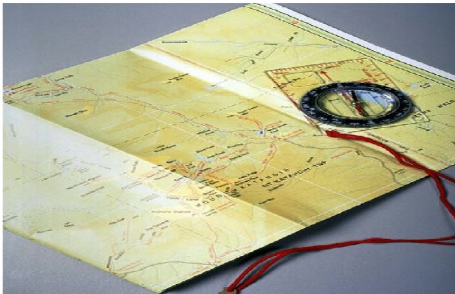


Santa Clara Players

present

You Can't Get There From Here

by Pat Cook



Directed by Cindy Powell
Produced by George Doeltz

Featuring:

Helena G. Clarkson
Carolyn Ford Compton
Tonya Duncan
Ian Douglas
Amy Wright
Elizabeth Lawrence
Steve Corelis

The Mavis Garner Bed and Breakfast is not the sort of place you'd find on a map. That's because they get most of the customers from cars disabled when they hit the pothole on Main Street. Scandal-sheet reporter Arthur Lyman decides to do an expose on the pothole "scam". During his stay he's fined eight times, dragged across town by the local watchdog and fired from his job. What else could he do but fall in love with one of the proprietors! When his boss shows up and takes over the story, he's treated to scenes from Shakespeare, slipshod seances and a witch who can't keep her hexes straight.

Triton Museum - Hall Pavilion 1505 Warburton (rear of grounds), Santa Clara

May 15, 22, 23, 29, 30, June 4, 5, 6, 2015 at 8:00 PM

May 17, 24, 31 at 2:30PM

Opening Night Ticket \$18.00 (includes champagne reception after)

All other performances \$16.00 (Senior and student discounts available)

Tickets at www.scplayers.org/reservations

For information or reservations call 408-248-7993

Please note: due to the configuration of our theater, latecomers cannot be seated

If you have a disability and require reasonable accomodation, contact us at least 24 hours in advance

Sponsored by the City of Santa Clara

Production Staff

Producer George Doeltz
Director Cindy Powell
Stage Manager Sara Doeltz
Set Design George Doeltz
Lighting Design George Doeltz
Costumes Amy Conners
Set Construction and Decoration George Doeltz, Craig Leventon
Debra Doeltz
Production Flyer and Program George Doeltz
Technical Operator Sara Doeltz
Photography Steve Stubbs
Box Office George Doeltz
Opening Night Reception Debbie Doeltz, SCP Board

Special Thanks to

City of Santa Clara

Santa Clara Cultural Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Produced by special arrangement with Dramatic Publishing Co.

May 15 - June 6, 2015

Cast of Characters

Liz Helena G. Clarkson
Myrtle..... Carolyn Ford Compton
Ann. Tonya Duncan
Arthur..... Ian Douglas
Queenie Amy Wright
Dolores van Damm..... Elizabeth Lawrence
Horace Steve Corelis

The action of the play takes place in an the town of Shadow Falls

There will be one fifteen minute intermission. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players. If you must smoke, please do so off the wooden deck.

About the Players

The *Santa Clara Players* is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

The Cast

Helena G. Clarkson (Liz) - Helena has been performing all over the Bay Area for years and was most recently seen as Trudy in *Social Security* at Broadway West in Fremont. This past year she performed in *The Libation Bearers* at the Dragon in Redwood City, as Mrs. Dafner for RTE in their World Premier production of *Perishable, Keep Refrigerated*, and in *Pygmalion* at The Pear in Mountain View, in addition to doing two staged readings at City Lights in San Jose. She was last seen here at Santa Clara Players as the title role in *Agatha Crusty and the Village Hall Murders*, and as Sandy in *4 Weddings and an Elvis*. Helena received a BA from Santa Clara University in 2007 (with a double major in Theater and English), after she completed two AA's at Foothill College (Theater Arts and Human Performance). Helena would like to thank her son for supporting her every endeavor and everyone here for supporting live theater!!

Carolyn Ford Compton (Myrtle) - Carolyn Ford Compton is happy to join this cast in her second show here with the Santa Clara Players, the first being *Kitchen Witches*. Carolyn has performed in several theaters along the Peninsula and in San Francisco. Some of her favorite roles were in *Charley's Aunt*, *Romeo and Juliet*, *Dancing at Lughnasa*, *The Shaker Chair*, *Lion in Winter*, *Sweet Bird of Youth*, *Macbeth*, *Steel Magnolias*, and *The Clean House*, among several others. With much love to her Darlin' Darryl for all his love and support, and with much appreciation to our director, Cindy Powell for her undying patience, perception and sense of humor.

Tonya Duncan (Ann) - Tonya is super excited to be working on her first production with Santa Clara Players. A native of Richmond, Virginia, Tonya graduated from Randolph Macon College with a BA in Theatre and a love for all things awesome. When she's not locked in a theatre somewhere, Tonya can be found filling up her Instagram account with pictures of her dog, annoying the other members of the local theatrical community, and belting out the

world's most obnoxious music in her car. She'd like to thank Cindy and the rest of the awesome cast/crew for letting her be apart of this fun show.

Ian Douglas (Arthur) - Ian is finishing the season with Santa Clara Players following his performances as Lane/Merriman in *The Importance of Being Earnest* and Jason in *Harris Cashes Out*. Ian also performs frequently with other groups such as West Valley Light Opera, Sunnyvale Community Players and Actors Theatre Center. When he has the free time he also enjoys rollerskating and collecting cast albums. Enjoy the show!

Amy Wright (Queenie) - Amy is enjoying her first production with Santa Clara Players. She has previously produced, acted, and directed with local community theaters and a school. She was recently a pit singer for *A Chorus Line* at SCP as well as being in 9 of its musicals from *Bye Bye Birdie* in 2003 to *Grand Hotel* in 2012. Additionally, Amy has performed with Stage 1 (*Les Miserables*), WVLO (*Oliver, Honk, & JC Superstar*), and PCLG's Shoestring Theater (*Cinderella*). Amy did theater throughout her youth and feels fortunate to be able to continue being a part of live theater. She thanks her family for allowing her this privilege.

Elizabeth Lawrence (Dolores van Damm) - Elizabeth is making her Santa Clara Players debut! She is no stranger to the musical theater stage; previous favorite roles include Cassie in *A Chorus Line*, Electra in *Gypsy* (SCP), Laurey in *Oklahoma* (Portola Valley Theatre Conservatory), Usherette in *Producers*, Sister Margaretta in *Sound of Music* (Woodside Community Theater), and featured roles in *Les Miserables* (PVTC), *Jesus Christ Superstar* (WVLO), *Finian's Rainbow* (SBMT), *Carousel* (Lyric Theater) among many others. Next up, she'll be playing Anita in *West Side Story* at Pacifica Spindrift Players.

Steve Corelis (Horace) - Steve is a semi-retired elementary school educator, now teaching at San Jose City College and having a ball leading tours at the Winchester Mystery House. It's appropriate

because Steve actually dated Mrs. Winchester when she first got to San Jose. The last production he was in here at Santa Clara Players was *Agatha Crusty and the Village Hall Murders*, where he played two characters and as a result, needed extensive therapy after the play closed. He hopes you enjoy the production.

Amy Conners (Costumer) - Amy has enjoyed working with SCP since her first show here, *The Heidi Chronicles*. Since then, she has been lucky enough to be involved either on stage or costuming various shows. Amy graduated from San Jose State with a BA in Theater Arts. She has been involved in the Bay Area theater and television scene as an actor, producer, costumer and director.

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www.scplayers.org and click the link on the home page to sign up.
For snail mail there is a form in the lobby.

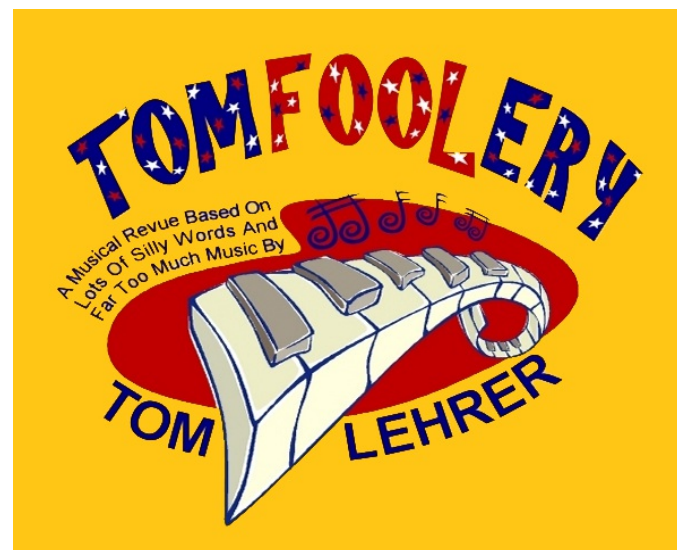
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TOMFOOLERY: Lots of Silly Words and Far Too Much Music
by Tom Lehrer.
June 12 - 28, 2015

Tom Lehrer is one of the pre-eminent satirical songwriters of the 1950s and 1960s, writing a modest but still significant body of work, including such gems as The Vatican Rag, National Brotherhood Week, The Masochism Tango and Poisoning Pigeons in the Park. The revue consists of almost all of the songs he wrote plus a well-crafted set of commentary on both his music and popular culture performed by the cast between the numbers.