

Santa Clara Players
Summer Classics

present

Ghosts

by

Henrik Ibsen

Ghosts

Presented by Special Arrangement with
Samuel French, Inc.
New York, NY and Hollywood, CA

Performance Dates:
August 12, 13, 14, 15, 19, 20, 21, 22, 2004

Production Staff

Producer George Doeltz
Director Kathy Gutto
Stage Manager George Doeltz
Lighting Design George Doeltz
Sound Design Sara Doeltz
Light and Sound Board Operator Sara Doeltz
Set Design George Doeltz
Set Construction and Painting George Doeltz
Costumes Cast
Props Cast
Program, Publicity, Photography George Doeltz
House Manager
Box Office George Doeltz
Opening Night Reception Board of Directors

☞ Please - No eating or drinking in the theater. Smoking is permitted only off the wood deck. Please use the ash cans provided. Thank you.

Cast of Characters

(in order of appearance)

Regina Julianne Arnall
Engstrand Victor Brandalise
Pastor Manders Dean Burgi
Mrs. Alving Leslie Newport
Oswald Alving James Bigelow

This play will be presented with one intermission. During the intermission, you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

Santa Clara Players Board of Directors:

President	Jim Narveson
Vice President	Norma Dillon
Secretary	Marilyn Gold
Treasurer	George Doeltz
Walt Duzmal	Paul Fernandes
Carol Hensel	Glenn Cody
Elsie Riddle	Sarah Kishler

The Cast

Julianne Arnall (Regina)

While living in San Diego Julianne was an Associate Guest Artist at Lamb's Players Theater where she performed in The Festival of Christmas, The Potting Shed, Oklahoma Rigs, The Chalk Garden, and played Anne in The Diary of Anne Frank. Other previous roles include Lady Ann in Richard III, Helen in The Miracle Worker, Lady Bracknell in The Importance of Being Earnest, and the Chorus Leader in Elektra. She was most recently seen as Clarice in Foothill's production of Servant of Two Masters. She currently runs a program at Stanford School of Medicine that trains actors how to simulate patient cases for role-playing exercises with medical students. Julianne is a graduate of Idyllwild School of Music and the Arts, Pacific Conservatory of the Performing Arts, and Stanford University. She dedicates this performance to her father who took her to see her first play and spent hours driving his little girl to rehearsals when she was too young to drive herself.

2.

Victor Brandalise (Engstrand)

After living, and performing, in New Hampshire, New Jersey, and the Dallas Metroplex, Victor has returned to the Bay Area. He recently appeared as Shamraev in the Pear Avenue Theatre's production of the Seagull. He has appeared as the Workman in Uncle Van ya at San Jose Stage, as Professor Carl Raymonds in A Devil Inmide at the Northside Theatre Company, and in The Voice of the Prairie at City Lights Theater. He is proud of his work a Donal O'Flaherty in the Irish Musical Grannia and as Michael James Flaherty in The Playboy of the Western World.

Dean Burgi (Pastor Manders)

Dean has performed from sea to shining sea. He started his acting career in Washington D.C. doing musical and children's theater. As he was going for his PhD in chemistry, he worked in several theater in

and around Laramie Wy, and Edmonton Canada. He landed in Stanford for a Post Doc and has been here ever since. Fifteen years later, he is still performing in the Mid Peninsula area mostly with Menlo Players Guild. The latest work has been the staged reading of his new vampire play and directing "Jackie and the Beanstalk".

Leslie Newport (Mrs. Alving)

Leslie Newport is delighted to be making her Santa Clara Players debut as Mrs. Alving in Ibsen's Ghosts. Her recent credits include: Chorus in The Trojan Women at Foothill College, and Dancer in The Reindeer Monologues for Menlo Players Guild. Leslie has enjoyed a long association with Festival Theatre Ensemble, performing everything from Shakespeare to murder mysteries. Her favorite roles include: Mimi du Baguette in The Adventures of Cyrano!, Hippolyta in A Midsummer Night's Dream, Phoebe Carlisle in Crossing to Eternity, Lady Macduff in Macbeth, The Ghost of Xmas Past/Mrs. Fred in A Christmas Carol, and the voice of Kaa the Snake in The Jungle Book.

James Bigelow (Oswald Alving)

Donna has been performing with local theatrical groups for the past twenty-five years. Her previous appearances with the Santa Clara Players include *The Foreigner*, *The Odd Couple (Female Version)*, *The Crazy Ladies in the House on the Corner*, and, most recently, *Radio TBS*. For the past twelve years Donna has been performing with the outreach program of the Santa Clara Players, presenting one act plays out in the community. Since most of her roles have been comedic, she welcomes the opportunity to stretch a bit and do a dramatic role. She is privileged to be in this particular show and to be a part of this fine cast.

Kathy Gutto (Director)

Kathy has been associated with Santa Clara Players for many years. She was quite active between 1983 and 1992, when she appeared in and directed several plays including *Hide and Seek*, *Something to Hide*, *Rehearsal for Murder* and *Whales of August* (winning three

Best Director Awards), as well as serving on the Board of Directors (two years as President). In 1992, she returned to school to commence her graduate studies in Theatre Arts at San Jose State University. Upon graduation, Kathy was offered the job of founding Managing Director at Bus Barn Stage Company in Los Altos. She remained there for seven years, and then accepted her current position at San Jose Repertory Theatre as Grants Manager. In addition to her administrative duties at Bus Barn, Kathy also directed several plays including *Crimes of the Heart*, *Joined at the Head*, *A Nightingale Sang*, *Diary of Anne Frank* and *The Farnsdale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*. In Spring 2002, Kathy returned to SCP to direct *Devour the Snow*, for which she won the "Best Director" award. Last summer she directed *Suddenly Last Summer*, the first offering of SCP's summer classic series. In March 2004, Kathy was thrilled to direct Presentation High School's production of *The Dining Room*, working with extremely talented young actors from both Presentation and Bellarmine College Prep. She and her husband Mike are the parents of five.

Special Thanks

Theatreworks

San Jose Repertory Theatre

Santa Clara University, Dept. Of Theatre and Dance

Our Next Season

The Second Lady by Jack Sharkey

(Oct. 15 - Nov. 6, 2004)

Thanks to an idiotic childhood promise, Presidential candidate Andrew Wright is engaged to Bertha Desiree Sprock - a lady as lovely as her name. His unscrupulous campaign manager convinces Bertha she is the target of assassins and he cajoles Veronica Parkhurst, an absolute doll, to stand in for Bertha at the convention. Veronica so captivates the delegates that they want her as Andrew's running mate - and Andrew and Veronica fall in love. Will Bertha spill the beans and destroy Andrew's career if he doesn't marry her? What is the codeword that causes the Secret Service to blast anyone who leaves the suite? Why would the Queen of England audition for the Dallas cheerleaders? Where do you find a hotel chef who can provide hemlock? This is on of the most hyperactive political satires ever to romp across a stage.

Laura. Mystery by Vera Caspary and George Sklar

(Feb. 25 - March 19, 2005)

When Mark McPherson first falls in love with Laura he knows he's in love with a phantom - for Laura is dead, and he's in charge of her murder investigation. From her portrait, her letters, her personal effects and from his contacts with the three men who loved her, Mark has created an image of a woman tantalizingly alive and real. When she appears in the midst of a thunderstorm, very much alive after all, it is revealed that Laura's best friend (and rival) was the true victim of the crime. But now, all evidence seems to point to Laura's guilt. Despite his growing love for her - a love which Laura seems to return - Mark is about to pin the crime on her, when the real murderer appears and tries to do away with the girl he meant to kill in the first place - Laura.

The Absence of a Cello by Ira Wallach

(May 13 - June 4, 2005)

A Broadway hit, this refreshingly literate comedy is concerned with the hilarious lengths gone to by a brilliant, but broke, scientist to land a much-needed job with a large corporation. The Story: It is about a physicist who needs money so badly he turns to a \$60,000 a year job offered by a large corporation. He wants the job, but does the company want him? Mr. Personnel is sent to find out. What seems to be starting out as a shopworn target - individuality versus conformity - turns out to be an ingeniously conceived discussion of honesty and truth. After being coached by a grey-flannel collegiate on how to be what every company wants, the scientist is prepared to confront the 'enemy' (after trading in his rolled-up trousers and flapping shirt for a neat brown suit)... He hides the cello he plays with pick-up quartets; he hides the medieval history books his wife writes; he hides all but the acceptable three liquor bottles. He hides, in fact, everything that he and his wife are. And hauls out the television set. What follows is a literately comical playground with industrial conformity that for sheer humor is wonderfully adult.

(For more information, to be put on our mailing list, or to subscribe, fill out a form in the lobby, phone 248-7993, or check our website at www.scplayers.org)