

Santa Clara Players

The Price



By Arthur Miller

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Performance Dates:

Feb. 24, 25 , March 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 2006

The Price is produced by special arrangement with
Dramatists Play Service, Inc., New York, NY

Production Staff

Producer	George Doeltz
Director.	Laura Long
Stage Manager	Sarah Kishler
Set Design.	George Doeltz
Lighting Design.	George Doeltz
Sound Design and Recording.	
Props.	
Costumes.	
Photography	George Doeltz
Set Construction	George Doeltz, Ray Boozer
Set Decoration.	George Doeltz, Marian Narveson
Production Flyer and Program.	George Doeltz
Technical Operator	Sarah Kishler
Box Office.	George Doeltz
Opening Night Reception.	Maxine Lukins, SCP Board

Special Thanks to

City of Santa Clara

Santa Clara Cultural Advisory Commission

Triton Museum of Art

Santa Clara Arts and Historical Consortium

City of Santa Clara Building Maintenance Department

Patricia Chaney

Stanley Tharaud

Cast of Characters

Victor Franz Fred Sharkey
Esther Franz Lillian Bogovich
Gregory Solomon Mike Green
Walter Franz Bob Siegmann

The attic of an old brownstone in New York City

There will be one fifteen minute intermission after Act I. During the intermission you are invited to the lobby for refreshments as the guest of the Santa Clara Players.

The Cast

Fred Sharkey (Victor Franz) - Fred has been on the theatre stage since 1998. To date, the work includes performing in twenty seven productions for twelve local theatre companies, in one independent film here in the Bay Area and with two appearances in the San Francisco Fringe Festival. While it seems that he has been associated with the wonderful people at Santa Clara Players almost forever, this is his first appearance in a production for them. Fred's last acting role was as Morgan in *The Drawer Boy* with Palo Alto Players. Other theatre related items include set design and construction, work as an assistant director and as an administrative director for a local theatre company in San Jose. Complete resume can be viewed at: <http://spirittouch.biz/resume.html>

Lillian Bogovich (Esther Franz) - Although this is Lillian's first role with Santa Clara Players, she has performed in several other Bay Area theaters. Most recently, she was seen in *Corpse* at Broadway West in Fremont, where she also appeared in *Arsenic and Old Lace*, *The Bad Seed*, and directed *Rumors*. Lillian's favorite roles include Grace in *Grace and Glory* at Busbarn and Beatrice in *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* at Mansion Theatre in Baltimore, Maryland. Lillian, who also taught theater and directed high school productions for nine years, now focuses on acting as her avocation. Most of her time is spent teaching English at Milpitas High School and grading too many essays!

Michael I. Green (Gregory Solomon) - Mike is very pleased to make his debut with the Santa Clara Players and this talented cast. He returned to acting, 6 years and 19 shows ago, after a 39 year lapse as a physicist. Prior to 1962, Mike appeared in 22 productions, including Summer Stock and Off Broadway. Some of his favorite roles include Harry Brock, *Born Yesterday*; Lazar Wolf, *Fiddler on the Roof*; The Old Man, *Prelude to a Kiss*, Kris Kringle, *Miracle on 34th Street*; Hannibal *The Curious Savage*; Nate, *I'm Not Rappaport*; President Harding, *Camping with Henry and Tom*; Maurice Koenig, *Social Security*; Simeoneov-Pishchik, *The Cherry Orchard*; and 3 shows at the 2002 Edinburgh Scotland Fringe

Festival, including *Sex, Death & Aerobics*. When not acting, Mike enjoys his grand children, riding his motorcycle, and competing in soaring contests. Special thanks to his wife and family who are his best supporters.

Bob Siegmann (Walter Franz) -Bob's association with the Santa Clara Players goes back over 30 years, when he first stepped onto the Triton stage as the Butler in Agatha Christie's *Ten Little Indians*. Since then he has appeared for the Players in Anton Chekhov's *A Marriage Proposal*, Agatha Christie's *The Mousetrap* and, in 1995, *The Death And Life Of Larry Benson*. In the latter, at the "youthful" age of 45, he played a 21 year old.

Elsewhere, in a theatrical life that spanned 40 years, Bob has played a wide range of roles: Malcolm in *Macbeth*, Mottel Kamzoil in *Tevye And His Daughters*, Bo in *Bus Stop*, Simon Stimson in *Our Town*, and many more. He even had a chance to successfully "air his pipes" in a musical, *The Apple Tree*.

Bob is proud to be back with the Santa Clara Players in *The Price*, performing in a play by one of his favorite playwrights.

Laura Long (Director) - Laura received her BA in Theatre Arts with an Acting Emphasis from University of California at Santa Cruz, where she interned in Shakespearean Acting for two years with Shakespeare Santa Cruz. She then studied in Oxford, England at the British American Drama Academy where she received professional actor's training in Shakespeare, Chekhov and Shaw. Following her training, she enjoyed many years working professionally in the film and theatre industries as a member of Screen Actor's Guild and Actor's Equity Association. She performed in six major motion pictures, two independent films, and one regional commercial for Century Twenty-One. On stage, she has appeared in numerous productions in the Bay Area and in New York: *Cyrano de Bergerac* at the San Jose Repertory Theatre, *Crimes of the Heart* at the San Jose Stage Company, *Much Ado About Nothing* at Theatreworks, *Our Country's Good* at the Calaveras Repertory Theatre, and in numerous productions of new scripts for Playwright's Horizons in New York. She later returned to San Jose State University to receive her MA in Theatre where her thesis, *The Meaning of the Body in Performance; Cross-Cultural Casting and Racial Identity*, won her the Outstanding Thesis Award

for San Jose State in 2001. While a graduate student at SJSU, she performed the roles of Kate in *All My Sons*, Queen Elizabeth in the world premiere of *Die, Die Diana*, for which she received an Irene Ryan Nomination for the American College Theatre Festival, Esther, Holden and Rosalind in *Love's Fire*, a Radio Announcer for *The War of the Worlds*, Marie St. Clare in *I Ain't Yo Uncle*, and Escalus in *Measure for Measure*, for which she also received an Irene Ryan Nomination. She now teaches Beginning and Intermediate Acting, Script Analysis and production classes for SJSU and manages publicity and marketing for the University Theatre. Her directing credits at SJSU include *The Glass Menagerie*, *The Trestle at Pope Lick Creek*, and the world premiere of *Bye, Bye bin Laden*, *Of Mice and Men*, and *A Streetcar Named Desire*, as well as a staged readings of the screenplays *This Could Get Messy* and *The Freeloaders*. Outside of the University, she has directed *Quilters* and *A Midsummer Night's Dream* for Notre Dame High School, directed staged readings for the Pear Theatre and City Lights, and was the Assistant Director for *An American Daughter* at Theatreworks.

About the Players

The ***Santa Clara Players*** is a non-profit community theater group dedicated to wholesome entertainment. We provide an opportunity for anyone with dramatic or stagecraft aspirations to work with experienced directors and producers. We provide high quality, family theater for the enjoyment of the citizens of Santa Clara and the surrounding areas.

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