the director and playwright for the opportunity to transform the character of "Larry" into "Laurie." Her favorite roles at Santa Clara Players have been Lois in *Cahoots* and the most fun 30 seconds ever as the female admirer in *Picasso at the Lapin Agile*. Other great times at Santa Clara Players have included both Agathy Crusty murder mystery comedies, *Squabbles*, and *Suddenly Last Summer*. She is a librarian for San Jose Public Library, and feels fortunate that her passions for libraries and theater are both major parts of her life.

John John Soto (Visitor) - John John is incredibly excited and honored to be in his first production with the Santa Clara Players. *7-10 Split* has been a blast to work on with such an amazing cast and crew. Previously John John has acted in productions at West Valley College Theater *She Kills Monster* (Chuck Biggs), *Urinetown -the Musical* (Officer Barrel) and *Almost There Nearly* (Thee Forester). John John has also had the honor to act in a couple shorts films *Mark on a Mission* (Mark), *Abducted* (Green Alien) and *The Second Moon of Phobos - Episode 1* (Detective Kowaski). John John when he is not acting or stressing out is usually seen working at In N Out, going to school and/or watching TV. John John is excited for all of you who are about to watch this production of *7-10 Split* because you have no idea what is about to happen. John John thanks you all for attending and hopes you enjoy the show.

Thomas Times (Director) - Thomas Times is extremely proud and honored to return to Santa Clara Players and direct his first production with this company. Directing this show has been an amazing experience for Mr. Times. This cast has worked so hard and he is excited to share their awesome work with you all. Mr. Times is a recent graduate of LIU Post, where he received his degree in Acting. Mr. Times' most stage recent credits include: Julius Ceasar in *Julius Ceasar*, performing as Plaid Cranston in the stage debut of *The Walls*, Sebastian in *The Little Mermaid* and and Picasso in *Picasso at the Lapin Agile*. Although New York is where Mr. Times received a great deal of his acting training, he is thrilled to be back in the Bay Area. When Mr. Times isn't acting or directing he can be found cultivating young minds as a second grade teacher at KIPP Excelencia in Redwood City. Mr. Times would like to thank God, for always being the guiding force in his life; his mom and family for always supporting him; and his friends for keeping him level-headed and down to earth, and always providing him with a much needed laugh.

2016-2017 Subscribers

Susan Abudra	Joan Halperin	Jim & Marian Narveson
L. Alaburda	Deanna Hisaw	Geri Nedley
Rae Alexander	Luis Horvath	John & Danette O'Keefe
Kathy Allen	Mr. & .Mrs. Roland Houtz	Daisy Palmer
Donald Archer	Debbie Hoyle	Gene Pashby
Mary Baker	Marlene Hruby	Judith Pell
Dolores Benenato	Jackie & Al Hughes	Pam Peters
Trixie Bentley	John Hyatt	Patty Peterson
Douglas Brooner	Sarah Kishler	Laddie & Janet Petrucha
Judy Busch	Nina Klepac	Jean Pond
Jo Callaway	Mark Knudsen	Anne Pound
Sylvia & Art Carroll	Robert Kosovilka	Sharon Rasmussen
Kingsley Chen	Thomas Law	Caren Raterman
Glenn Cody	Nicole Letellier	Miriam Reinheimer
Steve Corelis	Pamela Letourneau	Jeff Ridley
Amelia Coronel	Jeanie & Craig Leventon	Arlene Rose
Pat Cross	Martin Liss/Susan Zaslaw	Betty Ross
Nancy Daniher	Holly Lofgren	Joanne & Algis Rudinskas
John & Ginger Deem	Jack & Jane Lueder	Margaret& Ken Schieck
Suzanne Delaney	Maxine Lukins	Marlene & Frank Serrano
Margaret Demorest	Carole Lupfer	Debra Shahmirza
Lorraine Denenberg	Audry Lynch	Lina Shvydka
George & Debbie Doeltz	Donna Marencia	Tom Silva
Nora Dorr	Katherine McBride	Craig & Diane Snedeker
Carol L. Emmons	Ada McDaniel	Sally & Jack Stallard
Pat & Don Erickson	Peter McDonald	Diane Sutherland
Ruth Evans	Gladys McFarland	Marcia Sutton
Lou Faria/ Bob Blake	Elizabeth McLaughlin	Jerry & Cay Ellen Thornley
Ashley Faus	John & Clysta McLemore	Karie Vaughan
Florence Fiancé	Myrna Moore	Yvonne Wagener
Joanne Franklin	Lydia Morales	Jo Anna Watt
Nita Frick	Doreen Morgan	Janice Wentz
Harriett Glass	Betty & Howard Myers	Paddy Wray
Alma Guillot		

Don't miss our next show-

Things My Mother Taught Me

by Katie DiSavino

Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country, to start a new life together in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help! Can a two bedroom apartment contain all of the love, laughs, worry and wisdom that's about to happen? This brand new comedy takes a generational look at relationships, and how sometimes parents are passing their best lessons on to their children without even meaning to. Funny and touching, this one will make you laugh out loud and fall in love all over again

Opens May 12, 2017

And something different for our summer show:

This year we are hosting a powerful new play for the benefit of the YWCA Crisis Intervention Center. The play is ***Extremities*** by William Mastrosimone - an examination of an attempted rape and the subsequent reactions.

Marjorie is home alone when Raul enters through her unlocked door and attempts to attack and rape her. The tables turn when Marjorie is able to subdue Raul and keep him tied up in her fireplace. When Terry and Patricia, Marjorie's roommates, come home, they are shocked and begin discussing how to handle the situation: call the police or take matters into their own hands?

"A good, jolting evening." - N.Y. Daily News

"A white knuckle psychological thriller." - USA Today

"...its emotional heft can't be denied." - Star Tribune

"It is hard to imagine anyone unmoved...or unshaken by the tough questions the play raises." - Talkin' Broadway

All proceeds from the production will be donated to the YWCA

Caution: This play contains very graphic subject matter and language.